

Apparitions

No. 1

Franz Liszt

Senza Lentezza quasi Allegretto.

♩ = 80

♩ = 96

Musical notation for measures 1-2. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). Measure 1 features a piano introduction in the bass clef with a *ppp* dynamic and a *ℓed.* (legato) marking. Measure 2 begins with a treble clef melody starting on a whole note, with a *pp* dynamic. The tempo markings $\text{♩} = 80$ and $\text{♩} = 96$ are indicated above the staff.

Musical notation for measures 3-5. Measure 3 continues the bass clef accompaniment with a *ppp* dynamic and *ℓed.* marking. Measure 4 features a treble clef melody with a *pp* dynamic and a *ℓed.* marking. Measure 5 continues the bass clef accompaniment with a *ppp* dynamic and *ℓed.* marking. A *cresc.* (crescendo) marking is shown between measures 4 and 5, and a *dim.* (diminuendo) marking is shown between measures 5 and 6. The tempo markings $\text{♩} = 86$ and $\text{♩} = 96$ are indicated above the staff.

Musical notation for measures 6-8. Measure 6 features a treble clef melody with a *ppp* dynamic and *ℓed.* marking. Measure 7 continues the treble clef melody with a *ppp* dynamic and *ℓed.* marking. Measure 8 features a treble clef melody with a *pp* dynamic and *ℓed.* marking. A *cresc.* (crescendo) marking is shown between measures 6 and 7, and another *cresc.* marking is shown between measures 7 and 8. The tempo markings $\text{♩} = 80$, $\text{♩} = 96$, $\text{♩} = 88$, and $\text{♩} = 96$ are indicated above the staff.

Musical notation for measures 8-10. Measure 8 features a treble clef melody with a *pp* dynamic and *ℓed.* marking. Measure 9 continues the treble clef melody with a *pp* dynamic and *ℓed.* marking. Measure 10 features a treble clef melody with a *pp* dynamic and *ℓed.* marking. The tempo markings $\text{♩} = 96$ and $\text{♩} = 80$ are indicated above the staff.

Musical notation for measures 11-13. Measure 11 features a treble clef melody with a *cantando* marking and a *pp* dynamic. Measure 12 continues the treble clef melody with a *pp* dynamic. Measure 13 features a treble clef melody with a *pp* dynamic. The bass clef accompaniment consists of a steady eighth-note pattern with a *ppp* dynamic. The tempo markings $\text{♩} = 80$ and $\text{♩} = 96$ are indicated above the staff.

20

pp pp
pp p pp
ppp Red. Red. Red. pp

23

p perendosi
ppp Red. Red.
♩ = 110 ♩ = 100 ♩ = 76

26

p pp p pp
Red. Red. Red.

29

p molto espressivo
pp p pp
f Red. mp Red. mf
♩ = 72 ♩ = 84 ♩ = 120 ♩ = 80 ♩ = 80 ♩ = 120

32

f mp
mf cresc. fff ritenuto
♩ = 80 ♩ = 160 ♩ = 100

34 $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 100$

f *mp* *mp*

mp *dim.* *mp*

Red. *Red.* *Red.* *Red.*

36 $\text{♩} = 90$ $\text{♩} = 110$ $\text{♩} = 140$ $\text{♩} = 90$

pp *pp* *mp*³

pp *dim.* *pp* *mp*³

Red. *Red.* *Red.*

38 $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 60$

pp *Red.* *Red.* *Red.*

40 *molto pronunziato la melodia*

p *p* *p* *p* *p* *p* *p* *p*

pppp *ppp* *ppp* *pppp* *ppp* *ppp*

p *p*

Red. *Red.*

42 *mp* *mp*

mp *ppp* *ppp* *ppp* *ppp*

mp *ppp* *ppp*

mp *mp*

Red. *Red.*

52 $\text{♩} = 130$ $\text{♩} = 150$

mp *p* *f*

Red. *Red.*

53 $\text{♩} = 130$ $\text{♩} = 150$

mf *mp* *ff*

Red. *Red.*

54 $\text{♩} = 130$

fff *sf*

Red. *Red.* *Red.*

56 $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 180$ $\text{♩} = 130$

molto rinforzando e stringendo *mp* *mf* *p* *rallentando*

dim. *dim.*

Red. *Red.* *Red.* *Red.* *Red.*

59 $\text{♩} = 115$ $\text{♩} = 100$

pp *pp* *pp* *pp*

ppp *ppp*

Red. *Red.* *Red.* *Red.*

61 *quasi Andante* $\text{♩} = 120$

5 *pp* *pp* (Red.) Red. Red. Red. Red. Red.

63

3 5 *p* *p* *pp* (Red.) Red. Red. Red. Red. Red.

66 $\text{♩} = 120$ $\text{♩} = 160$ $\text{♩} = 110$

pp *p* *pp* (Red.) Red. Red. Red. Red. Red.

68 $\text{♩} = 104$ *calando* $\text{♩} = 96$ $\text{♩} = 80$ *rit.*

8 *pp* *pp* *pp* *pp* (Red.) Red. Red. Red. Red. Red.

71 $\text{♩} = 120$ $\text{♩} = 100$

pp *ppp* *ppp* *ppp* *pp* *ppp* *ppp* *ppp* (Red.) Red. Red. Red. Red. Red.

73

Tempo markings: ♩ = 120, ♩ = 100, ♩ = 120, ♩ = 100. Dynamics: *pp*, *ppp*, *pp*, *pp*, *pp*, *pp*. Performance instructions: *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*. Pedal: *ped.*, *ped.*. Other: *p*, *p*.

75

Tempo markings: ♩ = 120, ♩ = 100, ♩ = 120, ♩ = 100. Dynamics: *pp*, *pp*, *pp*, *pp*, *ppp*. Performance instructions: *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*. Pedal: *ped.*, *ped.*. Other: *p*, *p*, *ppp*, 9, 3.

76

Tempo markings: ♩ = 120, ♩ = 100, ♩ = 120, ♩ = 90. Dynamics: *pp*, *pp*, *pp*, *pp*, *ppp*. Performance instructions: *pp*, *ppp*, *ppp*, *ppp*, *ppp*. Pedal: *ped.*, *ped.*. Other: *p*, *p*, *ppp*, 9, 3.

77

Tempo markings: ♩ = 120, ♩ = 96, ♩ = 84. Dynamics: *ppp*, *pp*. Performance instructions: *ppp*, *pp*. Pedal: *ped.*, *ped.*. Other: *p*, 5.

80

Tempo markings: ♩ = 94, ♩ = 160, ♩ = 110. Dynamics: *pp*, *pp*, *pp*, *mp*. Performance instructions: *pp*, *pp*, *pp*, *mp*, *cresc.*. Pedal: *ped.*, *ped.*, *ped.*. Other: *p*, *p*, *p*, 3.

83 $\text{♩} = 120$ $\text{♩} = 110$ mf p p mf p f p f f

85 $\text{♩} = 60$ $\text{♩} = 110$ $\text{♩} = 180$ $\text{♩} = 140$ $\text{♩} = 160$ *rallentando molto* $\text{♩} = 80$ $\text{♩} = 60$ ff mf f mp p

87 *in Tempo* $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 100$ p pp p

90 $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 100$ pp

93 *molto ritardando* $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 40$ ppp ppp