

(Holmès)

1. L'Heure Rose

Les Heures

Augusta Holmès

(Ton original)

Allegretto ♩ = 80

Chant Voice

Piano

pp *ppp* *pp*

Red. * *Red.* * *Red.* *Una corda.* * *Red.* * *Red.* *

4

ppp *p* *cresc.*

Red. *Una corda.* * *Red.* * *Red.* * *Red.* *

7

Red. * *Red.* *

2
9

Musical score for measures 9-10. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are a grand staff (treble and bass clefs). The middle staff contains a melodic line with eighth-note patterns, slurs, and accents, with a dynamic marking of *mf*. The bottom staff contains a bass line with slurs and accents, with a dynamic marking of *Red.*. Measure 9 includes an 8-measure rest in the top staff.

11

Musical score for measures 11-12. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle and bottom staves are a grand staff. The middle staff contains a melodic line with eighth-note patterns, slurs, and accents, with a dynamic marking of *mf*. The bottom staff contains a bass line with slurs and accents, with dynamic markings of *(Red.)*, ** Red.*, and a snowflake symbol. Measure 11 includes an 8-measure rest in the top staff.

13

Musical score for measures 13-14. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle and bottom staves are a grand staff. The middle staff contains a melodic line with eighth-note patterns, slurs, and accents, with a dynamic marking of *mf* and a *cresc.* marking. The bottom staff contains a bass line with slurs and accents, with a dynamic marking of *Red.* and a snowflake symbol. Measure 13 includes an 8-measure rest in the top staff.

15

Musical score for measures 15-16. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle and bottom staves are a grand staff. The middle staff contains a melodic line with eighth-note patterns, slurs, and accents. The bottom staff contains a bass line with slurs and accents.

17

Musical score for piano, measures 17-20. The score is in D major (two sharps) and 3/4 time. It features a treble clef staff with a melody and a grand staff (treble and bass clefs) for the piano accompaniment. The melody starts with a whole note chord, followed by a series of eighth notes with slurs and ties. The piano accompaniment consists of chords and single notes. Dynamic markings include *f* and *Red.*. There are two '8' markings with dashed lines and brackets above the melody, indicating an octave shift. A flower-like symbol is present at the end of the piece.

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The piano part features eighth-note patterns with slurs and a 'Red.' marking. A fermata is placed over the eighth notes in the piano part.

Musical score for measures 21-22. The system includes a vocal line and a piano accompaniment. Dynamics include *p* and *pp*. The piano part has 'Red.' markings and asterisks.

CHANT.

Musical score for measures 23-24. The system includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics "C'est l'heu - re ro - heu - se". Dynamics include *p* and *pp*. The piano part has 'Red.' markings and an asterisk.

Musical score for measures 25-26. The system includes a vocal line and a piano accompaniment. The vocal line continues with the lyrics "Où la ro - sée ar - ro - sée - se". The piano part continues with eighth-note patterns and slurs.

27

Le ca - lice en - tr'ou - vert De la Ro - - se,

mp

Red.

29

Au cor - set vert,

p

8

31

L'heu - - re du son - - ge

pp

8

pp

Red.

Dont le di - vin men - son - ge

Red. *pp*

Poco rall.

Sous ta pau - piè - re d'or Se pro - lon -

Red. **Poco rall.**

Poco rall.

37 **a Tempo. pp** 4 - ge, Trou - blant en - cor!

Red. **a Tempo.** *ppp*

a Tempo.

39

p

L'heu - - re bé - ni - - e OÙ

Red. 3

41

p

l'âme, à l'âme u - ni - - e, Re -

Cresc. 8 7

Red. 3

Poco rall.

43

- naît de sa lan - gueur In - fi - ni - -

Poco più 8 7

Poco rall. 3

Red. 3

45

a Tempo

cresc. -----

- e Sous l'aube en fleur..

Ardemment.

L'heu - re d'être

a Tempo.

cresc. -----

Red. * *Red.* * *Red.* *

48

Stretto.

i - vre, Et d'ai - mer et de vi - vre,

Stretto.

Red. * *Red.* * *Red.* *

a Tempo.

51

f

ff

a Tempo.

L'heu - re du ré - veil Qui nous li - vre Au Dieu So - leil!

Poco allarg°

a Tempo. *Poco allarg°* *f* *Cresc.* *ff*

Red. * *Red.* * *Red.* * *Red.* *

55 *f* *p*

O mon dé - li - re! En - tends - tu cet - te

f *p*

Red. * *Red.* * *Red.* * *Red.* *

58

Ly - re Ten - dre com - me ta voix, Qui sou - pi - re

p

Red. *

61

Au fond des bois?

pp *ppp* *Leggiero.*

Red. * *Red.* * *Red.* * *Red.* *

Una corda.

f
C'est la Jeu -

f
Red. * Red. *

8

3 3

64

p

- nes - se Qui nous hâte et nous pres - se

Le chant en dehors.

pp

Red.

Red.

Red.

67

Vers les sen - tiers fleu - ris, O Maî - tres - se, Du Pa - ra -

Dim. Dim.

Dim.

Red.

Red.

Red.

70

- dis!

Molto rall.

f *Appassionato.*

ff

Molto rall.

Red.

Red.

ff

a Tempo.

a Tempo.

Cresc.

ff Molto rall.

ff

Rit. * *Rit.* *

f

C'est la Jeu - nes - se

f

Rit. *

Stretto.

Qui nous hâte et nous presse Vers les sentiers fleu -

Stretto.

p cresc.

Rit. * *Rit.* *

a Tempo.

84

f

- ris, O Maî - tres - se, O _____ Maî - tres - - -

(à volonté)

f Suivez.

f

Red. * Red. *

Poco rall.

a Tempo.

- se, Du Pa - - ra - dis!

p *p* **Poco rall.** *pp*

Red.
Una corda.

Red. * *Red.*

Red. * *sfz* *sfz*

ppp
Una corda.

100

ppp *m.d.* *Morendo.*

Una corda.

8

✿