

♩ = 120  
 Introit for feasts  
 of the BVM  
 Josquin des Prez  
 (1450-1521)

## Vultum tuum

Soprano  
 Vul - tum tu- um de - pre - ca - bun - tur om -

Alto  
 Vul- tum tu- um de - pre - ca -

Tenor  
 8

Bass  
 Vul- - - tum tu-

Detailed description: This system contains the first four measures of the piece. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a half note 'Vul' followed by a quarter note 'tum', then a half note 'tu-' with a slur over the next two measures, and finally a half note 'um'. The Alto part starts with a half rest, followed by a quarter note 'Vul-', a quarter note 'tum', a half note 'tu-' with a slur over the next two measures, and a half note 'um'. The Tenor part has a half rest for the first two measures, then a half note 'Vul-' with a slur over the next two measures. The Bass part has a half rest for the first two measures, then a half note 'Vul-' with a slur over the next two measures. The key signature has one flat (B-flat), and the time signature is common time (C).

5

S  
 -nes di - vi - tes ple - bis, de - pre - ca - bun - tur om -

A  
 -bun - tur om- nes di - vi - tes ple - bis de - pre - ca -

T  
 8 tum tu- um de- pre - ca - bun - tur

B  
 um de - pre - ca - bun - tur om - nes di - vi -

Detailed description: This system contains measures 5 through 8. The Soprano part continues with a half note '-nes', a quarter note 'di', a quarter note 'vi', a quarter note 'tes', a half note 'ple - bis,' with a slur over the next two measures, and a half note 'de - pre - ca - bun - tur om -'. The Alto part starts with a half note '-bun - tur om-' with a slur over the next two measures, followed by a half note 'nes di - vi - tes ple - bis de - pre - ca -'. The Tenor part begins with a half note 'tum tu-' with a slur over the next two measures, followed by a half note 'um de- pre - ca - bun - tur'. The Bass part has a half note 'um de - pre - ca - bun - tur om - nes di - vi -'. The key signature has one flat, and the time signature is common time.

9

S  
 -nes di - vi - tes ple- bis:

A  
 -bun - tur om - nes di - vi - tes ple- bis, ple - bis:

T  
 8 om - nes di- vi - tes ple- bis: fi - li - ae

B  
 -tes ple- bis: fi - li - ae

Detailed description: This system contains measures 9 through 12. The Soprano part continues with a half note '-nes di - vi - tes ple-' with a slur over the next two measures, and a half note 'bis:'. The Alto part starts with a half note '-bun - tur om - nes di - vi - tes ple-' with a slur over the next two measures, and a half note 'bis, ple - bis:'. The Tenor part begins with a half note 'om - nes di-' with a slur over the next two measures, and a half note 'vi - tes ple- bis: fi - li - ae'. The Bass part has a half note '-tes ple-' with a slur over the next two measures, and a half note 'bis: fi - li - ae'. The key signature has one flat, and the time signature is common time.

13

S  
fi - li - ae

A  
fi - li - ae

T  
Re - gum in ho -

B  
Re - gum

14

S  
Re - gum in ho - no - re tu- o, fi-

A  
Re - gum in ho - no - re tu - o fi-

T  
-no - re tu- o, fi - li - ae Re- gum in ho -

B  
in ho - no - re tu- o, fi - li - ae Re-

18

S  
li - ae Re- gum in ho - no - re tu-

A  
li - ae Re - gum in ho - no - re tu- o, in ho -

T  
-no - re tu- o, in ho - no - re

B  
gum in ho - no - re tu- o, in ho - no - re

22  $\text{♩} = 118$   $\text{♩} = 117$   $\text{♩} = 116$   $\text{♩} = 115$   $\text{♩} = 113$   $\text{♩} = 111$

S o, in ho - no - re tu-

A -no - re tu- o, in ho - no - re tu-

T tu- o, in ho - no - re tu-

B tu - o, in ho - no - re tu-

26  $\text{♩} = 109$   $\text{♩} = 108$

S o.

A o.

T o.

B o.