

# Trio in E minor

## I. Moderato – Allegro

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Samuel Coleridge-Taylor

Violin *Moderato* *pizz.* *accel.*

Violoncello *pizz.*

Piano *Con Espressione*

red.

5

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.*



19

Vln. *ff* *mf* *ff*

Vc. *ff* *mf* *tr*

Pno. *ff* *Con Forza* *mf* *ff*

23

Vln. *mf* *rit.* *a tempo*

Vc. *mf*

Pno. *sf* *mf*

27

Vln.

Vc.

Pno.

30

Vln.

Vc.

Pno.

*ff* *Con Passione*

*f* *cresc.*

34

Vln.

Vc.

Pno.

*[mfno]* *dim.*

*[mfno]* *dim.*

*sf* *sf* *dim.*

38

Vln.

Vc.

Pno.

*tr* *ff* *tr*

*ff*

42

Vln.

Vc.

Pno.

*mp*

[dim.]

*mp*

46

Vln.

Vc.

Pno.

*f*

49

Vln.

Vc.

Pno.

*ff*

*Con Passione*

cresc.

*f*

*p*

53

Vln. *f* *ff*

Vc. *f* *ff*

Pno. *ff* *Con Forza*

58

Vln.

Vc.

Pno. *ff sf* *sf*

63

Vln. *pizz.*

Vc. *pizz.*

Pno. *sf* *sf* *sf* *p* *ff*

67

Vln. *f* [arco] *ff sf*

Vc. *f* [arco] *ff sf*

Pno. *f* *ff sf*

71

Vln. *ff sf f*

Vc. *ff sf f*

Pno. *sf sf*

75

Vln. *cresc.*

Vc. *cresc.*

Pno. *mf* *cresc.*

80

Vln.

Vc.

Pno.

*ff* *Con Forza* *mf* *ff*

*tr*

6

85

Vln.

Vc.

Pno.

*mf* *f* *mp*

*pizz.*

6

3 3 3

89

Vln.

Vc.

Pno.

*sf*

92

Vln. *cresc.* *f Con Passione* *dim.* *tr*

Vc.

Pno.

95

Vln. *f* *sf*

Vc. [*arco*] *f* *sf*

Pno. *f*

100

Vln. *tr*

Vc. *marcato*

Pno. *sf*

105

Vln. *ff* *pesante*

Vc. *ff* *pesante*

Pno.

Detailed description: This system covers measures 105 to 108. The Violin (Vln.) and Viola (Vc.) parts are written in treble and bass clefs respectively, both in a key with one sharp (F#). They play a rhythmic pattern of eighth notes with slurs and accents, marked *ff* (fortissimo) and *pesante* (heavy). The Piano (Pno.) part is in grand staff. The right hand plays chords and single notes with accents, while the left hand plays a triplet of eighth notes. A 'Ped.' (pedal) marking is present in the left hand.

109

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.* *f* *cresc.*

Detailed description: This system covers measures 109 to 112. The Violin (Vln.) and Viola (Vc.) parts continue with their melodic lines, marked with a *cresc.* (crescendo) hairpin. The Piano (Pno.) part features a steady triplet of eighth notes in the left hand. The right hand plays chords and triplets, marked with a *f* (forte) dynamic and a *cresc.* hairpin.

113 *accel.* [a tempo]

Vln. *ff* *mf* *sf* *p*

Vc. *ff* *mf* *sf* *p*

Pno. *ff* *sf*

*Red.*

116

Vln. *f* *sf* *acc.* *sf*

Vc. *f* *sf* *acc.* *sf*

Pno. *f* *sf* *ff* *sf* *sf*

*Red.*

120

Vln. *sf*

Vc. *sf*

Pno. *sf*

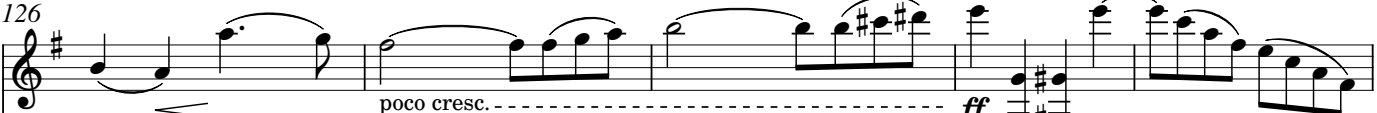
121


Vln. 


Vc. 

Pno. 

126


Vln. 

Vc. 

Pno. 

131

Vln. 

Vc. 

Pno. 

136

Vln.

Vc.

Pno.

6

*f* *ff* *sf*

*f* *ff* *sf*

*ff* *sf*

8<sup>1</sup>

6

*f* *ff* *sf*

*f* *ff* *sf*

*ff* *sf*

8<sup>1</sup>