

Waltz in A Minor

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Allegretto

Violin

Violin staff notation for measures 1-5. The music is in 3/4 time and A minor. It begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note D5. A slur covers measures 2-4, containing eighth notes E5-F5, G5-A5, B5-C6, and D6. Measure 5 contains a quarter note E5, a quarter note F5 with a sharp sign, and a half note G5.

Simile

Flute

Flute staff notation for measures 1-5. The music is in 3/4 time and A minor. It begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note D5. A slur covers measures 2-4, containing eighth notes E5-F5, G5-A5, B5-C6, and D6. Measure 5 contains a quarter note E5, a quarter note F5 with a sharp sign, and a half note G5.

Harp

Harp staff notation for measures 1-5. The music is in 3/4 time and A minor. The right hand has rests. The left hand starts with a quarter note G4, followed by two chords of two eighth notes each: A4-B4 and C5-D5. This pattern repeats in measures 2-4. Measure 5 contains a quarter note E5, a quarter note F5 with a sharp sign, and a half note G5. The word *mp* is written in the first measure. The word *Red.* is written below the staff in measures 1, 2, 3, and 4.

Vln.

Violin staff notation for measures 6-10. Measure 6 begins with a slur over eighth notes G4-A4, B4-C5, and D5. Measure 7 contains a quarter note E5, a quarter note F5 with a sharp sign, and a half note G5. A slur covers measures 8-9, containing eighth notes A5-B5, C6-D6, and E6. Measure 10 contains a quarter note F5 with a sharp sign, a quarter note G5, and a half note A5.

Fl.

Flute staff notation for measures 6-10. Measure 6 begins with a slur over eighth notes G4-A4, B4-C5, and D5. Measure 7 contains a quarter note E5, a quarter note F5 with a sharp sign, and a half note G5. A slur covers measures 8-9, containing eighth notes A5-B5, C6-D6, and E6. Measure 10 contains a quarter note F5 with a sharp sign, a quarter note G5, and a half note A5.

Hrp.

Harp staff notation for measures 6-10. The right hand has rests. The left hand starts with a quarter note G4, followed by two chords of two eighth notes each: A4-B4 and C5-D5. This pattern repeats in measures 7-9. Measure 10 contains a quarter note E5, a quarter note F5 with a sharp sign, and a half note G5. The word *Red.* is written below the staff in measures 6, 7, 8, 9, and 10.

11

Vln.

Fl.

Hrp.

Red.

16

Vln.

Fl.

Hrp.

Red.

20

Vln.

Fl.

Hrp.

Red.

26

Vln.

Fl.

Hrp.

Red.

32

Vln.

Fl.

Hrp.

Red.

37

Vln.

Fl.

Hrp.

Red.

42

Vln.

Fl.

Hrp.

47

Vln.

Fl.

Hrp.

Red.

48

Vln.

Fl.

Hrp.

Red.

53

Vln.

Fl.

Hrp.

Red.