

Scherzo

Violin

mf

Piano

6

mf

Red.

8

p

Red.

15

f

2

16

Musical score for measures 16-22. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 16 starts with a piano (*p*) dynamic. The melody in the treble clef features a series of eighth notes with a slur. The piano accompaniment in the grand staff includes chords and moving lines in both hands, with a piano (*p*) dynamic marking in the right hand.

23

Musical score for measures 23-29. The system consists of a single treble clef staff and a grand staff. The key signature changes to one flat (Bb) starting in measure 27. Measure 23 begins with a forte (*f*) dynamic. The treble clef staff shows a melodic line with a slur and a dynamic change to mezzo-forte (*mf*) in measure 27. The piano accompaniment in the grand staff features chords and moving lines, with dynamics ranging from forte (*f*) to fortissimo (*sf*).

30

Musical score for measures 30-31. The system consists of a single treble clef staff and a grand staff. The key signature is one flat (Bb). Measure 30 shows a melodic line in the treble clef with a slur. The piano accompaniment in the grand staff consists of chords and rests in both hands.

32

Musical score for measures 32-38. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with dynamics *mf* and *p*. The grand staff features a complex accompaniment with *sf* dynamics and a *p* dynamic in the right hand.

39

Musical score for measures 39-44. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line with slurs. The grand staff features a complex accompaniment with various chordal textures.

45

Musical score for measures 45-46. The system includes a single treble clef staff and a grand staff. The treble staff has a long, sustained note with a *sf* dynamic. The grand staff features a complex accompaniment with a *sf* dynamic in the right hand.

46

Musical score for measures 47-52. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line with a *mf* dynamic. The grand staff features a complex accompaniment with triplets in the right hand and a *mf* dynamic in the left hand.

Musical score for piano and voice, measures 51-56. The score is in G major (one sharp) and 4/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. The voice part is in the upper staff. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piano part includes triplets in measures 51 and 52.

Measures 51-56:

- Measure 51: Piano right hand has three triplets of eighth notes (G4, A4, B4). Piano left hand has a quarter note G3, a quarter note A3, and a quarter note B3. Voice has a quarter note G4, a quarter note A4, and a quarter note B4.
- Measure 52: Piano right hand has three triplets of eighth notes (C5, B4, A4). Piano left hand has a quarter note C4, a quarter note B3, and a quarter note A3. Voice has a quarter note C5, a quarter note B4, and a quarter note A4.
- Measure 53: Piano right hand has a quarter note C5, a quarter note B4, and a quarter note A4. Piano left hand has a quarter note G3, a quarter note F3, and a quarter note E3. Voice has a quarter note C5, a quarter note B4, and a quarter note A4.
- Measure 54: Piano right hand has a quarter rest, a quarter rest, and a quarter rest. Piano left hand has a quarter note G3, a quarter note F3, and a quarter note E3. Voice has a quarter note C5, a quarter note B4, and a quarter note A4.
- Measure 55: Piano right hand has a quarter note G4, a quarter note A4, and a quarter note B4. Piano left hand has a quarter note G3, a quarter note F3, and a quarter note E3. Voice has a quarter note C5, a quarter note B4, and a quarter note A4.
- Measure 56: Piano right hand has a quarter note G4, a quarter note A4, and a quarter note B4. Piano left hand has a quarter note G3, a quarter note F3, and a quarter note E3. Voice has a quarter note C5, a quarter note B4, and a quarter note A4.

57

Musical score for measures 57-63. The system includes a treble clef staff and a grand staff (treble and bass clefs). Measure 57 starts with a piano (*p*) dynamic in the treble and piano (*p*) in the grand staff. The treble staff features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The grand staff provides harmonic support with chords and moving lines. Measure 63 includes a crescendo (*cresc.*) marking in both the treble and grand staff.

64

Musical score for measures 64-64. The system includes a treble clef staff and a grand staff. Measure 64 features a long, sustained melodic line in the treble staff, starting with a piano (*p*) dynamic. The grand staff provides harmonic support with chords and moving lines.

65

Musical score for measures 65-70. The system includes a treble clef staff and a grand staff. Measure 65 starts with a piano (*p*) dynamic in the treble and piano (*p*) in the grand staff. The treble staff features a melodic line with slurs and accents, marked with a fortissimo (*ff*) dynamic. The grand staff provides harmonic support with chords and moving lines.

71

Musical score for measures 71-71. The system includes a treble clef staff and a grand staff. Measure 71 features a long, sustained melodic line in the treble staff, starting with a piano (*p*) dynamic. The grand staff provides harmonic support with chords and moving lines.

72

Musical score for measures 72-78. The system includes a treble clef staff and a grand staff. Measure 72 starts with a piano (*p*) dynamic in the treble and piano (*p*) in the grand staff. The treble staff features a melodic line with slurs and accents, marked with a fortissimo (*sf*) dynamic. The grand staff provides harmonic support with chords and moving lines. Measure 78 includes a piano (*p*) dynamic marking in the grand staff.

Musical score for measures 79-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 79 features a single dotted quarter note in the treble staff, followed by a long slur extending across the entire system. The grand staff contains a series of chords in the right hand and a single bass note in the left hand, both under a long slur.

Musical score for measures 81-85. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 81 has a dotted quarter note in the treble staff, followed by a rest, then a quarter note, and a half note. A dynamic marking of *p* is placed below the first quarter note. Measure 82 has a quarter note, a half note, and a quarter note with a sharp sign. Measure 83 has a quarter note, a half note, and a quarter note. Measure 84 has a quarter note, a half note, and a quarter note. Measure 85 has a quarter note, a half note, and a quarter note. A dynamic marking of *mf* is placed below the first quarter note of measure 85. The grand staff contains chords and single notes in both hands, with dynamic markings of *p* and *mf*.

Musical score for measures 86-87. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 86 has a dotted quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 87 has a dotted quarter note, a quarter note, a quarter note, and a quarter note. The grand staff contains chords and single notes in both hands.

87

Musical score for measures 87-92. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The treble staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The grand staff provides harmonic support with chords and moving lines in both hands.

93

Musical score for measures 93-94. The system consists of three staves. The top staff is a single treble clef staff with a long note and a *cresc.* marking. The middle staff is a single treble clef staff with a long note and a *cresc.* marking. The bottom staff is a grand staff with a melodic line in the bass clef and a sustained chord in the treble clef.

94

Musical score for measures 94-100. The system consists of three staves. The top staff has a melodic line with a *p* dynamic marking. The middle staff has a melodic line with a *p* dynamic marking. The bottom staff is a grand staff with a complex accompaniment featuring sixteenth-note patterns and a *sf* dynamic marking.

101

Musical score for measures 101-107. The system consists of three staves. The top staff has a melodic line with *p* and *fp* dynamic markings. The middle staff has a melodic line with *p* and *fp* dynamic markings. The bottom staff is a grand staff with a complex accompaniment featuring sixteenth-note patterns and a *fp* dynamic marking.

108

Musical score for measures 108-114. The system consists of three staves. The top staff has a long melodic line with a slur. The middle staff has a long melodic line with a slur. The bottom staff is a grand staff with a long melodic line in the bass clef and a sustained chord in the treble clef.

This musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats. It features a melodic line with a slur over the first four measures and a crescendo hairpin starting in the third measure. The middle staff is the piano's right hand in a treble clef, playing sustained chords with a crescendo hairpin starting in the third measure. The bottom staff is the piano's left hand in a bass clef, playing a rhythmic accompaniment of eighth notes with accents (>) on the first and third notes of each measure.

116

Musical score for measures 116-120. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat). Measure 116 features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Measure 117 has a long note in the treble staff and a continuation of the bass accompaniment. Measure 118 shows a dynamic shift to *f* (forte) in both the treble and bass staves. Measure 119 continues the *f* dynamic. Measure 120 concludes the system with a dynamic shift to *p* (piano) in the treble staff.

121

Musical score for measures 121-125. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. Measure 121 features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Measure 122 has a long note in the treble staff and a continuation of the bass accompaniment. Measure 123 shows a dynamic shift to *p* (piano) in both the treble and bass staves. Measure 124 continues the *p* dynamic. Measure 125 concludes the system with a dynamic shift to *f* (forte) in the treble staff.

126

Musical score for measures 126-127. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F-sharp). Measure 126 features a melodic line in the treble staff and a long note in the bass staff. Measure 127 concludes the system with a long note in the treble staff and a long note in the bass staff.

127

Musical score for measures 128-132. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp. Measure 128 features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Measure 129 has a long note in the treble staff and a continuation of the bass accompaniment. Measure 130 shows a dynamic shift to *f* (forte) in both the treble and bass staves. Measure 131 continues the *f* dynamic. Measure 132 concludes the system with a dynamic shift to *p* (piano) in the treble staff.

134

Musical score for measures 134-135. The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#). The melodic line consists of a sequence of quarter notes: F#4, G4, A4, B4, C5, and D5. The piano accompaniment features a long, sweeping slur that encompasses the entire measure, with a single quarter note in the right hand (F#4) and a single quarter note in the left hand (F#3).

135

Musical score for measures 135-140. The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#). The melodic line consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357

142

Musical score for measures 142-149. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and then features a melodic phrase with dynamics *mf*. The piano accompaniment consists of chords and arpeggiated figures, with dynamics *mf* and *sf* indicated.

150

Musical score for measure 150. The vocal line has a long note with a fermata. The piano accompaniment is mostly silent, with some faint markings in the bass clef.

151

Musical score for measures 151-155. The vocal line features a melodic line starting with a *p* dynamic. The piano accompaniment includes chords and arpeggiated figures, with dynamics *p* and *sf* indicated.

156

Musical score for measures 156-160. The vocal line has a melodic phrase. The piano accompaniment includes chords and arpeggiated figures, with dynamics *fp* and *v* indicated.

161

Musical score for measures 161-165. The vocal line has a melodic phrase. The piano accompaniment includes chords and arpeggiated figures, with dynamics *v* indicated.

167

Musical score for measures 167-171. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then features a melodic line with triplets and accents, marked with *f*. The piano accompaniment features a complex texture with triplets in both hands, marked with *sf* and *cresc.* (crescendo). The key signature has one sharp (F#) and the time signature is 3/4.

172

Musical score for measure 172. The vocal line consists of a single melodic phrase with a slur and a triplet of eighth notes, marked with *f* and *ped.* (pedal). The piano accompaniment is mostly rests, with some chords in the bass line.

173

Musical score for measures 173-179. The vocal line features a melodic line with slurs and accents, marked with *p* (piano). The piano accompaniment is highly textured with chords and arpeggios, also marked with *p*. The key signature has one sharp (F#) and the time signature is 3/4.

180

Musical score for measure 180. The vocal line consists of a single melodic phrase with a slur, marked with *p*. The piano accompaniment is mostly rests, with some chords in the bass line.

181

Musical score for measures 181-185. The vocal line features a melodic line with slurs and accents, marked with *mf* (mezzo-forte). The piano accompaniment features a complex texture with chords and arpeggios, also marked with *mf*. The key signature has one sharp (F#) and the time signature is 3/4.

187

Musical score for measures 187-191. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It features a series of half notes with slurs and accents. The bottom staff is a grand staff with treble and bass clefs, containing a few notes in the bass clef.

188

Musical score for measures 188-192. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It features a series of notes with slurs and dynamic markings: "cresc." with a dashed line, "f", and "p". The bottom staff is a grand staff with treble and bass clefs, containing a complex accompaniment with slurs and dynamic markings: "cresc.", "f", "sf", and "p".

195

Musical score for measures 195-201. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamics include *p* and *fp*. A *v* marking is present at the end of the system.

202

Musical score for measures 202-203. The system includes a vocal line and a piano accompaniment. The vocal line consists of a long, sustained note G4. The piano accompaniment continues with a similar texture to the previous system.

203

Musical score for measures 204-209. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a trill (*tr*) on the note G4. The piano accompaniment has a more active texture with moving lines. Dynamics include *cresc.* and *v*.

210

Musical score for measures 210-211. The system includes a vocal line and a piano accompaniment. The vocal line consists of a long, sustained note G4. The piano accompaniment continues with a similar texture to the previous system.

211

Musical score for measures 212-217. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a trill (*tr*) on the note G4. The piano accompaniment has a more active texture with moving lines. Dynamics include *v*.

217

Musical score for measures 217-218. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). In measure 217, the treble staff has a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The grand staff has a whole note chord of G4-B4-D5 in the treble and a whole note chord of G3-B2-D3 in the bass. In measure 218, the treble staff has a dotted quarter note on G4, a quarter note on A4, a trill on B4, a dotted quarter note on C5, a quarter note on B4, a trill on A4, a dotted quarter note on G4, and a quarter note on F#4. The grand staff has a whole note chord of G4-B4-D5 in the treble and a whole note chord of G3-B2-D3 in the bass.

218

Musical score for measures 219-223. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). In measure 219, the treble staff has a dotted quarter note on G4, a quarter note on A4, a trill on B4, a dotted quarter note on C5, a quarter note on B4, a trill on A4, a dotted quarter note on G4, and a quarter note on F#4. The grand staff has a whole note chord of G4-B4-D5 in the treble and a whole note chord of G3-B2-D3 in the bass. In measure 220, the treble staff has a dotted quarter note on G4, a quarter note on A4, a trill on B4, a dotted quarter note on C5, a quarter note on B4, a trill on A4, a dotted quarter note on G4, and a quarter note on F#4. The grand staff has a whole note chord of G4-B4-D5 in the treble and a whole note chord of G3-B2-D3 in the bass. In measure 221, the treble staff has a dotted quarter note on G4, a quarter note on A4, a trill on B4, a dotted quarter note on C5, a quarter note on B4, a trill on A4, a dotted quarter note on G4, and a quarter note on F#4. The grand staff has a whole note chord of G4-B4-D5 in the treble and a whole note chord of G3-B2-D3 in the bass. In measure 222, the treble staff has a dotted quarter note on G4, a quarter note on A4, a trill on B4, a dotted quarter note on C5, a quarter note on B4, a trill on A4, a dotted quarter note on G4, and a quarter note on F#4. The grand staff has a whole note chord of G4-B4-D5 in the treble and a whole note chord of G3-B2-D3 in the bass. In measure 223, the treble staff has a dotted quarter note on G4, a quarter note on A4, a trill on B4, a dotted quarter note on C5, a quarter note on B4, a trill on A4, a dotted quarter note on G4, and a quarter note on F#4. The grand staff has a whole note chord of G4-B4-D5 in the treble and a whole note chord of G3-B2-D3 in the bass.

224

Musical score for measures 224-225. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). In measure 224, the treble staff has a dotted quarter note on G4, a quarter note on A4, a trill on B4, a dotted quarter note on C5, a quarter note on B4, a trill on A4, a dotted quarter note on G4, and a quarter note on F#4. The grand staff has a whole note chord of G4-B4-D5 in the treble and a whole note chord of G3-B2-D3 in the bass. In measure 225, the treble staff has a dotted quarter note on G4, a quarter note on A4, a trill on B4, a dotted quarter note on C5, a quarter note on B4, a trill on A4, a dotted quarter note on G4, and a quarter note on F#4. The grand staff has a whole note chord of G4-B4-D5 in the treble and a whole note chord of G3-B2-D3 in the bass.

225

Musical score for measures 225-231. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The melody in the top staff features a series of eighth notes and quarter notes, often beamed together. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

232

Musical score for measures 232-233. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is one sharp (F#). Measure 232 shows a piano (*p*) dynamic. Measure 233 features a half note with a fermata in the top staff and a piano (*p*) dynamic. The piano accompaniment continues with chords and moving lines.

234

Musical score for measures 234-240. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is one sharp (F#). Measure 234 features a trill (*tr*) in the top staff. The piano accompaniment in the grand staff includes chords and moving lines. The system concludes with a fermata in the top staff.

241

Musical score for measures 241-242. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is one sharp (F#). The music consists of sustained chords in the piano accompaniment and a melodic line in the top staff.

242

Musical score for measures 242-248. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is one sharp (F#). Measure 242 features a crescendo (*cresc.*) in both the top and piano staves. The piano accompaniment includes chords and moving lines, with some measures marked with an 8-measure rest. The system concludes with a fermata in the top staff.

248

Musical score for measures 248-251. The score is in G major (one sharp) and 4/4 time. Measure 248 features a treble clef with a melodic line starting on G4, moving to A4, B4, C5, and D5, all under a slur. A triplet of eighth notes (B4, A4, G4) is marked with a '3' above it. The bass clef has a whole rest. Measure 249 has a whole rest in the treble and a whole note G3 in the bass. Measure 250 has a whole rest in the treble and a whole note G3 in the bass. Measure 251 has a whole rest in the treble and a whole note G3 in the bass. A dynamic marking 'f' is placed below the treble staff in measure 248. A repeat sign is at the end of measure 251.