

The Ragtime Goblin Man

Harry Von Tilzer

Allegro Moderato

mf

5

p

10

A rag time goblin man he comes a round and soft ly hums a
That rag time goblin man was mild, what was it drove him wild? A

rag time tune. I know he
rag time moon. On dark nights

The image shows a musical score for a song. It consists of two staves: a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "rag time tune. I know he rag time moon. On dark nights". The piano accompaniment is written in two staves, treble and bass clef, with the same key signature. The music is in a 4/4 time signature. The vocal line has a melodic line with some rests and a final note on "nights". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

20

fol lowed me, He'll catch me sure, And then there'll be a rag time
just look out He'll catch you if you sing a bout a rag time

25

swoon, _____ He's be side me,
moon, _____ If he nabs you,

28

hide me, hide me, I can feel his breath Oh, I'm scared to death, He will take me,
grabs you, jabs you, You won't get a way Cause you'll have to stay, Then he'll bring you,

32

shake me, make me, Join his rag ge dy band Oh, oh,
 sting you, fling you, To his rag ge dy band. see, he,

36

where will I go, That gob lin man, that gob lin man.
 wants to get me, That gob lin man, that gob lin man.

42

Chorus.

Look out for the gob l in man, That rag time gob l in man,

p *f*

46

Look out for the hook in his hand. That great big hook in his hand,

50

There he is, there he is. there he is there, see his eyes, see his eyes, see his eyes glare,

54

Mis ter bug a boo if he catch es you He'll beat you, then he'll eat you, Run, run, just as

fast as you can, From the rag time gob 1 in man Hide, hide, or he'll give you a ride,

This musical system covers measures 59 to 63. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line begins with a melodic phrase in measure 59, followed by a rest in measure 60. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

In his rag time

This musical system covers measures 64 to 68. The vocal line starts with a rest in measure 64, followed by the lyrics "In his rag time" across measures 65, 66, 67, and 68. The piano accompaniment consists of chords in the right hand and a single note in the left hand, providing a simple harmonic support for the vocal line.

65

van Look out, look out, Just hear him shout Look

69

out, look out, For the rag, rag, rag, rag time gob l in

72

man. man.