

♩ = 120

S.

Kyrie
chiefly in the Phrygian Mode
in the polyphonic style, written for unaccompanied singing,
Short Communion Service

(1866-1926)
Charles Wood

1,2,3 Sostenuto.

S.

p

Ky ri - e e lei - son.

A.

p

Ky - ri - e e lei son.

T.

p

Ky - ri - e e lei son.

B.

B.

p

Ky - ri - e e - lei - son.

2

S.

S. *p* 4,5,6. Chri ste e - lei son.

A. *p* Chri - - - ste e - lei son.

T. *p* Chri ste e - lei - son.

B.

B. *p* Chri ste e - lei son.

3

S.

S. 7,8,9.
p Ky ri e e - lei son. *pp*

A. *p* Ky - ri - e e - lei son. *pp*

T. *p* Ky ri e e - lei son. *pp*

B.

B. *p* Ky - ri - e e - lei son. *pp*

This edition ? Andrew Sims 2008

4

S.

Gloria in excelsis - 2 - Con moto.

S. *p* And in earth peace,

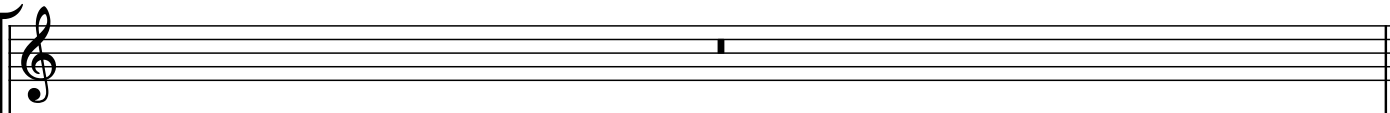
A. *p* And in earth peace,

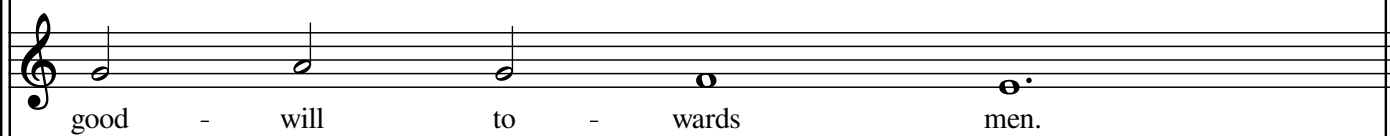
T. ₈ Glo - ry be to God on high. *p* And in earth peace,

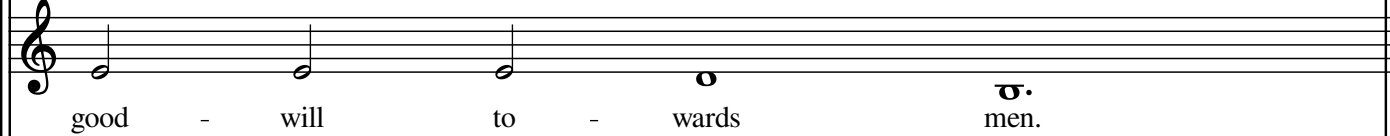
B.

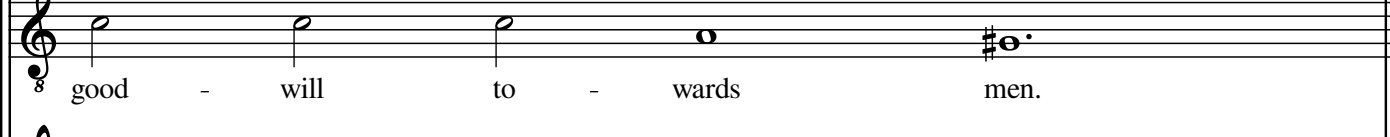
B. *p* And in earth peace,

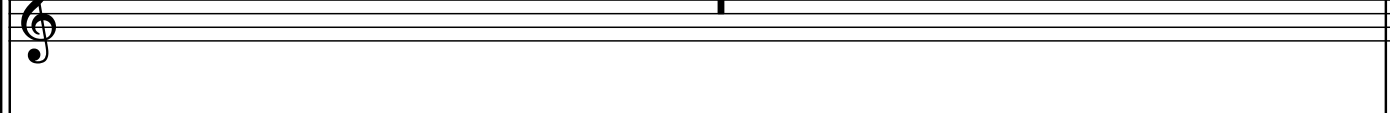
6

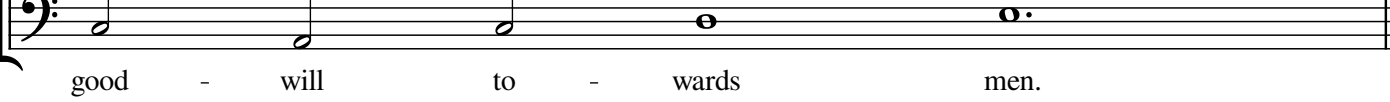
S. 

S. 
good - will to - wards men.

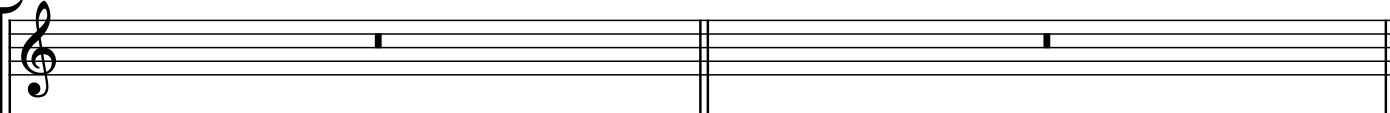
A. 
good - will to - wards men.


T. 
good - will to - wards men.


B. 


B. 
good - will to - wards men.

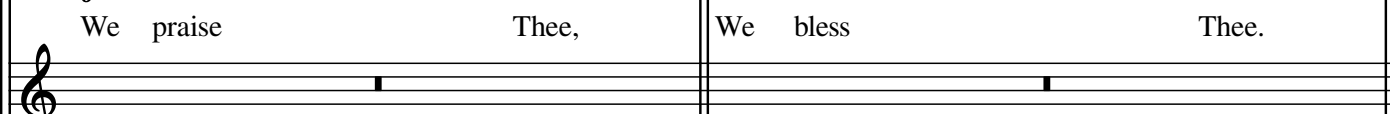
7


S. 

S. 
f We praise Thee, We bless Thee.

A. 
f We praise Thee, We bless Thee.

T. 
f We praise Thee, We bless Thee.

B. 

B. 
f We praise Thee, We bless Thee.

9

S.

S.

A.

T.

B.

B.

p

rit.

We wor ship Thee.

We wor ship Thee.

We wor ship Thee.

We wor ship Thee.

Detailed description of the musical score: The score is for six voices: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and two Bass parts (B.). The lyrics are 'We worship Thee.' The Soprano part begins with a fermata on the first measure. The Alto, Tenor, and the lower Bass part have melodic lines with slurs and a 'rit.' (ritardando) marking over the 'worship' phrase. The Soprano and the upper Bass part have a 'p' (piano) dynamic marking. The Tenor part has an '8' marking below the first note. The score is written in treble clef for all parts.

10

S.

S. *a tempo*
f
We glo - ri - fy Thee. We give thanks to Thee


A. *a tempo*
f
We glo - ri - fy Thee. We give thanks to Thee


T. *a tempo*
f
We glo - ri - fy Thee. We give thanks to Thee

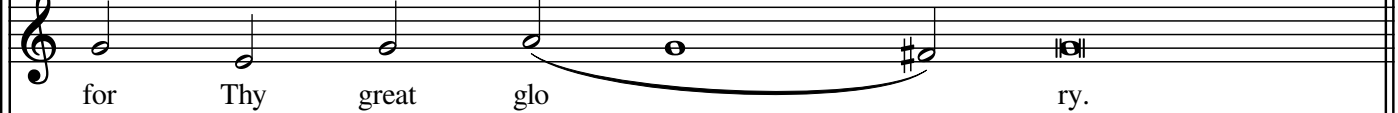
B.

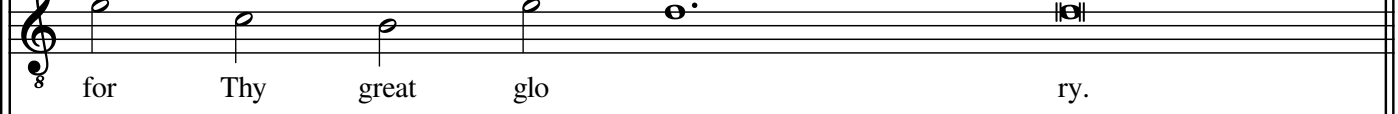
B. *a tempo*
f
We glo - ri - fy Thee. We give thanks to Thee


12


S. 

S. 
for Thy great glo ry.

A. 
for Thy great glo ry.

T. 
for Thy great glo ry.

B. 

B. 
for Thy great glo ry.

13

S.

S.

A.

T.

B.

B.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

O Lord God, heav'n ly King.

O Lord God, heav'n - ly King.

O Lord God, heav'n - ly King.

O Lord God, heav'n ly King.

15

S.

S. *ff*
God the Fa - - ther Al - migh - ty.

A. *ff*
God the Fa - - ther Al - migh - ty.

T. *ff*
God the Fa ther Al - migh - ty.

B.

B. *ff*
God the Fa ther Al - migh - ty.

Detailed description of the musical score: The score is for five voices. The Soprano (S.) part has a whole rest. The Soprano (S.), Alto (A.), and Tenor (T.) parts sing the lyrics 'God the Father Almighty'. The Soprano and Alto parts have a fermata over the final note 'ty.'. The Tenor part has a fermata over the final note 'ty.'. The Bass (B.) part has a whole rest. The Bass (B.) part has a fermata over the final note 'ty.'. The dynamics 'ff' are indicated for the Soprano, Alto, and Tenor parts.

16

S. 

S. 

p O Lord, the on ly be - got - ten Son, *- 3 - rit.*

A. 

p O Lord, the on ly be - got - ten Son, *rit.*

T. 

p O Lord, the on ly be - got - ten Son, *rit.*

B. 

B. 

p O Lord, the on ly be - got - ten Son, *rit.*

17

S.

S.

A.

T.

B.

B.

pp
Je su Christ.

più lento

pp
Je - - su Christ.

pp
Je - - su Christ.

pp
Je su Christ.

18

S. *a tempo*

S. *mf*
O Lord God, Lamb of God,

A. *a tempo*
mf
O Lord God, Lamb of God,

T. *a tempo*
mf
O Lord God, Lamb of God,

B. *a tempo*
mf
O Lord God, Lamb of God,

20

S. *rall.*

S. *rall.*
Son of the Fa ther.

A. *rall.*
Son of the Fa - - ther.

T. *rall.*
Son of the Fa ther.

B. *rall.*
Son of the Fa - - ther.

21

S.

S.

A.

T. *Solo.* Adagio, con espress.
p
8
That tak est a - way the sins of the world,


B.

B.

22

S. 

S. *pp* have mer cy up - on us. 

A. *pp* have mer cy up - on us. 

T. *pp* *Tutti.* have mer cy up - on us. 

B. 

B. *pp* have mer cy up - on us. 

23

S.

S.

A.

T. *Solo.*

8 Thou that tak est a - way the sins of the world,

B.

B.

24

S.

S. *pp*

have mer cy up - on us.

A. *pp*

have mer cy up - on us.

T. *Tutti.*

8 *pp*

have mer cy up - on us.

B.

B. *pp*

have mer cy up - on us.

25

S. 

S. 
pp
Thou that tak - est a - way the sins of the world, - 4 -

A. 
pp
Thou that tak - est a - way the sins of the world,

T. 
mp
Thou that tak - est a - way the sins of the world, *espress.*

B. 

B. 
pp
Thou that tak - est a - way the sins of the world,

26

S.

Molto adagio.

pp
re - ceive our prayer.

A.

pp
re - ceive our prayer.

T.

pp
re - ceive our prayer.

B.

pp
re - ceive our prayer.

27

S.

Adagio.

p

Thou that sit - test at the right hand of God the Fa - ther.

A.

p

Thou that sit - test at the right hand of God the Fa - ther.

T.

p

Thou that sit - test at the right hand of God the Fa - ther.

B.

p

Thou that sit - test at the right hand of God the Fa - ther.

28

S.

S.

A.

T.

B.

B.

pp have mer - - cy up on us.

pp have mer cy up - on us.

pp have mer cy up - on us.

pp have mer cy up on us.

29

S.

S. *Con moto.*
f
For Thou on ly art ho - ly. Thou on - ly


A. *f*
For Thou on ly art ho - ly. Thou on - ly

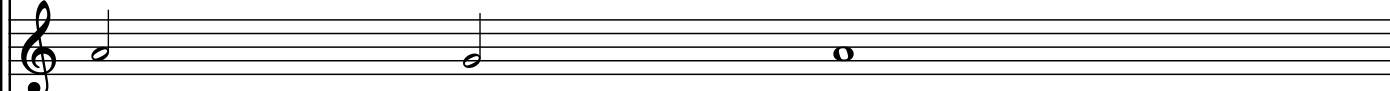
T. *f*
For Thou on ly art ho - ly. Thou on - ly

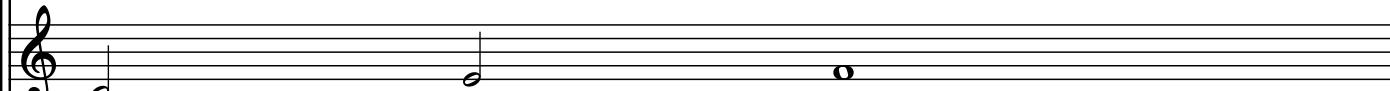
B.

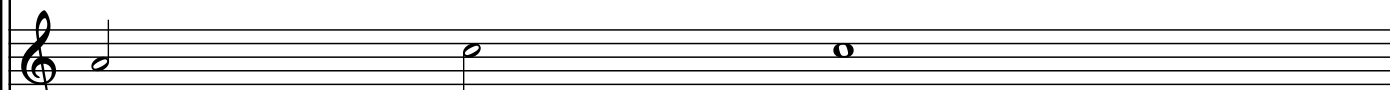
B. *f*
For Thou on ly art ho - ly. Thou on - ly

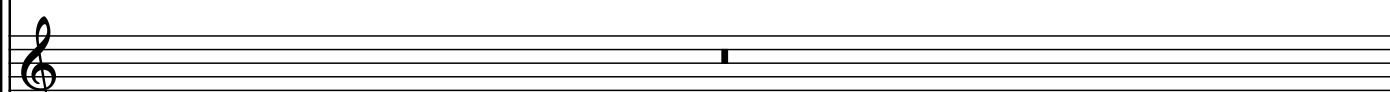
31

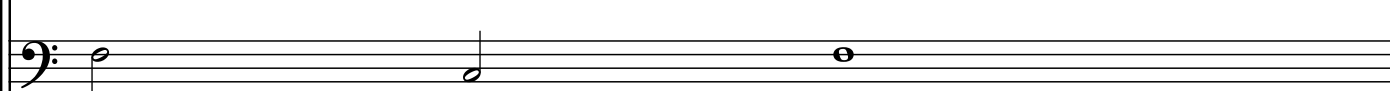
S. 

S.  art the Lord.


A.  art the Lord.

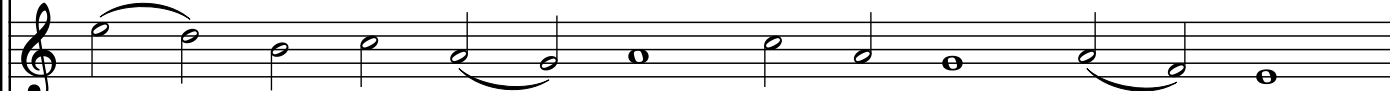
T.  art the Lord.

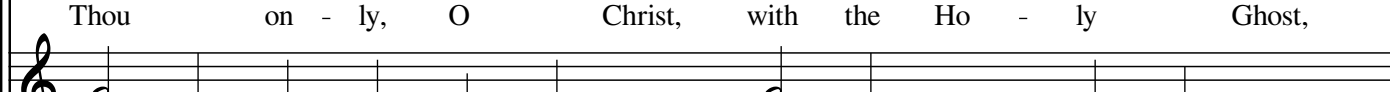
B. 

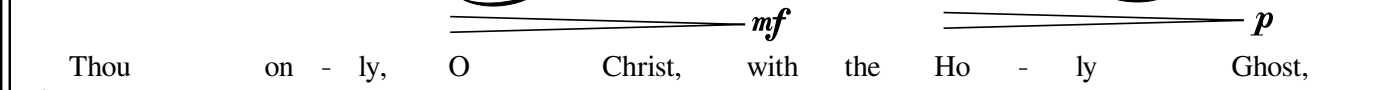
B.  art the Lord.

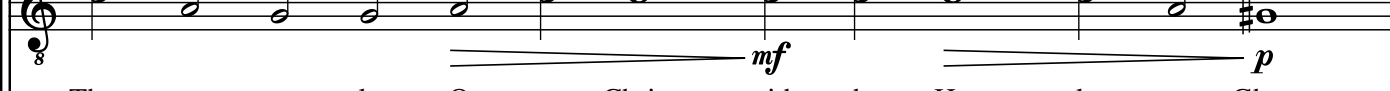
32


S. 

S.  Thou on - ly, O Christ, with the Ho - ly Ghost,


A.  Thou on - ly, O Christ, with the Ho - ly Ghost,

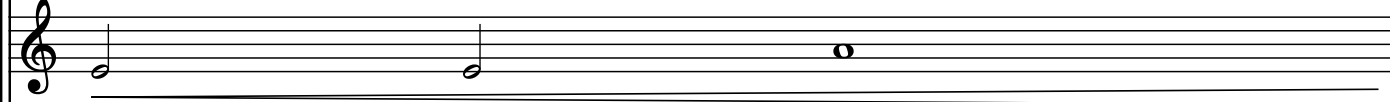
T.  Thou on - ly, O Christ, with the Ho - ly Ghost,

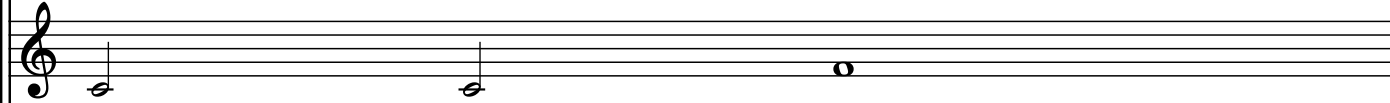
B. 

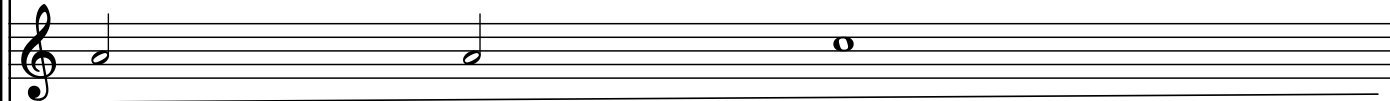
B.  Thou on - ly, O Christ, with the Ho - ly Ghost,

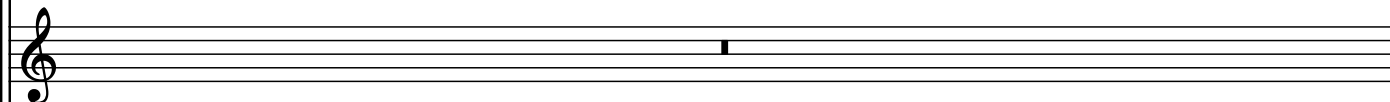
33

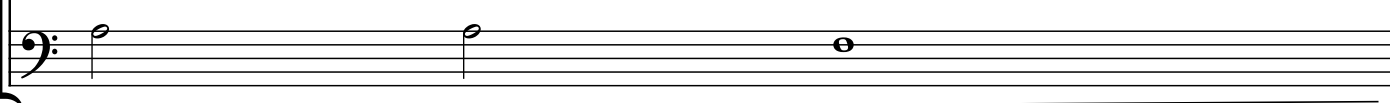
S. 

S. 
art most high

A. 
art most high

T. 
art most high

B. 

B. 
art most high

34

S. *f* in the glo - - ry of God,

A. *f* in the glo - - ry of

T. *f* in the glo - -

B. *f* in the

35

S.

S. of God the Fa - ther.

A. God the Fa ther.

T. -ry of God the Fa - ther.

B.

B. glo - - ry of God the Fa ther.

36

S. *Moderato.* *rall. e dim.* men.

S. *mf* *rall. e dim. men.* men.

A. *mf* *rall. e dim.* men.

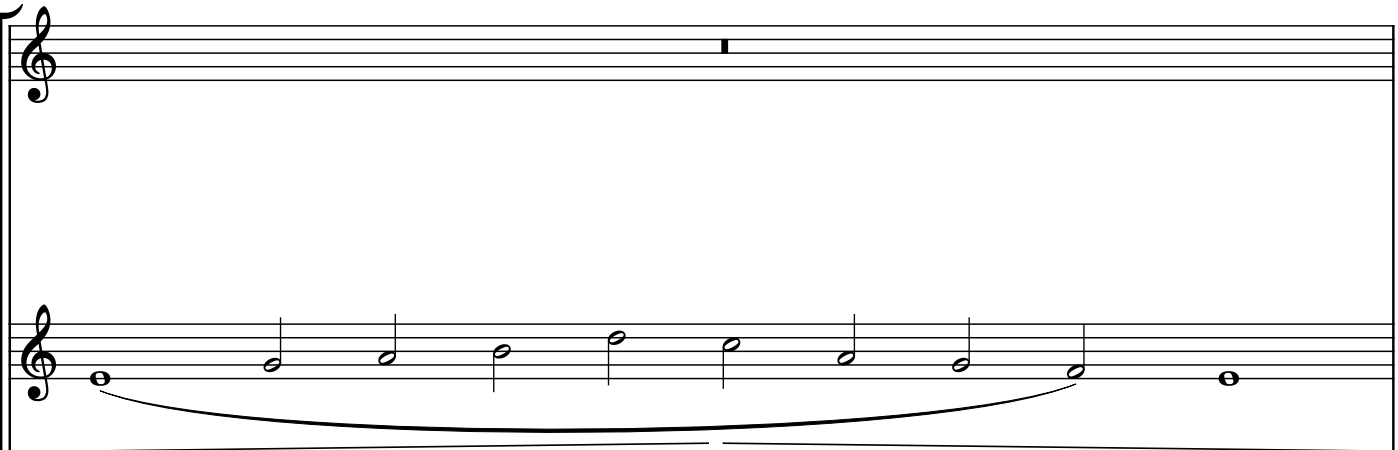
T. *mf* men.

B.

B. *mf* *rall. e dim.* men.

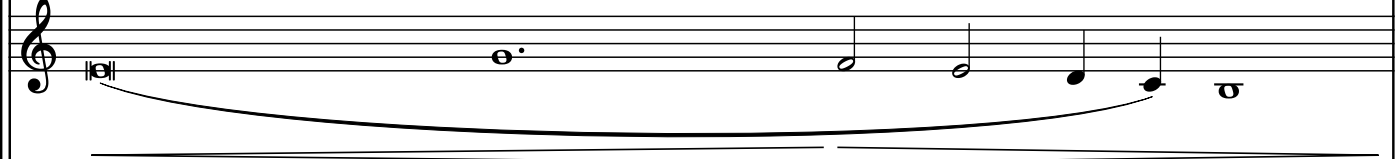
39

S.




Ho ly,

A.



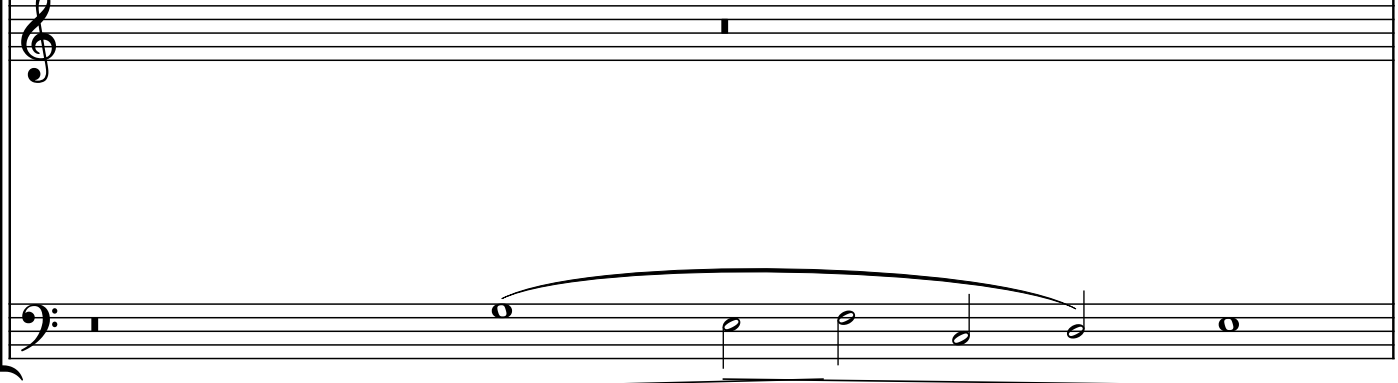
Ho ly,

T.



Ho ly,


B.



Ho ly,

Detailed description: This page of a musical score, numbered 39, features five vocal staves. The top staff is for Soprano (S.) and contains a whole rest. The second staff is for Alto (A.), the third for Tenor (T.), and the fourth for Bass (B.). The bottom staff is also labeled 'B.' and contains a bass clef. Each of the four active staves (A., T., and the bottom B.) has a melodic line with a slur over the first four notes and a fermata over the fifth note. The lyrics 'Ho ly,' are written below each of these staves. The bottom staff (B.) has a whole rest for the first measure and then a melodic line with a slur and fermata for the subsequent measures.


40

S. 

S. *cresc.*
Lord God of hosts,

A. *cresc.*
Lord God of hosts

T. *cresc.*
Lord God of hosts.

B. 

B. *cresc.*
Lord God of hosts.

41

S.

più animato

f
Hea - ven and earth are full of Thy glo - ry.

A.

f
Hea ven and earth are full of Thy glo - ry.

T.

f
Hea ven and earth are full of Thy glo - ry.

B.

f
Hea ven and earth are full of Thy glo - ry.

42

S.

S.

A.

T.

B.

B.

ff
Glo - ry be to Thee, O Lord most High.

ff
Glo - ry be to Thee, O Lord most High.

ff
Glo - ry be to Thee, O Lord most High.

ff
Glo - ry be to Thee, O Lord most High.

43

S.

S. *Solo.* *tranquillo* *p* **Benedictus**
 Bless ed is he that

A. *Solo.* *p*
 Bless ed is he that com - eth in the

T. *Solo.* *p*
 Bless ed is he that

B.

B. *Solo.* *p*
 Bless ed is he that

44

S.

S.

A.

T.

B.

B.

com - eth in the Name of the Lord.

Name of the Lord.

com - eth in the Name of the Lord.

com - eth in the Name of the Lord.

rall.

rall.

rall.

rall.

45

S.

S.

*Tutti.
a tempo*

pp
Ho - san na in the

A.

a tempo

Tutti.

pp
Ho - san

T.

*Tutti.
a tempo*

pp
Ho - san na in the

B.

B.

*Tutti.
a tempo*

pp
Ho - san

46

S. 

S. 
High - est, in the High est.

A. 
na in the High est.

T. 
High est, in the High est.

B. 

B. 
na in the High est.

47

S.

S. *Sostenuto.*
p
O Lamb of God,

A. *p*
O Lamb of God,

T. *p*
O Lamb of God,

B.

B. *p*
O Lamb of God,

Detailed description: This is a musical score for five voices. The top staff is for Soprano (S.) and contains a whole rest. The second staff is for Soprano (S.) and contains the lyrics 'O Lamb of God,' with notes: a half note 'O', a quarter note 'Lamb', a quarter note 'of', and a dotted half note 'God,'. Above this staff is the instruction 'Sostenuto.' and below it is the dynamic 'p'. The third staff is for Alto (A.) and contains the lyrics 'O Lamb of God,' with notes: a half note 'O', a quarter note 'Lamb', a quarter note 'of', and a dotted half note 'God,'. Below it is the dynamic 'p'. The fourth staff is for Tenor (T.) and contains the lyrics 'O Lamb of God,' with notes: a half note 'O', a quarter note 'Lamb', a quarter note 'of', and a dotted half note 'God,'. Below it is the dynamic 'p'. The fifth staff is for Bass (B.) and contains a whole rest. The sixth staff is for Bass (B.) and contains the lyrics 'O Lamb of God,' with notes: a half note 'O', a quarter note 'Lamb', a quarter note 'of', and a dotted half note 'God,'. Below it is the dynamic 'p'. The number '47' is written at the top left of the first staff.

48

S.

- 8 -
Agnus Dei

S. that tak - est a - way the sins of the world,

A. that tak - est a - way the sins of the world,

T. that tak - est a - way the sins of the world,

B.

B. that tak - est a - way the sins of the world,

49

S. *pp* have mer cy up - on us. *p* O Lamb of God,

A. *pp* have mer cy up - on us. *p* O Lamb of God,

T. *pp* have mer cy up - on us. *p* O Lamb of God,

B. *pp* have mer cy up - on us. *p* O Lamb of God,

B. *pp* have mer cy up - on us. *p* O Lamb of God,

Detailed description: This is a page of a musical score for a SATB choir. The page is numbered 49 at the top left and 37 at the top right. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bass (B.). The Soprano, Alto, and Tenor parts have lyrics: 'have mercy upon us. O Lamb of God,'. The Bass parts have lyrics: 'have mercy upon us. O Lamb of God,'. The music is written in treble clef for the upper parts and bass clef for the lower parts. The first measure of each part is marked with a piano-piano (*pp*) dynamic, and the second measure is marked with a piano (*p*) dynamic. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The score is divided into two measures by a vertical bar line.

51

S.

S.

A.

T.

B.

B.

mp

that tak - est a - way the sins of the world,

mp

that tak - est a - way the sins of the world,

mp

that tak - est a - way the sins of the world,

mp

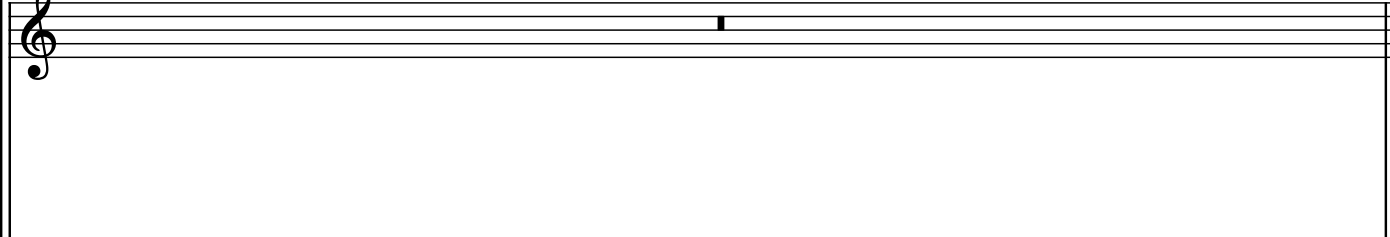
that tak - est a - way the sins of the world,

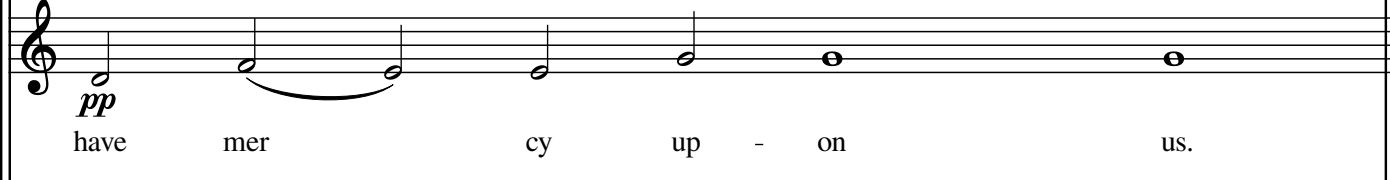
mp

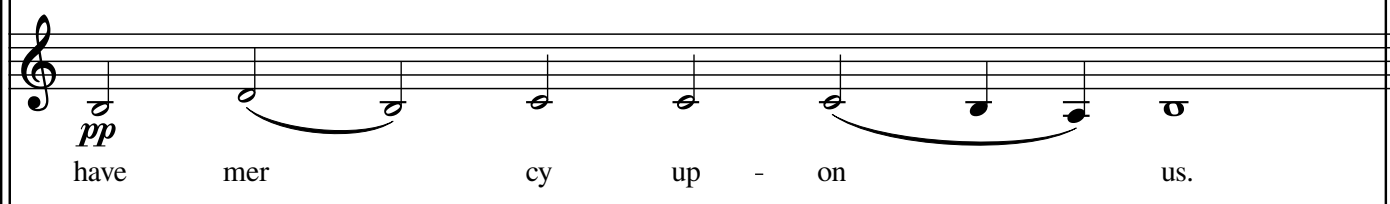
that tak - est a - way the sins of the world,

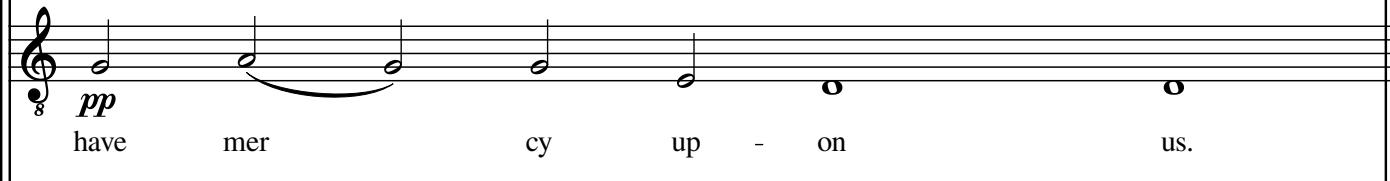
Detailed description: This is a page of a musical score for five voices. At the top left, the page number '38' is printed. A rehearsal mark '51' is placed above the first staff. The staves are labeled S., S., A., T., B., and B. from top to bottom. Each staff begins with a treble clef (except for the bottom staff which has a bass clef). The lyrics are: 'that tak - est a - way the sins of the world,'. The dynamic marking 'mp' (mezzo-piano) is placed below the first staff and is repeated below the other vocal staves. The music consists of quarter and half notes, with some notes beamed together and slurs over phrases. The bottom staff (B.) is a bass line, likely for a double bass or a second bass voice part.

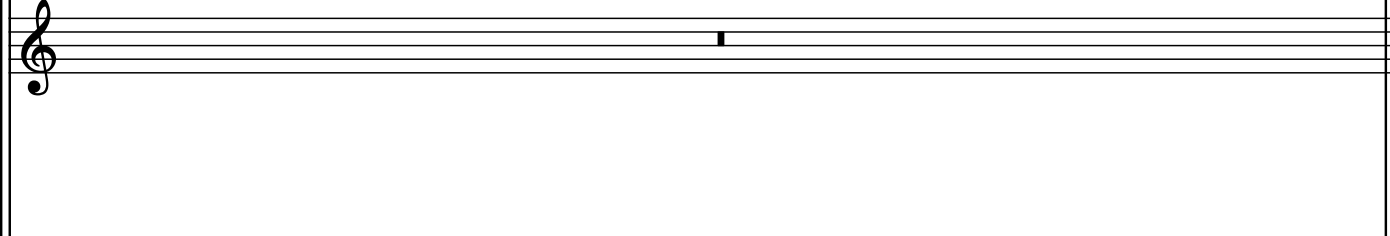
52

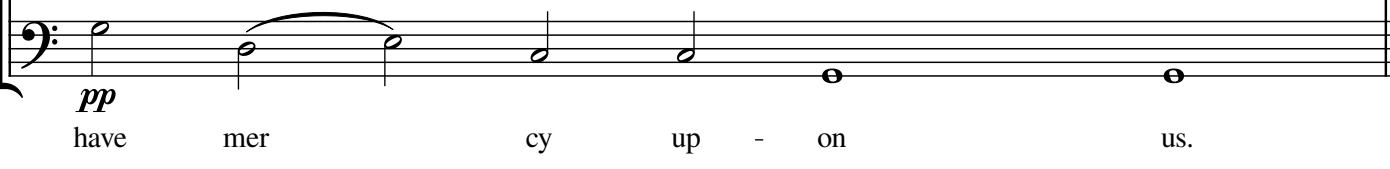
S. 

S. 
pp
have mercy upon us.

A. 
pp
have mercy upon us.

T. 
pp
have mercy upon us.

B. 

B. 
pp
have mercy upon us.

53

S.
S.
A.
T.
B.
B.

p
O Lamb of God,

p
O Lamb of God,

p
O Lamb of God,

p
O Lamb of God,

p
O Lamb of God,

p
O Lamb of God,

Detailed description: This is a musical score for a choir, specifically for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The score is for measure 53. The Soprano part begins with a treble clef and a dynamic marking of *p*. The lyrics are "O Lamb of God,". The Alto part also begins with a treble clef and a dynamic marking of *p*. The Tenor part begins with a treble clef, an octave sign (8), and a dynamic marking of *p*. The Bass part begins with a bass clef and a dynamic marking of *p*. The lyrics are "O Lamb of God,". The music is written in a simple, homophonic style with a melodic line and a sustained accompaniment line. The lyrics are "O Lamb of God,".

54

S.

S.

A.

T.

B.

B.

p that tak - est a - way the sins of the world, *dim.*

p that tak - est a - way the sins of the world, *dim.*

p that tak - est a - way the sins of the world, *dim.*

p that tak - est a - way the sins of the world, *dim.*

p that tak - est a - way the sins of the world, *dim.*

Detailed description: The image shows a musical score for five voices: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bass (B.). The score is for measures 54-55. The lyrics are: "that tak - est a - way the sins of the world,". The dynamics are *p* (piano) and *dim.* (diminuendo). The Soprano part has a whole rest in measure 54. The Alto, Tenor, and Bass parts have a melodic line starting in measure 54. The Bass part has a whole rest in measure 54. The lyrics are aligned with the notes in measures 54 and 55.

55

S.

S. *rall.*
pp
grant us Thy peace.

A. *rall.*
pp
grant us Thy peace.

T. *rall.*
pp
grant us Thy peace.

B.

B. *rall.*
pp
grant us Thy peace.