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THAT'S HOW I NEED YOU



SUCCESSFULLY SUNG

by

MISS EMMA CARUS

By

JOE. GOODWIN

JOE. M'CARTHY

and

AL. PIANTADOSI

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At. Tellex 1911

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That's How I Need You.

Words by
JOE. Mc CARTHY
and JOE. GOODWIN.

Music by
AL. PIANTADOSI.

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature has one sharp (F#) and the time signature is 4/4.

Some - times when some - one needs some - thing, ——— Some - thing to
Some - thing could change some - one's world, dear, ——— Some - thing could

The first line of the song features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff. The piano part begins with a piano (*p*) dynamic. The lyrics are written below the vocal staff.

make some - one glad, ——— Why should - n't some - thing help
bright - en the sky, ——— Some - thing could make some - one

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a fermata over a chord in the right hand.

some - one, ——— Why should that some - one be sad? ———
háp - py, ——— If some - thing on - ly would try. ———

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a fermata over a chord in the right hand.

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You are the some-thing I mean, dear, — I am the
Some-one is wait-ing and hop-ing, — Hop-ing to

some-one so blue, — Love is so hard to ex-
have some-one near, — I am the some-one, who's

plain, dear, I on-ly know, I need you. —
wait-ing, You are the some-thing so dear. —

CHORUS

Like the ros-es need their frag-rance, — Like a sweet-heart

That's how I need you 2919 - 3

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The Old Wedding Gown
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needs a kiss, — Like the sum - mer needs the sun - shine, — Like a

Lad - die needs a Miss; — Like a brok - en heart needs

glad - ness, — Like the flow - ers need the dew, — Like a ba - by

needs its moth - - er, That's how I need you. —

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These "New" Ballads Are All The "Rage."

Then I'll Stop Loving You.

Companion Song to "That's How I Need You" by the same writers.

CHORUS.

When the gold - en sun stops shin - ing, — When the flow - ers cease to grow, — When a brok - en heart stops pin - ing, — When the

The musical score for the chorus of "Then I'll Stop Loving You" is presented in a grand staff format. It features a vocal line on the top staff and a piano accompaniment on the bottom two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "When the gold - en sun stops shin - ing, — When the flow - ers cease to grow, — When a brok - en heart stops pin - ing, — When the". The piano part includes a dynamic marking of *mf*.

Somehow I Can't Forget You.

CHORUS.

Somehow I can't for - get you, Although we're far a - part, —
Seems I have always loved you, Way down deep in my heart. —

The musical score for the chorus of "Somehow I Can't Forget You" is presented in a grand staff format. It features a vocal line on the top staff and a piano accompaniment on the bottom two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Somehow I can't for - get you, Although we're far a - part, —
Seems I have always loved you, Way down deep in my heart. —". The piano part includes dynamic markings of *f* and *mf*.

In My Beautiful, Beautiful Dreams.

CHORUS.

In my beau - ti - ful, beau - ti - ful dreams, — All my sor - rows become golden
beams; — Ev - ry thought that I live, Ev - ry kiss that I give, finds a

The musical score for the chorus of "In My Beautiful, Beautiful Dreams" is presented in a grand staff format. It features a vocal line on the top staff and a piano accompaniment on the bottom two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "In my beau - ti - ful, beau - ti - ful dreams, — All my sor - rows become golden
beams; — Ev - ry thought that I live, Ev - ry kiss that I give, finds a". The piano part includes a dynamic marking of *mf*.

It's You, Since The World Began.

CHORUS.

It's you, you, you, you, It's you since the world began,
I want you near, I want you here, I want you dear, in the dreams I plan, It's

The musical score for the chorus of "It's You, Since The World Began" is presented in a grand staff format. It features a vocal line on the top staff and a piano accompaniment on the bottom two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "It's you, you, you, you, It's you since the world began,
I want you near, I want you here, I want you dear, in the dreams I plan, It's". The piano part includes dynamic markings of *mf sostenuto* and *rit.*.

I'm Living, Dear, Just For You.

CHORUS.

To love you, that's why I'm liv - ing, To have you al - ways
near, — To give all in life worth giv - ing, I

The musical score for the chorus of "I'm Living, Dear, Just For You" is presented in a grand staff format. It features a vocal line on the top staff and a piano accompaniment on the bottom two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "To love you, that's why I'm liv - ing, To have you al - ways
near, — To give all in life worth giv - ing, I". The piano part includes a dynamic marking of *f*.

There's Silver Now, Where Once Was Gold.

CHORUS.

There is sil - ver now, where once was gold, It has not changed the days of old; — Your heart is just the same as then, dear, Tho' there's

The musical score for the chorus of "There's Silver Now, Where Once Was Gold" is presented in a grand staff format. It features a vocal line on the top staff and a piano accompaniment on the bottom two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "There is sil - ver now, where once was gold, It has not changed the days of old; — Your heart is just the same as then, dear, Tho' there's". The piano part includes dynamic markings of *pa tempo* and *mf*.

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