

Tutte le feste al tempio

Ensamble di fiati

Verdi

Flauto $\text{♩} = 80$

Oboe *p* 3 3 3

Fagotto

Clarinetto in Sib

Gilda

Rigoletto

Corno in Mi♭

Violino *pp*

Viola *pp*

Violoncello *p*

Contrabbasso *p*

7

This page of a musical score, page 2, measure 7, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl.** (Flute): Rests throughout the measure.
- Ob.** (Oboe): Starts with a half note G4, followed by a melodic line with triplets of eighth notes: A4-B4-C#5, D5-E5-F#5, G5-A5-B5, and C6. Ends with a quarter rest.
- Fag.** (Bassoon): Rests throughout the measure.
- Cl. Sib.** (Clarinet in Bb): Rests throughout the measure.
- G.** (Trumpet): Rests until the fourth measure, then plays a triplet of eighth notes (G4-A4-B4) with an accent (>), followed by a quarter note C5 and a quarter rest.
- R.** (Trombone): Rests throughout the measure.
- Cor. Mib.** (Coronet in Bb): Rests throughout the measure.
- Vln.** (Violin): Plays a rhythmic pattern of eighth notes with a half note: G4, A4, B4, C5, G4, A4, B4, C5.
- Vla.** (Viola): Plays a rhythmic pattern of eighth notes with a half note: G3, A3, B3, C4, G3, A3, B3, C4.
- Vc.** (Violoncello): Plays a rhythmic pattern of eighth notes with a half note: G2, A2, B2, C3, G2, A2, B2, C3.
- Cb.** (Contrabass): Plays a rhythmic pattern of eighth notes with a half note: G1, A1, B1, C2, G1, A1, B1, C2.

12

Fl.

Ob.

Fag.

Cl. Sib

G

R.

Cor. Mib

Vln.

Vla.

Vc.

Cb.

18

This page contains the musical score for measures 18 through 21. The score is arranged in a system with ten staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout these measures.
- Ob. (Oboe):** Remains silent until measure 20, where it plays a triplet of eighth notes.
- Fag. (Bassoon):** Plays a melodic line starting in measure 18 with a *pp* dynamic, moving to *mf* by measure 20. It includes a triplet of eighth notes in measure 20.
- Cl. Sib. (Clarinet in B-flat):** Plays a melodic line starting in measure 18 with a *pp* dynamic, moving to *mf* by measure 20. It includes a triplet of eighth notes in measure 20.
- G. (Guitar):** Plays a rhythmic accompaniment consisting of eighth-note triplets throughout the measures.
- R. (Trombone):** Remains silent throughout these measures.
- Cor. Mib. (Horn in C):** Remains silent throughout these measures.
- Vln. (Violin):** Plays a rhythmic accompaniment of eighth notes.
- Vla. (Viola):** Plays a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of eighth notes.
- Cb. (Contrabass):** Plays a rhythmic accompaniment of eighth notes.

22

This musical score page, numbered 22, features a variety of instruments. The Flute (Fl.), Bassoon (Fag.), Clarinet in B-flat (Cl. Sib.), and Horn (R.) parts are currently silent, indicated by whole rests. The Oboe (Ob.) part begins with a melodic line consisting of three triplet eighth notes, followed by a quarter rest and a half rest. The Guitar (G.) part has a melodic line with two triplet eighth notes. The Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.) parts all play a rhythmic accompaniment of eighth notes, with the Cello and Double Bass parts starting with a double bar line and a common time signature (C).

27

Fl.

Ob.

Fag.

Cl. Sib

G

R.

Cor. Mib

Vln.

Vla.

Vc.

Cb.

pp

pp

3

3

3

3

8

Detailed description: This page of a musical score covers measures 27 through 32. The score is for a full orchestra. The key signature is one sharp (F#), and the time signature is 3/8. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. Sib), Guitar (G), Trombone (R.), Horn in E-flat (Cor. Mib), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 27-30 contain rests for the Flute, Oboe, Bassoon, Clarinet, and Trombone. The Bassoon and Clarinet have a *pp* dynamic marking in measure 32. The Guitar part is the most active, featuring eighth notes, triplets, and sixteenth-note runs. The Violin, Viola, Violoncello, and Contrabass parts provide a rhythmic accompaniment with eighth notes and chords. A page number '6' is in the top left, and the measure number '27' is at the top left of the staff. The *pp* dynamic is written in italics. The number '8' is written below the Contrabass staff.

33

Fl.

Ob.

Fag. *pp* *mf*

Cl. Sib *pp* *mf*

G

R.

Cor. Mib

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 33, features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Clarinet in B-flat (Cl. Sib) parts are mostly silent, indicated by rests. The Bassoon (Fag.) and Clarinet in B-flat (Cl. Sib) parts begin with a *pp* dynamic and transition to *mf*. The Guitar (G) part features a melodic line with triplets. The Bassoon (R.), Horn in C (Cor. Mib), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.) parts all play rhythmic accompaniment, primarily consisting of eighth notes and triplets. The score is written in a key with one sharp (F#) and a common time signature.

37

Fl.

Ob.

Fag.

Cl. Sib

G

R.

Cor. Mib

Vln.

Vla.

Vc.

Cb.

41

This musical score page contains measures 41 through 44. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all four measures.
- Ob.** (Oboe): Rests in all four measures.
- Fag.** (Bassoon): Rests in all four measures.
- Cl. Sib.** (Clarinet in B-flat): Rests in all four measures.
- G.** (Guitar): Measures 41-42 feature a melodic line with eighth notes and a triplet of eighth notes. Measures 43-44 feature a melodic line with eighth notes and a triplet of eighth notes.
- R.** (Cello/Double Bass): Rests in all four measures.
- Cor. Mib.** (Cor Anglais): Rests in all four measures.
- Vln.** (Violins): Play a rhythmic pattern of eighth notes in groups of three, with a triplet of eighth notes in each measure.
- Vla.** (Violas): Play a rhythmic pattern of eighth notes in groups of three, with a triplet of eighth notes in each measure.
- Vc.** (Violoncello): Play a rhythmic pattern of eighth notes in groups of three, with a triplet of eighth notes in each measure.
- Cb.** (Contrabass): Play a rhythmic pattern of eighth notes in groups of three, with a triplet of eighth notes in each measure.

45

Fl.

Ob.

Fag.

Cl. Sib

G.

R.

Cor. Mi♭

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 45, features ten staves for various instruments. The key signature is one sharp (F#). The Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.) staves show melodic lines with trills and triplets in the final measure. The Clarinet in B-flat (Cl. Sib) staff is mostly silent. The Guitar (G.) staff has a melodic line with trills and triplets. The Bassoon (R.) staff is silent. The Cor Anglais (Cor. Mi♭) staff features a triplet figure. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves play a rhythmic accompaniment of eighth-note triplets. The score concludes with a fermata in the final measure of each staff.

48

Fl.

Ob.

Fag.

Cl. Sib

G

R.

Cor. Mi♭

Vln.

Vla.

Vc.

Cb.

50

Fl. *ff*

Ob. *ff*

Fag. *ff* 3 3

Cl. Sib *ff*

G *ff* 6

R.

Cor. Mib *ff* 3 3

Vln. *ff* 3 3

Vla. *ff* 3 3

Vc. 3 3

Cb. *ff* 3 3

52 $\text{♩} = 60$

Fl.

Ob.

Fag.

Cl. Sib

G *pp*

R.

Cor. Mib

Vln. *p* 6

Vla. *p* 6

Vc. *p*

Cb. *p*

53

Fl.

Ob.

Fag.

Cl. Sib

G

R.

Cor. Mib

Vln.

Vla.

Vc.

Cb.

p

54

Fl.

Ob.

Fag.

Cl. Sib

G

R.

Cor. Mib

Vln.

Vla.

Vc.

Cb.

p

55

Fl.

Ob.

Fag.

Cl. Sib

G

R.

Cor. Mib

Vln.

Vla.

Vc.

Cb.

6

6

6

6

6

6

6

6

56

This musical score page, numbered 56, features ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The instruments and their parts are as follows:

- Fl. (Flute):** A whole rest.
- Ob. (Oboe):** A whole rest.
- Fag. (Bassoon):** A whole rest.
- Cl. Sib (Clarinet in B-flat):** A whole rest.
- G (Trumpet):** A whole rest.
- R. (Trombone):** A melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, and D2, all under a slur.
- Cor. Mib (Horn):** A whole rest.
- Vln. (Violin):** A sixteenth-note tremolo pattern (G4, A4, B4, C5) with a '6' above the staff.
- Vla. (Viola):** A sixteenth-note tremolo pattern (G3, A3, B3, C4) with a '6' above the staff.
- Vc. (Cello):** A dotted quarter note G2, followed by quarter notes G2, F2, E2, and D2, with a repeat sign after each note.
- Cb. (Double Bass):** A dotted quarter note G2, followed by quarter notes G2, F2, E2, and D2, with a repeat sign after each note.

57

Fl.

Ob.

Fag.

Cl. Sib

G

R.

Cor. Mib

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 57 to 60. The woodwind section (Flute, Oboe, Bassoon, Clarinet in B-flat, and Cor Anglais) is mostly silent, indicated by rests. The string section (Violins and Violas) plays a rhythmic pattern of eighth notes, with the number '6' above each measure indicating sixteenth notes. The Cello and Double Bass parts play a similar rhythmic pattern of eighth notes. The Percussion part (R.) has a single note in measure 57 and a series of notes in measure 60. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

58

This musical score page, numbered 58, features ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat). The Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trumpet (G), Horn in E-flat (Cor. Mib), Violoncello (Vc.), and Contrabass (Cb.) parts are mostly silent, indicated by whole rests. The Clarinet in B-flat (Cl. Sib.) part has a melodic line starting with a slur and a fermata. The Trombone (R.) part has a melodic line with a slur and a fermata. The Violin (Vln.) and Viola (Vla.) parts play sixteenth-note patterns, each with a '6' above the staff. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes with a fermata.

60

Fl.

Ob.

Fag.

Cl. Sib

G

R.

Cor. Mib

Vln.

Vla.

Vc.

Cb.

61

Fl.

Ob.

Fag.

Cl. Sib

G

R.

Cor. Mib

Vln.

Vla.

Vc.

Cb.

pp

6

3

3

3

3

6

6

6

6

Detailed description: This page of a musical score covers measures 61 to 64. The woodwind section (Flute, Oboe, Bassoon, Clarinet in B-flat, and Cor Anglais) is mostly silent, indicated by rests. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic accompaniment. The Violin part features sixteenth-note patterns with first and second endings, marked *pp*. The Viola part has triplet patterns. The Cello and Double Bass parts play a steady eighth-note accompaniment. The score is in a key with three flats and a common time signature.

62

Fl.

Ob.

Fag.

Cl. Sib

G

R.

Cor. Mib

Vln.

Vla.

Vc.

Cb.

63

Fl.

Ob.

Fag.

Cl. Sib

G

R.

Cor. Mib

Vln.

Vla.

Vc.

Cb.

pp

6

3

3

3

3

6

6

6

6

Detailed description: This page of a musical score covers measures 63 to 66. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Trumpet (G) parts are mostly silent, indicated by whole rests. The Clarinet in B-flat (Cl. Sib) and Horn (R.) parts play a melodic line starting in measure 63, marked with a fermata and a hairpin. The Violin (Vln.) part features a series of sixteenth-note runs, each marked with a '6' and a *pp* dynamic. The Viola (Vla.) part plays a rhythmic pattern of eighth notes, with groups of three notes marked with a '3'. The Violoncello (Vc.) and Contrabass (Cb.) parts play a similar rhythmic pattern of eighth notes.

64

Fl.

Ob.

Fag.

Cl. Sib

G

R.

Cor. Mib

Vln.

Vla.

Vc.

Cb.

65

Fl.

Ob.

Fag.

Cl. Sib

G

R.

Cor. Mib

Vln.

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 65-68. Measure 65 shows rests for Flute, Oboe, and Horn in E-flat. The Bassoon plays a sustained chord. Clarinet in B-flat plays a melodic line. Trumpet and Trombone play triplets. Violin and Viola play sixteenth-note passages. Cello and Double Bass play eighth-note patterns. Measure 66 continues the patterns. Measure 67 features a melodic line in Clarinet in B-flat and sixteenth-note passages in Violin and Viola. Measure 68 concludes the section with similar patterns.

66

Fl.

Ob.

Fag.

Cl. Sib

G

R.

Cor. Mib

Vln.

Vla.

Vc.

Cb.

p

dim.

6

6

6

6

67

Fl.

Ob.

Fag.

Cl. Sib

G

R.

Cor. Mib

Vln.

Vla.

Vc.

Cb.

p

dim.

6

6

6

6

3

3

3

69 $\text{♩} = 60$

Fl.

Ob.

Fag. *pp*

Cl. Sib *p*

G

R. *pp*

Cor. Mib *pp*

Vln.

Vla.

Vc. *pp*

Cb. *pp*

Detailed description of the musical score: The score is for measures 69, 70, and 71. The tempo is marked as quarter note = 60. The key signature has four flats. The Flute (Fl.) and Oboe (Ob.) parts are silent, indicated by a horizontal line. The Bassoon (Fag.) part starts with a half note G2, tied to the next measure, then a quarter note G2 with a fermata. The Clarinet in Bb (Cl. Sib) part starts with a half note G2, tied to the next measure, then a quarter note G2 with a fermata, followed by eighth notes and triplets. The Guitar (G) part is silent. The Bassoon (R.) part starts with a half note G2, tied to the next measure, then a quarter note G2 with a fermata, followed by eighth notes and triplets. The Horn in Bb (Cor. Mib) part starts with a half note G2, tied to the next measure, then a quarter note G2 with a fermata. The Violin (Vln.) and Viola (Vla.) parts are silent. The Cello (Vc.) part features a complex rhythmic pattern with triplets and eighth notes. The Double Bass (Cb.) part features a rhythmic pattern with eighth notes and quarter notes.

72

Fl.

Ob.

Fag.

Cl. Sib

G

R.

Cor. Mib

Vln.

Vla.

Vc.

Cb.

pp

mp

pp

pp

3 3 3 3 3 3

3 3 3 3

Detailed description: This page of a musical score, numbered 72, features ten staves for different instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Flute (Fl.), Oboe (Ob.), Trumpet (G), and Viola (Vla.) staves are mostly silent, indicated by horizontal lines. The Bassoon (Fag.) and Horn in E-flat (Cor. Mib) staves play sustained notes with a *pp* dynamic. The Clarinet in B-flat (Cl. Sib) plays a melodic line with a *mp* dynamic. The Trombone (R.) plays a melodic line with slurs. The Violoncello (Vc.) and Contrabass (Cb.) staves play rhythmic accompaniment, with the Vc. featuring triplets and the Cb. playing a steady eighth-note pattern.

75

Fl. *p* 3 3

Ob.

Fag.

Cl. Sib 3 3

G *pp* *mf* 3 3

R. 3 3

Cor. Mib

Vln. *pp* 3 3 3 3

Vla. *pp* 3 3 3 3

Vc. 3 3 3 3

Cb. 3 3 3 3

77

Fl.

Ob.

Fag.

Cl. Sib

G

R.

Cor. Mi♭

Vln.

Vla.

Vc.

Cb.

pp

Detailed description: This page of a musical score contains measures 77 and 78. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is arranged in a standard orchestral layout with ten staves. The Flute (Fl.) and Trumpet (G) parts feature melodic lines with slurs and accents. The Bassoon (Fag.) and Trombone (R.) parts have sustained notes with long slurs. The Clarinet in B-flat (Cl. Sib) and Oboe (Ob.) parts are silent. The Horn in E-flat (Cor. Mi♭) part has a sustained note with a long slur. The Violin (Vln.) and Viola (Vla.) parts play rhythmic patterns of eighth notes with triplets. The Violoncello (Vc.) and Contrabass (Cb.) parts play a similar rhythmic pattern, with the Vc. part marked *pp* (pianissimo) in measure 78.

79

Fl.

Ob.

Fag.

Cl. Sib

G

R.

Cor. Mib

Vln.

Vla.

Vc.

Cb.

81

Fl.

Ob.

Fag.

Cl. Sib

G

R.

Cor. Mib

Vln.

Vla.

Vc.

Cb.

83

Fl.

Ob.

Fag.

Cl. Sib

G

R.

Cor. Mib

Vln.

Vla.

Vc.

Cb.

85

Fl. *pp*

Ob. *pp*

Fag.

Cl. Sib

G

R.

Cor. Mib *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

87

Fl. *pp*

Ob. *pp*

Fag.

Cl. Sib

G

R.

Cor. Mi♭

Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

89

Fl.

Ob.

Fag.

Cl. Sib

G

R.

Cor. Mib

Vln.

Vla.

Vc.

Cb.

pp

pp

91

Fl.

Ob.

Fag.

Cl. Sib

G

R.

Cor. Mi♭

Vln.

Vla.

Vc.

Cb.

pp

pp

Detailed description: This page of a musical score, numbered 91, contains ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Guitar (G), and Violin (Vln.) parts feature melodic lines with frequent triplet markings. The Bassoon (Fag.) and Cor Anglais (Cor. Mi♭) parts are mostly silent, indicated by rests. The Bassoon part has a few notes in the first measure. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes, with some triplet markings. The Violoncello (Vc.) and Contrabass (Cb.) parts play a similar rhythmic accompaniment, with the Cb. part starting with a *pp* dynamic marking. The score is in a key with three flats and a 3/4 time signature.

93

Fl.

Ob.

Fag.

Cl. Sib

G

R.

Cor. Mib

Vln.

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

Detailed description of the musical score for page 93. The score is for a full orchestra. It begins at measure 93. The woodwind section (Flute, Oboe, Bassoon, Clarinet in B-flat) has mostly rests. The strings (Violins I, Violins II, Violas, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes with accents and triplets. The Clarinet in B-flat and Violin I parts feature complex triplet patterns. The Cor Anglais (Cor. Mib) has rests. The Viola part has a long note with a slur. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) for several parts.

95

Fl.

Ob.

Fag.

Cl. Sib

G

R.

Cor. Mib

Vln.

Vla.

Vc.

Cb.

pp

Detailed description: This page of a musical score, numbered 95, features ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat). The Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Horn in C (Cor. Mib) parts are mostly silent, with some notes in the second measure. The Clarinet in B-flat (Cl. Sib) has a few notes in the first measure. The Guitar (G) and Bassoon (R.) parts feature complex rhythmic patterns with triplets and slurs. The Violin (Vln.) and Viola (Vla.) parts play a similar triplet-based melody. The Violoncello (Vc.) part has a dense triplet texture. The Contrabass (Cb.) part starts with a *pp* dynamic marking and plays a simple rhythmic pattern.

