

# Trio in E minor

## I. Moderato – Allegro

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Samuel Coleridge-Taylor

Violin *Moderato* *pizz.* *accel.*

Violoncello *pizz.*

Piano *Con Espressione*

5

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

8 *veloce*

Vln. *f*

Vc. *f*

Pno. *ff*

ff

3 6 6 6 6

11 *Allegro con moto*

Vln. *arco* *f*

Vc. *arco* *f*

Pno. *ff* *mf*

arco

arco

ff

mf

15

Vln. *cresc.*

Vc. *cresc.*

Pno. *poco a poco cresc.*

19

Vln. *ff* *mf* *ff*

Vc. *ff* *mf* *tr*

Pno. *ff* *Con Forza* *mf* *ff*

23

Vln. *mf* rit. 6 a tempo

Vc. *mf*

Pno. *sf* *mf* v

27

Vln.

Vc.

Pno. v

30

Vln. *ff* *Con Passione*

Vc. *ff* *Con Passione*

Pno. *f* *cresc.*

34

Vln. [*mf*] *dim.*

Vc. [*mf*] *dim.*

Pno. *sf* *dim.*

38

Vln.

Vc.

Pno.

*tr*

*ff*

*tr*

*ff*

*ff*

42

Vln.

Vc.

Pno.

*mp*

[dim.]

*mp*

46

Vln.

Vc.

Pno.

*f*



58

Vln.

Vc.

Pno.

ff sf sf

8<sup>7</sup> 8<sup>7</sup>

3 3

Detailed description: This system contains measures 58 through 62. The Violin (Vln.) and Viola (Vc.) parts feature a melodic line with slurs and accents. The Piano (Pno.) part is more complex, with chords and triplets. Dynamic markings include *ff* and *sf*. Fingering numbers 8<sup>7</sup> and 3 are present.

63

Vln.

Vc.

Pno.

pizz. p

pizz. p

8<sup>7</sup> 8<sup>7</sup> 8<sup>7</sup>

sf sf sf

pizz. p

3 3

3<sup>o</sup> 3<sup>o</sup>

Detailed description: This system contains measures 63 through 67. The Violin (Vln.) and Viola (Vc.) parts continue with slurred notes and include a *pizz.* (pizzicato) marking. The Piano (Pno.) part features chords and triplets, with dynamic markings *sf* and *p*. Fingering numbers 8<sup>7</sup> and 3 are present. The system concludes with a *3<sup>o</sup>* (triple) marking.

67

Vln. *f* [arco] *ff sf*

Vc. *f* [arco] *ff sf*

Pno. *f* *ff sf*

71

Vln. *ff sf f*

Vc. *ff sf f*

Pno. *ff sf sf*

75

Vln. *cresc.*

Vc. *cresc.*

Pno. *mf* *poco a poco cresc.*

80

Vln. *ff* *Con Forza* *mf* *ff*

Vc. *ff* *Con Forza* *mf* *tr*

Pno. *ff* *Con Forza* *mf*

85

Vln. *mf* *sf* *mp*

Vc. *mf* *f* *mp* pizz.

Pno. *sf* *mf* *f* *mp*

89

Vln. *sf*

Vc.

Pno.

92

Vln. *cresc.* *f Con Passione* *dim.* *tr*

Vc.

Pno.

95

Vln. *f* *sf*

Vc. [*arco*] *f* *sf*

Pno. *f*

100

Vln. *tr*

Vc. *marcato*

Pno. *sf*

105

Vln.

Vc.

Pno.

*ff*

*pesante*

109

Vln.

Vc.

Pno.

*cresc.*

*f*

*cresc.*

113 *accel.* [a tempo]

Vln. *ff* *mf* *sf* *p*

Vc. *ff* *mf* *sf* *p*

Pno. *ff*

116

Vln. *f* *sempre*

Vc. *f* *sempre*

Pno. *f* *sf* *ff* *sf* *sf*

120

Vln.

Vc.

Pno.

*sf*

*sf*

121

Vln.

Vc.

Pno.

*sf*

*mf*

126

Vln.

Vc.

Pno.

*poco cresc.*

*ff*

*Con Forza*

*poco a poco cresc.*

*ff*

*mf*

131

Vln. *mf* *ff* *mf*

Vc. *mf* *mf*

Pno. *ff* *mf* *sf*

136

Vln. *f* *ff* *sf*

Vc. *f* *ff* *sf*

Pno. *ff* *sf*

## II. Scherzo

*And.*

*Ad.*

1 **Allegro [leggero]**

Vln. *f* 3 3 3

Vc. *f* 3 3 3

Pno. *f* Red. Red. Red.

5

Vln. 3 3 3 3

Vc. 3 3

Pno. *f*

9

Vln. *f* 3 3 3 *cresc.---- ff*

Vc. *f* 3 3 *cresc.---- ff* 3 3

Pno. *cresc.---- ff* Red. Red.

13

Vln.

Vc.

Pno.

mf

mp

Detailed description: This system contains measures 13 through 16. The Violin part (Vln.) features a melodic line with eighth-note triplets and a final quarter note. The Viola part (Vc.) mirrors this with eighth-note triplets and a final quarter note. The Piano part (Pno.) consists of chords in the right hand and bass lines in the left hand, including a double bar line in the left hand at measure 14. Dynamics include *mf* and *mp*.

17

Vln.

Vc.

Pno.

mf

dim.

Red.

Detailed description: This system contains measures 17 through 20. The Violin part (Vln.) has a melodic line with eighth-note triplets and a final triplet, ending with a *dim.* marking. The Viola part (Vc.) has a similar melodic line with eighth-note triplets and a final triplet, also ending with a *dim.* marking. The Piano part (Pno.) features chords in the right hand and bass lines in the left hand, with two *Red.* markings in the left hand. Dynamics include *mf* and *dim.*.

22

Vln. *rall.* *[a tempo]* *p* *f*

Vc. *p* *f*

Pno. *p* *f*

*Red.*

28

Vln.

Vc.

Pno. *segue*

*Red.*

32

Vln.

Vc.

Pno.

*ff*

*ff*

*ff*

36

Vln.

Vc.

Pno.

40

Vln.

Vc.

Pno.

[dim.]

44

Vln. pizz. *p*

Vc. pizz. *p*

Pno. *p*

Detailed description: This system contains measures 44 through 47. The Violin (Vln.) and Viola (Vc.) parts are marked 'pizz.' (pizzicato) and 'p' (piano). The Violin part has rests in measures 44 and 46, with notes in 45 and 47. The Viola part has rests in measures 45 and 47, with notes in 44 and 46. The Piano (Pno.) part features a complex texture with triplets and accents in measures 44 and 46, and chords in measures 45 and 47.

48

Vln. [arco] *ff*

Vc. [arco] *ff*

Pno. *ff*

Detailed description: This system contains measures 48 through 51. The Violin (Vln.) and Viola (Vc.) parts are marked '[arco]' (arco) and 'ff' (fortissimo). The Violin part has rests in measures 48 and 50, with notes in 49 and 51. The Viola part has rests in measures 49 and 51, with notes in 48 and 50. The Piano (Pno.) part features triplets and accents in measures 48 and 50, and chords in measures 49 and 51.

52

Vln.

Vc.

Pno.

*pesante*

*Red.*

56

Vln.

Vc.

Pno.

*ff*

*Red.*

60

Vln.

Vc.

Pno.

*sf*

64

Vln. *fff* 3 3 3 3

Vc. *fff* 3 3 3 3

Pno. *fff*

sempre  $\text{♩}$ .

68

Vln. 3 3

Vc. 3 3 3 3

Pno.

72

Vln. 3 3 3

Vc. 3 3 3

Pno.

76

Vln.

Vc.

Pno.

80

Vln.

Vc.

Pno.

*ff*

*sf*

*sf*

81

### III. Finale

Red. \_\_\_\_\_

Allegro [Con Furia]

1

Vln. *f*

Vc. *f*

Pno. *ff* *f* *sempre* *ff*

7

Vln.

Vc. *mf*

Pno. *cresc.* *ff* *mf*

13

Vln. *f* cresc. poco a poco ----- *ff*

Vc. *f* cresc. poco a poco ----- *ff*

Pno. *ff*

19

Vln. *mf* 3 *delicatiss.*

Vc. *mf* 3 *delicatiss.*

Pno. *mf*

25

Vln.

Vc.

Pno.

31 rit. [a tempo]

Vln.

Vc.

Pno.

*f*

38

Vln.

Vc.

Pno.

*f*

44

Vln.

Vc.

Pno.

*mf*

pizz.

*mf*

*ff*

50

Vln. *f* *mf* pizz.

Vc. [arco] *f*

Pno.

55

Vln.

Vc. [pizz.] *mf*

Pno. *f brillante* sempre *ad.*

61

Vln.

Vc.

Pno.

[arco]

8

67

Vln.

Vc.

Pno.

[arco]

73

Vln.

Vc.

Pno.

dim.

dim.

dim.

81

Vln.

Vc.

Pno.

*sf*

*sf*

*sf*

[rit.]

90

Vln. *f*

Vc. *f*

Pno. *f* *sf* *cresc.*

Red.

96

Vln. *f*

Vc. *f*

Pno. *mf* *sf*

102

Vln. *cresc.* *ff* *mf*

Vc. *cresc.* *ff*

Pno. *cresc.* *ff* *mf*

108

Vln. *cresc.*

Vc. *mf* *cresc.*

Pno. *cresc.* *agitato*

114

Vln. *f* *Con Forza* *sf*

Vc. *f* *Con Forza* 3 3 *tr*

Pno. *f* *sf*

120

Vln. *sf* 3 3

Vc. 3 3

Pno. *f* *ff* *sf*

126 *accel.*

Vln. *3 3 cresc. ff sf*

Vc. *3 3 cresc. ff sf*

Pno. *sf ffp<sup>pre</sup>*

133 *accel.*

Vln. *fff sf*

Vc. *fff sf*

Pno. *ff cresc. fff sf*