

Out of the East

Song

Music by
JOS HAYEZ

Moderato

The piano introduction consists of six measures. The right hand plays chords and moving lines, while the left hand plays a melodic line with eighth notes. The tempo is marked 'Moderato'. Dynamics include *ffz* (fortissimo zingando) in the final two measures.

7

VOICE

Pale moon in the east-ern sky
Far far from the des-ert sands

The vocal line begins at measure 7. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte).

13

Look down
Yonder

The vocal line continues at measure 13. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte).

— where the Ar - abs lie Smile down on the cav - al -
— in the vine-yard lands There dear is the place we'll

The musical score consists of two systems. The first system is a vocal line on a single staff with lyrics underneath. The second system is a piano accompaniment on a grand staff (treble and bass clefs). The piano part features chords in the right hand and a bass line in the left hand. There are accents (^) above several notes in both parts. The key signature has two sharps (F# and C#).

19

- cade _____ Wake not _____ lit - tle dark-eyed maid _____
 go _____ There dear _____ where the breez - es blow _____

24

25

Dream - ing _____ of a Prince so bold _____ High up _____ on a throne of
 Palm trees _____ wave a wel - come dear _____ Sway - ing _____ in the sun - light

gold _____ Sing - ing _____ in a vi - sion rare _____
clear _____ Blue skies _____ with an o - pal glow _____

The musical score for measures 31-35 consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff. The lyrics are: "gold _____ Sing - ing _____ in a vi - sion rare _____ clear _____ Blue skies _____ with an o - pal glow _____". The piano accompaniment is written in two staves (treble and bass clefs). It features a key signature of two sharps (F# and C#) and a common time signature. The piano part includes various chords, arpeggios, and melodic lines, with some notes marked with accents (^).

The musical score for measures 36-39 consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff and contains a whole rest in measure 36, followed by a whole note in measure 37, and a whole rest in measure 38. The piano accompaniment is written in two staves (treble and bass clefs). It features a key signature of two sharps (F# and C#) and a common time signature. The piano part includes various chords, arpeggios, and melodic lines, with some notes marked with accents (^).

37

Plead - ing to his dream love fair O - ri - en - tal maid-en
Call - ing bid us gen - tly go

43

Be my

44

je - wl la - den Princ - ess all ar-ray'd in glo - ry Dream of

love's sweet long - ing Ten - der fan - ciesthrong - ing Told in roy - al song and

55

sto - - - - -

56

- ry See the Sphinx be - guil - ing Pyr - - a -

60

-mids are smil - ing To my sweet heart while in slum - -

64

- ber All the sen - ti - men - tal All the O - ri - en - tal

69

Dreams are born Out of the East

73

born Out of the East *D.C.*