

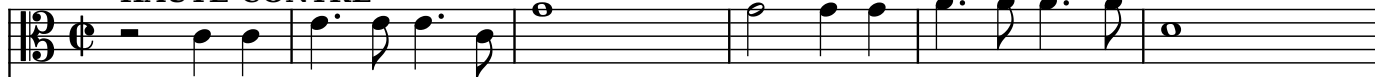
In te, Domine speravi

De Te Deum

J. B. Lully

ANADANTE q = Ca. 75

HAUTE-CONTRE



Musical staff for HAUTE-CONTRE, showing the first two measures of the piece. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

In te, Do-mi-ne spe-ra - vi In te, Do-mi-ne spe-ra -

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CONTINUE

([Bassoon], Violoncelle ou Viole, et Clavicin ou Orgue)



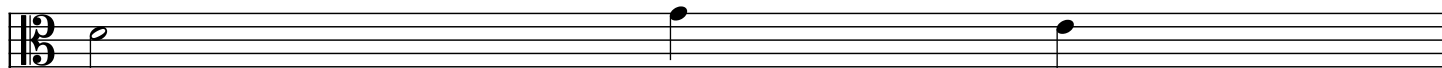
Musical staff for CONTINUE, showing the first two measures. The notes are: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

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Musical staff for piano accompaniment, showing the first two measures. The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays the same notes as the CONTINUE staff.

7

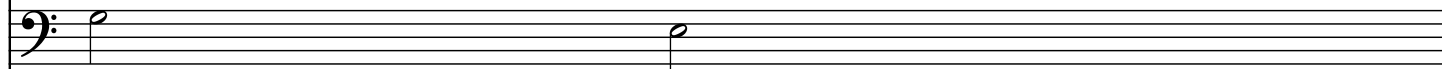


Musical staff for HAUTE-CONTRE, showing the third measure. The note is: G4.

-vi:

non

con

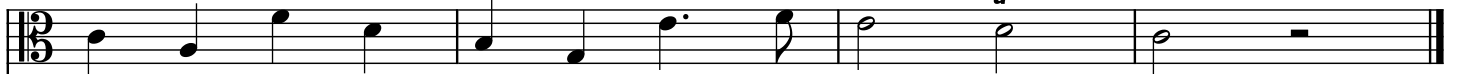


Musical staff for CONTINUE, showing the third measure. The note is: G2.

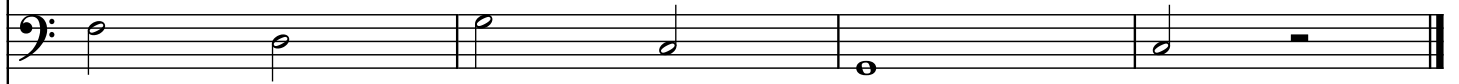


Musical staff for piano accompaniment, showing the third measure. The right hand plays the note G4. The left hand plays the note G2.

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tr



-fun - dar non - con - fun - dar in ae - ter. num.



-fun - dar non - con - fun - dar in ae - ter. num.



-fun - dar non - con - fun - dar in ae - ter. num.