

# Christ der ist erstanden

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$\text{♩} = 120$

Soprano  
 Christ der ist er stan - den von

Alto  
 Christ der ist er stan - -

Tenor 1  
 Christ der ist er - stan -

Tenor 2  
 Christ der ist er -

Detailed description: This is the first system of a four-part vocal setting. It features Soprano, Alto, Tenor 1, and Tenor 2 parts. The music is in 4/4 time with a tempo of 120. The Soprano part begins with a half note 'Christ', followed by a quarter note 'der', a dotted quarter note 'ist', a quarter note 'er', a quarter note 'stan', a quarter note 'den', and a half note 'von'. The Alto part has a whole rest for the first two measures, then a half note 'Christ', a quarter note 'der', a dotted quarter note 'ist', a quarter note 'er', and a half note 'stan'. The Tenor 1 part has a whole rest for the first two measures, then a half note 'Christ', a quarter note 'der', a dotted quarter note 'ist', a quarter note 'er', and a half note 'stan'. The Tenor 2 part has a whole rest for the first two measures, then a half note 'Christ', a quarter note 'der', a dotted quarter note 'ist', a quarter note 'er', and a half note '-'. The lyrics are: 'Christ der ist er stan - den von'.

7

S  
 sei-ner Mar ter al - - le, von

A  
 - den von sei-ner Mar - ter al

T 1  
 - den von sei-ner Mar -

T 2  
 - stan - den von se - ner Mar - ter al - le, von

Detailed description: This is the second system of the vocal setting, starting at measure 7. It features Soprano, Alto, Tenor 1, and Tenor 2 parts. The Soprano part begins with a half note 'sei-ner', a quarter note 'Mar', a dotted quarter note 'ter', a quarter note 'al', a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter note 'le,', and a half note 'von'. The Alto part has a quarter note '-', a quarter note 'den', a quarter note 'von', a quarter note 'sei-ner', a quarter note 'Mar', a quarter note '-', a quarter note 'ter', a quarter note 'al', and a quarter rest. The Tenor 1 part has a quarter note '-', a quarter note 'den', a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter note 'von', and a quarter note 'sei-ner Mar'. The Tenor 2 part has a quarter note '-', a quarter note 'stan - den', a quarter note 'von', a quarter note 'se - ner', a quarter note 'Mar', a quarter note '-', a quarter note 'ter', a quarter note 'al - le,', and a half note 'von'. The lyrics are: 'sei-ner Mar ter al - - le, von'.

12

S  
sei - - - - - ner

A  
le. - - - - - Des

T 1  
- - - - - ter

T 2  
sei - - - - - ner Mar - - - - -

13

S  
Mar - ter al - le. Des sol - len wir al - le

A  
sol - len wir al - le froh sin, froh

T 1  
al - le. Des sol - len

T 2  
- - ter al - le. Des sol - len

18

S  
froh

A

T 1  
wir

T 2  
wir

19

S  
sein, Christ will un - ser Trost sein,

A  
sein, Christ will un - ser Trost

T 1  
al - le froh sein, Christ will

T 2  
al - le froh sein, Christ

24

S Christ

A

T 1 un - - - ser

T 2 will

25

S will un - ser Trost sein, Christ will un-ser Trost <sup>b</sup>-natural

A sein, Hal - le - lu - -

T 1 Trost sein, Christ will un - ser

T 2 un - ser Trost sein, Christ will un - ser

30

S #

A -ia,

T 1 Trost

T 2 Trost sein.

31

S  
sein, Hal - le - lu - ia, Hal - le - lu -  
-natural

A  
Hal - le - lu - ia, Hal - le lu -

T 1  
8  
sein. Hal - le - lu - ia, Hal - le

T 2  
8  
Hal - le - lu - ia, Hal - le - lu -

Detailed description: This block contains the first system of a musical score, measures 31 through 36. It features four vocal parts: Soprano (S), Alto (A), Tenor 1 (T 1), and Tenor 2 (T 2). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are 'sein, Hal - le - lu - ia, Hal - le - lu -' with a '-natural' annotation under the Soprano part. The Soprano part has a melodic line with eighth and quarter notes. The Alto part has a similar melodic line. The Tenor 1 part has a simpler line with mostly whole notes. The Tenor 2 part has a line with mostly whole notes. There are rehearsal marks '8' at the beginning of the Tenor 1 and Tenor 2 staves.

37

S  
- - - ia, Hal - le -

A  
- - - ia, Hal - le -

T 1  
8  
lu - - - ia, Hal - le -

T 2  
8  
- - - ia, Hal - le -

Detailed description: This block contains the second system of the musical score, measures 37 through 41. It features the same four vocal parts. The lyrics continue with '- - - ia, Hal - le -'. A sharp sign (#) is placed above the Soprano staff in measure 38. The music changes to a key with two flats (B-flat major or D minor) starting in measure 38. The Soprano part has a melodic line with quarter and eighth notes. The Alto part has a similar melodic line. The Tenor 1 part has a line with mostly whole notes. The Tenor 2 part has a line with mostly whole notes. There are rehearsal marks '8' at the beginning of the Tenor 1 and Tenor 2 staves.

42

S  
- - - lu - - -

A  
- - - lu - - -

T 1  
8  
- - - lu - - -

T 2  
8  
- lu - - -

Detailed description: This block contains the third system of the musical score, measures 42 through 46. It features the same four vocal parts. The lyrics continue with '- - - lu - - -'. The music is in a key with two flats (B-flat major or D minor). The Soprano part has a line with mostly whole notes. The Alto part has a line with mostly whole notes. The Tenor 1 part has a line with mostly whole notes. The Tenor 2 part has a line with mostly whole notes. There are rehearsal marks '8' at the beginning of the Tenor 1 and Tenor 2 staves.

43

S

A

T 1

T 2

-natural #

-natural -natural

-ia, Hal - le - lu - ia.

-lu - ia, Hal - le - lu - ia.

-ia, Hal - le - lu - ia.

-ia, Hal - le - lu - ia.

48

S

A

T 1

T 2

-ia.