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EMMA CARUS' WONDERFUL HIT.  
THE MORAL SONG WITH A BLESSING  
**THE CURSE OF AN ACHING HEART**

(YOU MADE ME WHAT I AM TO DAY)



WORDS BY  
HENRY FINK

MUSIC BY  
AL. PIANTADOSI

POPULAR EDITION  
**LEO. FEIST** NEW YORK  
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# The Curse Of An Aching Heart.

Words by  
HENRY FINK.

Music by  
AL. PIANTADOSI.

Moderato.

Voice

You made me think you cared for me, And I be-  
The dreams I dreamed of fut - ure joys You smiled on,

lieved in you, ——— You told me things you ne - er meant, And  
though you knew, ——— Deep down with - in your faith - less heart, They

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made me think them true. I gam - bled in the game of  
 nev - er would come true. Still fur - ther on you lead me

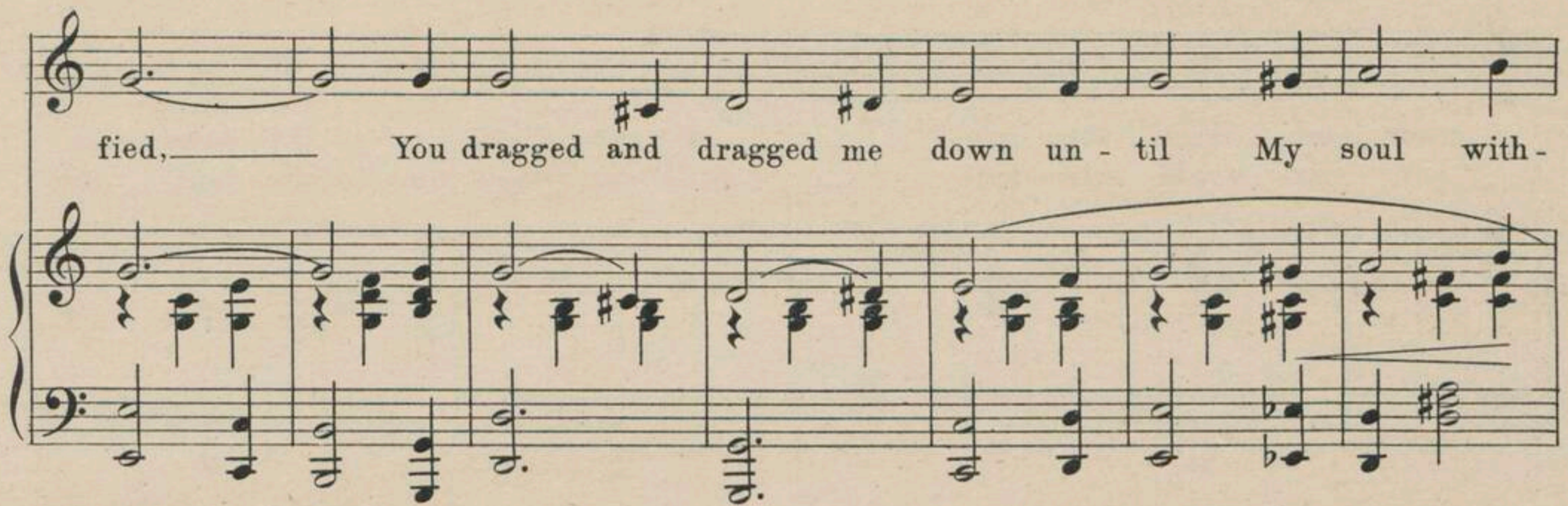
love, I played my heart and lost, I'm now a  
 till My par - a - dise I saw, Then with one

wreck, Up - on life's sea, A - lone I pay the cost.  
 word you ban - ished all my hopes for ev - er - more.

CHORUS.

You made me what I am to - day, I hope you're sat - is -

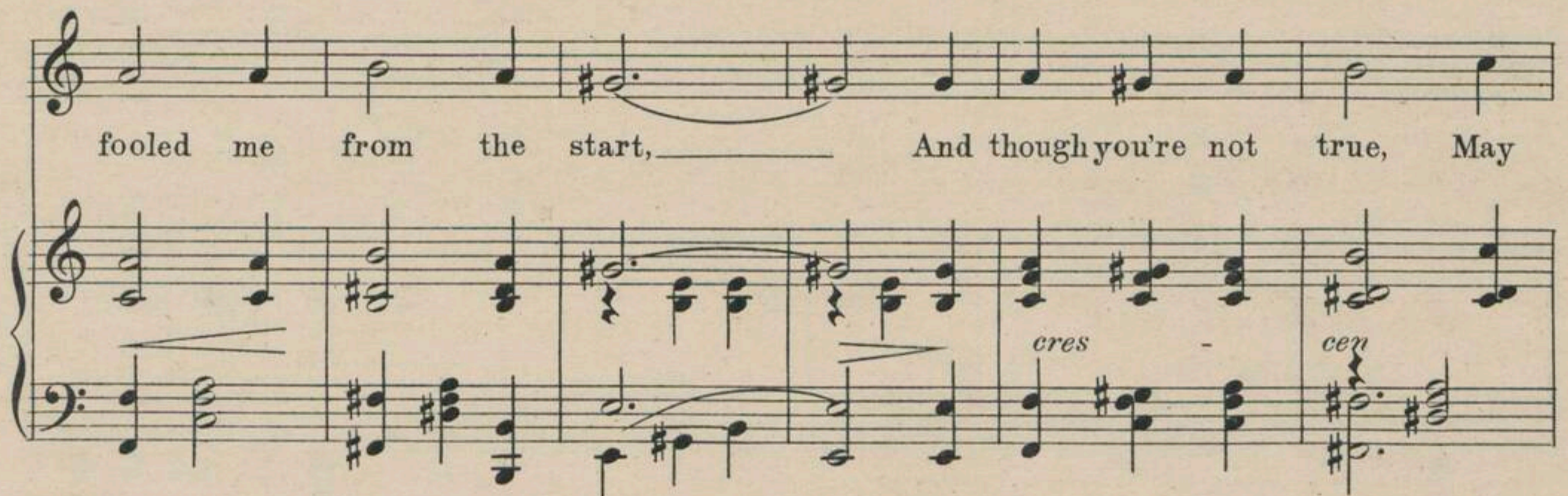
fied, \_\_\_\_\_ You dragged and dragged me down un - til My soul with -



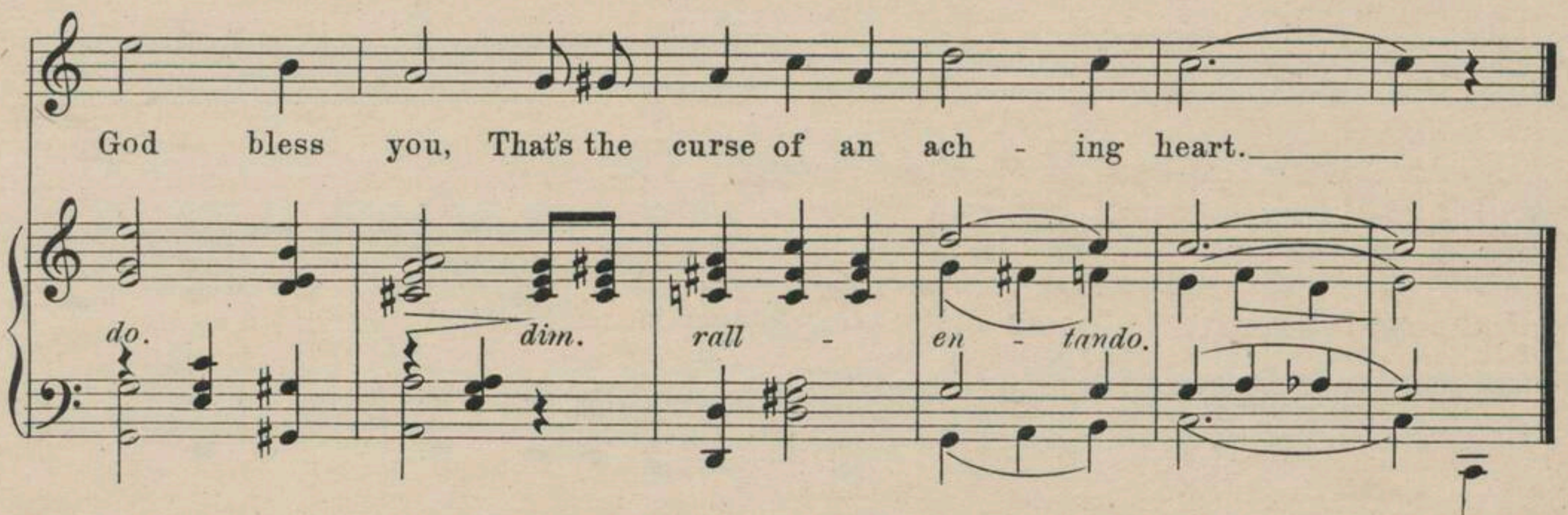
in me died; \_\_\_\_\_ You've shat - tered each and ev' - ry dream, You



fooled me from the start, \_\_\_\_\_ And though you're not true, May



God bless you, That's the curse of an ach - ing heart. \_\_\_\_\_



# NEW SONGS THAT ARE SUNG EVERYWHERE!

A Glorious Song that will Live  
"In The Glory Of The Moonlight"

By Percy Wenrich—Writer of "Moonlight Bay"

CHORUS

Stroll-ing a - long in the glo - ry of the moon - light, Sweet dreams of love - land

*mf*

*3* *8va* *3*

Detailed description: This block contains the musical score for the chorus of 'In The Glory Of The Moonlight'. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). The piano part includes dynamic markings like 'mf' and 'p', and specific performance instructions such as triplets and an octave shift ('8va').

A Song that "Looks ahead"— that Teaches a Moral  
"There's A Broken Heart For Every Light On Broadway"

By Howard Johnson & Fred. Fischer

CHORUS

There's a bro - ken heart for ev - 'ry light on Broad - way, A mill - ion tears for ev - 'ry gleam, they say, — Those lights, a -

*p*

Detailed description: This block contains the musical score for the chorus of 'There's A Broken Heart For Every Light On Broadway'. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The key signature has one flat, and the time signature is common time. The piano part includes dynamic markings like 'p' and 'mf'.

My Heart is sighing for  
"Those Good Old Days Back Home"

By Joe Mc Carthy & Jimmie V. Monaco

CHORUS

My heart is sigh - ing now — for the good old days back home, — I'm cry - ing now, — I was

*mf*

Detailed description: This block contains the musical score for the chorus of 'Those Good Old Days Back Home'. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The key signature has one flat, and the time signature is common time. The piano part includes dynamic markings like 'mf'.

A Romantic Idea with pretty Harmonies and easy to sing  
"A Girl In Your Arms Is Worth Two In Your Dreams"

By Jack Mahoney & Percy Wenrich

CHORUS

For a girl in your arms is worth two in your dreams, — You're hes - i - tat - ing, — And I've been

*mf*

Detailed description: This block contains the musical score for the chorus of 'A Girl In Your Arms Is Worth Two In Your Dreams'. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The key signature has two flats (B-flat major or D minor), and the time signature is common time. The piano part includes dynamic markings like 'mf'.

As sparkling as the Sunshine of the Sunny South

"Along The Mississippi Shore"

By Howard Johnson & Walter Donaldson

CHORUS

When we get to Mis - sis - sip - pi; it's goin' to set you dip - py, The way they treat you there, — Just think of

*mf*

Detailed description: This block contains the musical score for the chorus of 'Along The Mississippi Shore'. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The key signature has one flat, and the time signature is common time. The piano part includes dynamic markings like 'mf'.

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CHORUS Grant Clarke—Fred Fischer

There's a lit-tle bit of bad in ev-'ry good lit-tle girl,  
 They're not to olame,— Moth-er Eve was ver-y, ver-y good, But  
 e-ven she raised Cain— They read' the good book Sun-day, And

**L.F.**  
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CHORUS Grant Clarke—Howard Johnson  
 Valse moderato

God gives the wise men their wis-dom,— sends all the po-ets their  
 dreams— To fa-ther and moth-er their love for each oth-er, we  
 all get a share, so it seems— I thought that I was for-

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| "Gila, Galah, Galoo"                            | "Honolulu Blues"                     | "Way Out Yonder in the Golden West"                     |
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| "Sweet Cider Time, When You Were Mine"          |                                      | "The Sweetest Melody of All"                            |
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|   |                                      | "It's Not Your Nationality, It's Simply You"            |

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