

Crown Him With Many Crowns

George Job Elvey
Arr. Ellis D. Glaeser

$\text{♩} = 120$ Majestically

The score is for a 4/4 piece in B-flat major, marked 'Majestically' with a tempo of 120 beats per minute. The instrumentation includes Flute 1 and 2, B-flat Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, B-flat Trumpet 1 and 2, Trombone, Baritone Horn, Glockenspiel, and Percussion 1 and 2. The piece begins with a long, sustained note in the Bass Clarinet and Baritone Saxophone at a piano (*p*) dynamic. The Horn in F part begins with a melody at a mezzo-piano (*mp*) dynamic. The Flute 1 and B-flat Clarinet 1 parts end with a mezzo-forte (*mf*) dynamic. The rest of the score is mostly blank, indicating that the music continues on subsequent pages.

11

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F. Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar. Hn.

Glk.

Perc. 1

Perc. 2

mp

mp

mp

mp

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar. Hn.

Glk.

Perc. 1

Perc. 2

35

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar. Hn.

Glk.

Perc. 1

Perc. 2

ff

ff

ff

ff

41

Rall. $\text{♩} = 145$

Fl. 1 *fp* *fp*

Fl. 2 *p* *fp* *fp*

B♭ Cl. 1 *fp* *fp*

B♭ Cl. 2 *p* *fp* *fp*

B. Cl. *p* *fp* *fp*

A. Sax. *fp* *fp*

T. Sax. *p* *fp* *fp*

Bar. Sax. *p* *fp* *fp*

F Hn. *fp* *fp* *ff*

B♭ Tpt. 1 *fp* *fp* *ff*

B♭ Tpt. 2 *mf* *f* *fp* *fp* *ff*

Tbn. *mf* *f* *fp* *fp* *ff*

Bar. Hn. *p* *fp* *fp* *ff*

Glk.

Perc. 1 *fp* *fp* *f*

Perc. 2 *ff*

50

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
F Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Bar. Hn.
Glk.
Perc. 1
Perc. 2

Detailed description of the musical score: The score is for page 50 and includes 14 staves. The instruments are: Fl. 1 (treble clef, B-flat key signature), Fl. 2 (treble clef, B-flat key signature), B♭ Cl. 1 (treble clef, B-flat key signature), B♭ Cl. 2 (treble clef, B-flat key signature), B. Cl. (treble clef, B key signature), A. Sax. (treble clef, B key signature), T. Sax. (treble clef, B key signature), Bar. Sax. (treble clef, B key signature), F Hn. (treble clef, B key signature), B♭ Tpt. 1 (treble clef, B-flat key signature), B♭ Tpt. 2 (treble clef, B-flat key signature), Tbn. (bass clef, B-flat key signature), Bar. Hn. (bass clef, B-flat key signature), Glk. (treble clef, B-flat key signature), Perc. 1 (percussion clef), and Perc. 2 (percussion clef). The score shows various musical notations including rests, notes, and dynamic markings such as *f* (forte).

51 *Marcato*

Fl. 1 *Marcato*

Fl. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

B. Cl. *Marcato* *mf* *f*

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

F. Hn.

B♭ Tpt. 1 *f*

B♭ Tpt. 2

Tbn. *mf*

Bar. Hn. *mf*

Glk.

Perc. 1

Perc. 2 *f*

