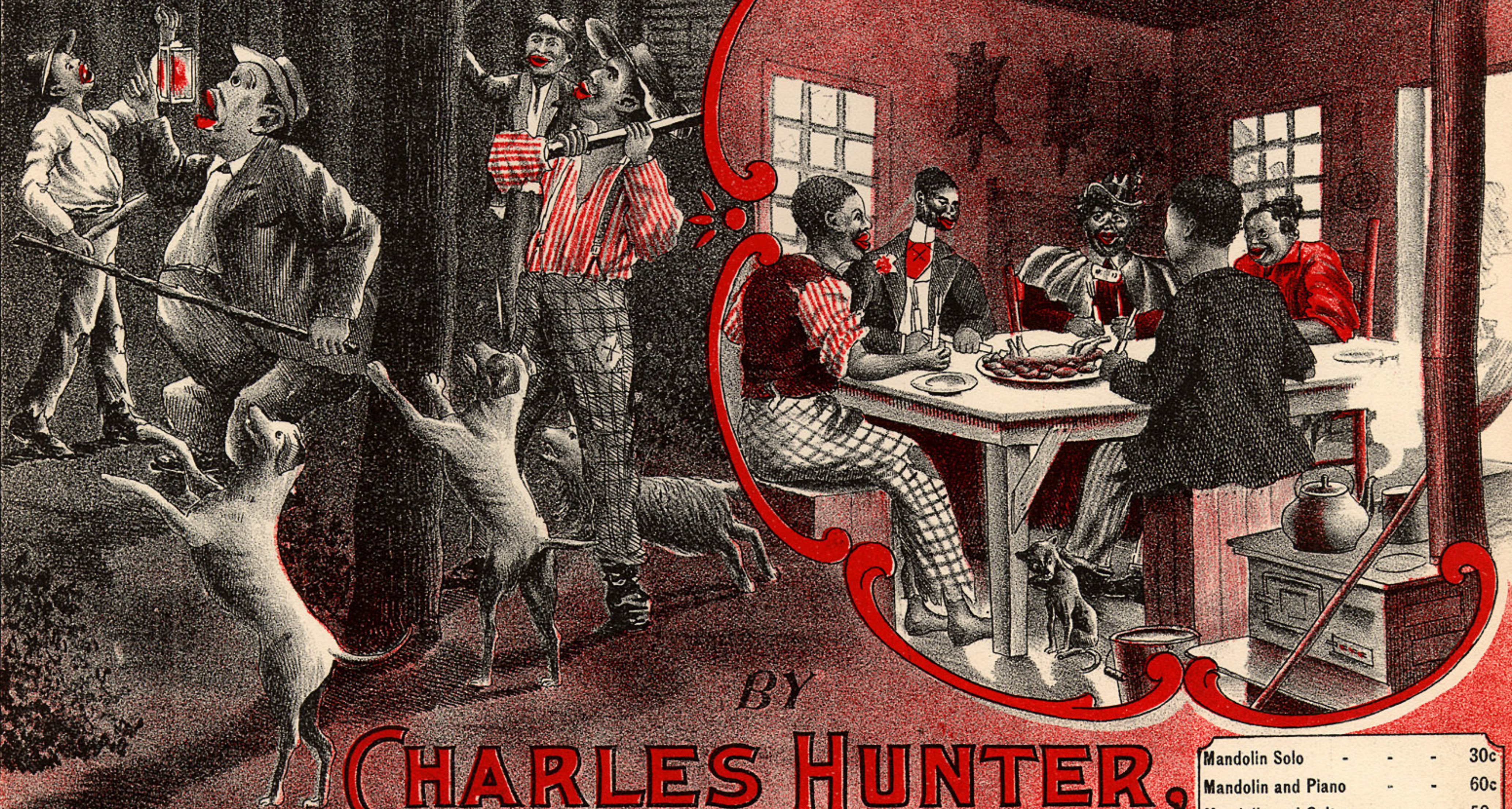


# POSSUM AND TATERS

A RAGTIME FEAST



BY

**CHARLES HUNTER,**

COMPOSER OF

**A TENNESSEE TANTALIZER**

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Two Mandolins and Piano	- - -	75c
Two Mandolins and Guitar	- - -	60c
Two Mandolins, Guitar, and Piano	- - -	80c

5

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A happy time for the Darkies in the South is just after the first severe frost in the Fall. It is then that the Persimmons are full ripe and the 'Possums are all fat.

Every Persimmon tree has its 'Possum, so to speak, and 'Possum hunts are of nightly occurrence, until the Persimmons are all gone. Sweet Potatoes are an invariable, and frequently the only, accompaniment to a 'Possum feast, which is always an occasion for a general gathering and great rejoicing.

So the Darkies one and all, from the "Cornfield Niggah" up to "Coontown's Four Hundred," are always glad when the good ole time for "'Possum and Taters" has come, and sorry when it's gone.

NOTE.—The title was suggested by the composer's having been a witness at one of these joyful occasions.

Music  
B-924

# POSSUM AND TATERS.

CHAS. HUNTER,

{ Composer of "Queen of Love," two-step, and "A Tennessee Tantalizer," a rag-time tickler.

Tempo di Rag.

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P. & T. 4.

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First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melodic line in the treble with some grace notes and a bass line with chords and single notes.

Second system of musical notation. It includes a first ending bracket labeled '1' over the final two measures of the system. The bass line contains several measures with a 'V' marking, likely indicating a vibrato or breath mark.

Third system of musical notation. It features a second ending bracket labeled '2' over the first two measures. The music includes dynamic markings 'f' (forte) and 'p' (piano). There is a 'pizz.' (pizzicato) marking in the bass line.

Fourth system of musical notation. It includes dynamic markings 'f' (forte), 'p' (piano), and 'cresc.' (crescendo) in the bass line.

Fifth system of musical notation. It includes a 'p' (piano) dynamic marking in the bass line.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, featuring a treble and bass clef with a key signature of two flats. A dynamic marking of *f* (forte) is present in the bass staff. The treble staff continues the melodic line with some slurs, and the bass staff continues the accompaniment.

Third system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff includes a fermata over a measure. The bass staff continues the accompaniment with some slurs and dynamic markings.

Fourth system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff continues the melodic line, and the bass staff continues the accompaniment with some slurs.

Fifth system of musical notation, featuring a treble and bass clef with a key signature of two flats. A dynamic marking of *ff* (fortissimo) is present in the bass staff. The system concludes with a double bar line and a final chord in the bass staff.

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THOS. E. BROADY

Tempo di Rag

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