

SAN LORENZO

- Marcha -

por

Cayetano A. Silva

- 1902 / 2025 -

MARCHA SAN LORENZO

Febo asoma; ya sus rayos
iluminan el histórico convento;
tras los muros sordos,
ruidos oír se dejan,
de corceles y de acero.

Son las huestes que prepara
San Martín para luchar en San Lorenzo;
el clarín estridente sonó
y la voz del gran jefe
a la carga ordenó.

Avanza el enemigo
a paso redoblado,
y al viento desplegado
su rojo pabellón.

Y nuestros granaderos,
aliados de la gloria,
inscriben en la historia
su página mejor.

Cabral, soldado heroico,
cubriéndose de gloria,
cual precio a la victoria,
su vida rinde, haciéndose inmortal.

Y allí salvó su arrojo,
la libertad naciente
de medio continente.
¡Honor, honor al gran Cabral!

Carlos J. Benielli

Dur.: 3:00

MARCHA SAN LORENZO

C. Silva / C. Benielli

Adapt. Eliel N. Garberi

Tpo. de marcha ♩ = 120

Violines I
Violines II
Violas
Bajos

f *f* *f* *f*

mf cresc. *mf cresc.* *mf cresc.* *mf cresc.*

11

f *f* *f* *f*

24 A

36

f marc. *f marc.* *marc.*

MARCHA SAN LORENZO

99

Musical score for measures 99-113. The score is in 2/4 time with a key signature of two flats. It features four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The music is marked with a forte *f* dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

114

D

Musical score for measures 114-126. This section is marked with a 'D' in a box. It continues in the same key and time signature. The dynamics are marked with *f* (forte). The right hand has a more active melodic line with many sixteenth notes, and the left hand continues with a steady accompaniment.

127

E

Musical score for measures 127-140. This section is marked with an 'E' in a box. The dynamics vary, including *p* (piano) and *f* (forte). The right hand features a melodic line with some rests, while the left hand maintains a consistent accompaniment.

141

Musical score for measures 141-154. This section continues the piece with a *f* (forte) dynamic. The right hand has a melodic line with some rests, and the left hand provides a rhythmic accompaniment.

