

2. L'Heure d'Or

Les Heures

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Chant Voice

Larghetto ♩ = 80 (Ton original) *mf*

Res -

Piano

Larghetto

f *dim.*

Red. * *Red.* *

3

- tons é - ten - dus sur le sa - ble d'or,

p

Red. * *Red.* *

5

Sous les cieux brû - lants d'à - pres flam - mes;

8

p

Red. * *Red.* *

2
7

p

Que tes bras di - vins m'é - trei - gnent en - cor! Aux

p *cresc.*

Red.* Red.*

9

f

feux du So - leil con - su - mons nos â - mes.

f *cresc.*

Red.* Red.* Red.*

11

mf

Tou - te la mer se livre au Dieu du jour

mf *crescendo* *m.g.*

Red.* Red.* Red.*

13 *f* *p* *crescendo*

Li - vre ta lèvre à ma ca - res - se! Du cœur des fo-rêts monte un

f *p* *crescendo*

Red.❄ *Red.❄*

16 *f*

chant d'a - mour Oh! chante à mon cœur ta pro-fonde i -

f

Red.❄ *Red.❄*

18

-- vres - se!

sf *f* *Appassionato*

Red.❄ *Red.❄* *Red.❄*

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed notes and dynamic markings such as *ff* and *f più*. There are also markings for *Red.* and asterisks. The key signature has one sharp (F#).

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed notes and dynamic markings such as *ff* and *f più*. There are also markings for *Red.* and asterisks. The key signature has one sharp (F#).

Musical score for measures 27-29. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics: "Sous le voi - le d'or de tes clairs che - veux". The piano part features a complex texture with many beamed notes and dynamic markings such as *dim.* and *p*. There are also markings for *Red.* and asterisks. The key signature has one sharp (F#).

Musical score for measures 30-32. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics: "Plon - ge dans mes yeux tes yeux va - gues, Tes yeux qu'a - lan-guit l'ar -". The piano part features a complex texture with many beamed notes and dynamic markings such as *mf* and *p*. There are also markings for *Red.* and asterisks. The key signature has one sharp (F#).

33 *mf*

- deur des a - veux, Tes yeux pleins de ciel et cou-leur des

mf

Red. ✱ Red. ✱ Red. ✱ ✱

35 *p*

va - - gues! Le flot é - toi - lé de vi - van - tes fleurs

pp *p*

Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red. ✱ ✱

38 *mf* *p*

Vers ta beau - té rampe et se traî - ne; A tes pieds de neige aux

mf *p*

Red. ✱ Red. ✱

41

ro - ses pâ - leurs _____ *p* La mer re - con - naît l'An - a - dy - o -

Avec langueur

43

- - mè - - ne! _____ *pp* C'est l'heu - re d'or! _____ Tou - jours, en - cor, _____

dim. *pp*

Una corda

46

Ex - pi - rons tous deux dans sa chaude ha - lei - - ne! _____

pp *pp* *p* *pp*

Una corda