

# NAPOLEON MARCH.

Composed by MAURICE LEVI.

**Tempo di Marcia.**

*Respectfully Dedicated to my friends Hap. Ward and Harry Vokes.*

*f*  
INTRO.

*cresc.*

6

*fz* On - ward on - ward on to  
*p*

11

war for home and glo - ry, Nev - er waive, Ev - er brave,

17

Fight - ing,  
*mf*

18

Fight - ing hard in bat - tle fierce and go - ry, Lov - ing our

Em - per - or Nap o - le - on. o - le - on.

The musical score consists of two systems. The first system (measures 22-24) is marked with a first ending bracket. The second system (measures 25-26) is marked with a second ending bracket. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is in the treble clef, with lyrics written below the notes. The lyrics are: 'Em - per - or Nap o - le - on.' in the first system and 'o - le - on.' in the second system. The score includes various musical notations such as notes, rests, and bar lines.

27

When a charge he'd make, Every man we'd take,

*f*

33

34

Our ban - ner vic - to - ry *ff* When Na - po - leon

40

led us

1 2

41

on *ff* on *ff* Fine.

*ff* Fine

45

*mf* Now the strife is o'er, And from each for - eign shore, The he - roes home - ward come with

TRIO.

tat - tered flags a fly - ing, *ff* In the grand re-view, Each sol - dier good and true

The image shows a musical score for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The lyrics are: "tat - tered flags a fly - ing, In the grand re-view, Each sol - dier good and true". The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The voice part consists of a single line of music with lyrics. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part includes a dynamic marking of *ff* (fortissimo) starting at the third measure. The voice part has a melodic line with some slurs and a final note with a fermata.

57

Shout - ed "vive la Emper'r" when Napoleon spy - ing.

1 2

63

Ah! (ad lib)

69

Now the strife is o'er And from each for - eignshore, The he - roes

75

homeward come with tattered flags a fly - ing In the grand re - view Each sol - dier

81

good and true, Shout - ed "vive la Emper'r" when Napoleon spy - ing

D.C. ffz

(\*  
For voice octave lower.