

# II. Scherzo

Allegro [leggero]

Violin

Violoncello

Piano

*f* 3 3 3

*f* 3 3 3

*f*

Red. Red. Red.

5

Vln.

Vc.

Pno.

3 3 3 3

3 3

*f*

9

Vln.

Vc.

Pno.

*f* 3 3 3 cresc.---- *ff*

*f* 3 3 cresc.---- *ff* 3 3

cresc.---- *ff*

Red. Red.

13

Vln.

Vc.

Pno.

mf

mp

Detailed description: This system contains measures 13 through 16. The Violin (Vln.) and Viola (Vc.) parts feature continuous triplet patterns. The Piano (Pno.) part provides harmonic support with chords and bass lines. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). A fermata is present over the final measure of this system.

17

Vln.

Vc.

Pno.

mf

dim.

Red.

Detailed description: This system contains measures 17 through 21. The Violin (Vln.) part has a fermata in measure 17, followed by triplet patterns. The Viola (Vc.) and Piano (Pno.) parts continue with their respective parts. Dynamics include mezzo-forte (mf) and diminuendo (dim.). A repeat sign (Red.) is indicated at the end of the system.

22

Vln.

Vc.

Pno.

rall.

[a tempo]

p

f

Red.

Detailed description: This system contains measures 22 through 25. The Violin (Vln.) part starts with a triplet and a 'rall.' (rallentando) marking, followed by a return to '[a tempo]'. The Viola (Vc.) and Piano (Pno.) parts also feature triplet patterns. Dynamics range from piano (p) to forte (f). A repeat sign (Red.) is indicated at the end of the system.

28

Vln.

Vc.

Pno.

*Red.*

*segue*

3

32

Vln.

Vc.

Pno.

*ff*

*ff*

*ff*

36

Vln.

Vc.

Pno.

40

Vln.

Vc.

Pno.

3 3 3 3 3

3 3 3

[dim.]

44

Vln.

Vc.

Pno.

pizz.

pizz.

48

Vln.

Vc.

Pno.

[arco]

ff

[arco]

ff

ff

52

Vln.

Vc.

Pno.

*pesante*

*Red.*

56

Vln.

Vc.

Pno.

*ff*

*Red.*

60

Vln.

Vc.

Pno.

*sf*

64

Vln. *fff* 3 3 3 3

Vc. *fff* 3 3 3 3

Pno. *fff*

sempre  $\text{♩}$ .

68

Vln. 3 3

Vc. 3 3 3 3

Pno.

72

Vln. 3 3 3

Vc. 3 3 3

Pno.

76

Vln.

Vc.

Pno.

80

Vln.

Vc.

Pno.

*ff*

*sf*

*sf*

*sf*

81

*Red.*