

Fin de Siècle Success.

THE NAPOLEON



MARCH
AND
TWO-STEP



COMPOSED FOR THE PIANO
BY

MAURICE LEVI.

Composer of "LITTLE BONNIE DEAN," "MOONLIGHT DANCE," "POOR LITTLE MARY," "AIRY FAIRY LILLIAN," Etc.

Harry Conor
AS
NAPOLEON

PRICE:

- PIANO 40¢
- FULL ORCHESTRA 75¢
- BANJO 35¢
- MANDOLIN 35¢
- BANJO & PIANO... 50¢
- BAND \$1.

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Baltimore, Md.

Respectfully Dedicated to my friends Hap. Ward and Harry Vokes.

NAPOLEON MARCH.

Words by I. W.

Composed by MAURICE LEVI.

Tempo di Marcia.

INTRO.

f *cresc.*

fz *p* On - ward, On-ward on to

war for home and glo - ry, Nev - er waive, Ev - er brave,

mf Fight - ing, Fight-ing hard in bat-tle fierce and go - ry, Lov - ing our

1. 2. Em-per - or Nap - o - le - on. - o - le - on.

f When a charge'd make, Every man we'd take,

Our ban-ner vic-to-ry *ff*

When Na-po-leon led us on *ff* on *ff* Fine.

TRIO. *mf* Now the strife is o'er, And from each foreign shore, The heroes home-ward come with

tattered flags a fly-ing, *ff* In the grand re-view, Each soldier good and true

Shout - ed "vive la Emper'r" when Napoleon spy - ing.

ff Ah! (*ad lib*)

ffz Now the strife is o'er And from each for-eign shore, The he-roes

homeward comewith tattered flags a fly-ing In the grand re-view Each sol-dier

good and true, Shout-ed "vive la Emper'r" when Napoleon spy ing. *ffz* D.C.

* For voice octave lower.

Respectfully dedicated to Mr. ED. M. SCHOENBORN.

POOR LITTLE MARY.

SONG and CHORUS.

Words by WALTER H. FORD.

Music by MAURICE LEVI.

Introduction.
Moderato.

Musical notation for the introduction, featuring a treble and bass clef with a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The tempo is marked *Moderato* and the dynamic is *f*.

1. A lit - tle maid who lived just up the road, Dis -
2. The ba - by who had caused this change of name, A -

Musical notation for the first vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The dynamic is *ff*.

likes the name her parents had be - stowed, . . . She was pret - ty as could be, Quite a
charming lit - tle la - dy soon be - came. And to keep the name in view, She was

Musical notation for the second vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#).