

# Waltz in A Minor

B 150

Ryan Scherwitz

**Allegretto**

Violin

Flute

Harp

*mp*

*Simile*

Red.

This system contains the first five measures of the piece. The Violin part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The Flute part plays a continuous eighth-note melody starting on G4. The Harp part features a bass line with quarter notes G3, F3, E3, and D3, and chords in the right hand. The word 'Simile' is written below the Violin staff. The word 'Red.' is written below the Harp staff with a bracket under the first four measures.

6

Vln.

Fl.

Hrp.

Red.

This system contains measures 6 through 10. The Violin part continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The Flute part continues its eighth-note melody. The Harp part continues with quarter notes in the bass and chords in the treble. The word 'Red.' is written below the Harp staff with a bracket under the first four measures.

11

Vln.

Fl.

Hrp.

Ped. Ped. Ped. Ped. Ped.

16

Vln.

Fl.

Hrp.

Ped. Ped. Ped. Ped.

20

Vln.

Fl.

Hrp.

Ped.



26

Vln.

Fl.

Hrp.

Red. Red. Red. Red. Red. Red.

32

Vln.

Fl.

Hrp.

Red. Red. Red. Red. Red.

37

Vln.

Fl.

Hrp.

Red. Red. Red. Red. Red.

42

Vln.

Fl.

Hrp.

47

Vln.

Fl.

Hrp.

Red.

48

Vln.

Fl.

Hrp.

Red.

53

Vln.

Fl.

Hrp.

Red.