

Crown Him with Many Crowns

Score

DIADEMATA
Joshua Choe

Maestoso

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in D 1

Trumpet in D 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Timpani

Maestoso

Violin I

Violin II

Viola

Cello

Contrabass

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27

Picc. *ff*

Fl. 1 *cresc.* *mf* *f*

Fl. 2 *cresc.* *mf* *f*

Ob. 1 *cresc.* *mf* *f*

Ob. 2 *cresc.* *mf* *f*

A Cl. 1 *cresc.* *mf* *f*

A Cl. 2 *cresc.* *mf* *f*

Bsn. 1 *cresc.* *mf* *f*

Bsn. 2 *cresc.* *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

D Tpt. 1 *mf* *f*

D Tpt. 2 *mf* *f*

T. Tbn. 1 *mf* *f*

T. Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tuba *mf* *f*

27

Timp. *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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This musical score is for the hymn "Crown Him with Many Crowns". It is arranged for a full orchestra and includes the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score begins at measure 40. The key signature is one sharp (F#), and the time signature is 4/4. The music features a dynamic crescendo from *cresc.* to *ff* (fortissimo) across the entire ensemble. The Piccolo and Flute parts have melodic lines, while the woodwinds and strings provide harmonic support. The brass section plays a rhythmic accompaniment. The score concludes with a final chord in measure 50.

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This page of the musical score, titled "Crown Him with Many Crowns" and numbered "5", contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A Cl. 1
- A Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- D Tpt. 1
- D Tpt. 2
- T. Tbn. 1
- T. Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The Piccolo part begins with a dynamic marking of *sf* (sforzando) at the first measure. The woodwind and brass sections play sustained notes, while the strings provide a rhythmic accompaniment. The percussion parts include a timpani roll in the first measure.