

Soprano (S): - ev - - -

Alto (A): ev - - -

Tenor (T): ev - - -

Bass (B): ev - - er - more, for - ev - - er -

Flute (Fl.): *ff*

Oboe (Ob.): *ff*

B♭ Clarinet (B♭ Cl.):

Bassoon (Bsn.): *ff*

B♭ Horn (B♭ Hn.): *ff*

F Horn (F Hn.):

B♭ Trumpet (B♭ Tpt.): *f*

Trombone (Tbn.):

Tuba (Tba.):

Timpani (Timp.): *f*

Violins I (Vlns. I):

Violins II (Vlns. II):

Viola (Vlas.):

Violoncello (Vcs.):

Double Bass (Cbs.):

Allegro ma non troppo

9

S
- er more.

A
- er more.

T
- er more.

B
more. *f* And the ran - some of the Lord shall re - turn again, and come re - joic - ing,

Fl.

Ob.

B♭ Cl.

Bsn.
f

B♭ Hn.

F Hn.

B♭ Tpt.

Tbn.
mf

Tba.

Timp.
ff

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

14

f

S And the ran - somed of the Lord shall re -

A And the ran - somed of the Lord shall re -

T And the ran - somed of the Lord shall re -

B come re-joic - ing, un - to Zi - on, and the ran - somed of the

Fl.

Ob. *f*

B♭ Cl. *f*

Bsn.

B♭ Hn.

F Hn.

B♭ Tpt. *f*

Tbn.

Tba.

Timp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

18 *ff* *f* *ff* *f* *ff*

S turn a - gain, and come re - joic - ing, come re - joic - ing un - to Zi - on;

A turn a - gain, and come re - joic - ing, come un - to Zi - on;

T turn a - gain, and come re - joic - ing, come un - to Zi - on;

B Lord shall re - turn a - gain, and come re - joic - ing, un - to Zi - on;

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Hn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

25

S
glad - ness, joy ev - er - last - - -

A
glad - ness, joy ev - er - last - - -

T
last - - - ing, joy ev - er - last - - -

B
glad - ness, joy ev - er - last - - -

Fl.
ff

Ob.
ff

B♭ Cl.
ff

Bsn.
ff

B♭ Hn.
ff

F Hn.
ff

B♭ Tpt.
ff

Tbn.
ff

Tba.
f *cresc.* *ff*

Timp.
ff

Vlns. I
ff

Vlns. II
ff

Vlas.
ff

Vcs.
ff

Cbs.
ff

28 *f* *p*

S ing, joy

A ing, joy

T ing, joy

B ing, joy

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *p*

Bsn.

B♭ Hn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp. *f* *pp*

Vlns. I *f* *p*

Vlns. II *f* *p*

Vlas. *f* *p*

Vcs. *f* *p*

Cbs. *f* *p*

29 *mp* *pp*

S up - on their heads

A up - on their heads

T up - on their heads

B up - on their heads

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

B♭ Hn.

F Hn. *pp*

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlins. I *pp*

Vlins. II *pp*

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

38

S
theseshall be their por - - tion, and tears and

A
and tears and

T
glad - - - ness, and tears and

B
and tears and

Fl.
p < *mp* > *p*

Ob.
and tears and

B♭ Cl.
p < *mp* > *p*

Bsn.
p < *mp* > *p*

B♭ Hn.
and tears and

F Hn.
p < *mp* > *p*

B♭ Tpt.
and tears and

Tbn.
and tears and

Tba.
and tears and

Timp.
and tears and

Vlins. I
and tears and

Vlins. II
and tears and

Vlas.
and tears and

Vcs.
p < *mp* > *p*

Cbs.
p < *mp* > *p*

44

p > *pp* *p* *cresc.* *f*

S
sigh - ing shall flee, shall flee, from — them,

A
sigh - ing shall flee, shall flee, from them, joy and — glad -

T
sigh - ing shall flee, shall flee, from them, joy — and — glad - ness,

B
sigh - ing shall flee, shall flee, from them, joy and —

Fl.
mf *cresc.* *f*

Ob.
p *cresc.* *mf*

B♭ Cl.
p *cresc.* *mf* *cresc.* *f*

Bsn.
p *cresc.* *mf* *cresc.* *f*

B♭ Hn.
mf *cresc.* *f*

F Hn.
p *cresc.* *f*

B♭ Tpt.
Tbn.
Tba.
Timp.

Vlns. I
mf *cresc.* *f*

Vlns. II
mf *cresc.* *f*

Vlas.
mf *cresc.* *f*

Vcs.
mf

Cbs.
mf

55

S
shall be their portion, and tears and sigh

A
be their portion, and tears and sigh

T
por - tion, their portion, and tears and sigh

B
shall be their portion, and tears and sigh

Fl.

Ob.

B \flat Cl.

Bsn.
fp mp < > p p < mp > p

B \flat Hn.

F Hn.

B \flat Tpt.

Tbn.
pp

Tba.

Timp.

Vlins. I
pp p pp pp

Vlins. II
pp p pp pp

Vlas.
pp < p > pp pp

Vcs.
fp mp < > p p mp < > p

Cbs.
fp mp < > p p mp < > p

64

S *pp* - ing *mp* shall flee, *f* shall flee *ff* from them,

A *pp* - ing *p* shall flee, *cresc.* shall flee, *f* shall flee *ff* from them,

T - ing *p* shall flee, *cresc.* shall flee, *f* shall flee *ff* from them,

B - ing *mp* shall flee, *f* shall flee *ff* from them,

Fl. *mf* *cresc.*

Ob. *f* *cresc.*

B♭ Cl. *mp* *cresc.*

Bsn. *p* *cresc.* *f*

B♭ Hn. *p* *cresc.* *ff*

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns. I *cresc.* *f*

Vlns. II *cresc.* *f*

Vlas. *cresc.* *f*

Vcs. *p* *cresc.* *f*

Cbs. *p* *cresc.* *f*

70

S
flee from them. And the ran - somed from the Lord,

A
flee from them. And the ran - somed of the

T
flee from them. And theran - somed of the Lord, the

B
flee from them. And the

Fl.
ff

Ob.
ff

B♭ Cl.
ff

Bsn.
ff

B♭ Hn.
ff

F Hn.
f

B♭ Tpt.
f

Tbn.
f

Tba.
f

Timp.

Vlms. I
f

Vlms. II
f

Vlas.
f

Vcs.
f

Cbs.
f

75 *ff*

S — and the ran - somed of the Lord shall re - turn a - gain, and

A Lord, and the ran - somed of the Lord shall re - turn a - gain, and

T — ran - somed of the Lord shall re - turn a - gain, and

B ran - somed of the Lord, and the ran - somed of the Lord shall re - turn a - gain and

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

B♭ Hn.

F Hn.

B♭ Tpt.

Tbn. *f*

Tba.

Timp. *f*

Vlns. I *ff*

Vlns. II *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

80

S
come re - joic - ing, come re - joic - ing, un - to__ Zi - on, un - to__ Zi - on,

A
come re-joic - ing come re-joic - ing, un - to__ Zi - on, un - to__ Zi - on,

T
come re - joic - ing, come re - joic - ing, un - to__ Zi - on, un - to__ Zi - on,

B
come re-joic - ing, come re-joic - ing, un - to__ Zi - on, un - to__ Zi - on,

Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Hn.
F Hn.
B♭ Tpt.
Tbn.
Tba.
Timp.
Vlns. I
Vlns. II
Vlas.
Vcs.
Cbs.

84

S
come un - to Zi - on re - joic - ing, un - to Zi -

A
come re - joic - ing_ come re - joic - ing, un - to Zi -

T
come re-joic - ing un - to Zi - on, Zi - on, un - to Zi -

B
come re - joic - ing un - to_ Zi - on, un - to Zi - on, re - joic -

Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Hn.
F Hn.
B♭ Tpt.
Tbn.
Tba.
Timp.
Vlns. I
Vlns. II
Vlas.
Vcs.
Cbs.

88

S
- on, un - to Zi - on, come_____

A
- on, un - to Zi - on, come,

T
- on, un - to Zi - on, come re - joic - ing,_____

B
ing, re - joic - ing, re - joic - ing, re - joic - ing, come_____ re - joic - ing,

Fl.
ff

Ob.
ff

B♭ Cl.
ff

Bsn.
ff

B♭ Hn.
f

F Hn.
ff

B♭ Tpt.
f

Tbn.
f

Tba.
f

Timp.

Vlms. I
f

Vlms. II
f

Vlas.
f

Vcs.
ff

Cbs.
ff

92

S
un - to Zi - on;

A
come un - to Zi - on; joy ev - er -

T
come un - to Zi - on; glad - ness,

B
come un - to Zi - on; glad - ness,

Fl.
f

Ob.
f

B♭ Cl.
f

Bsn.
f

B♭ Hn.
f

F Hn.

B♭ Tpt.

Tbn.
f

Tba.
f

Timp.

Vlns. I
ff 3 3 3 3

Vlns. II
ff 3 3 3 3

Vlas.
ff 3 3 3 6 3

Vcs.
ff

Cbs.
ff

95 *f*

S glad - - - - - ness,

A -last - - - - - ing,

T glad - - - - - ness,

B glad - - - - - ness,

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Hn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

99 *ff*
S glad - - - - -

ff
A -last - - - - -

ff
T -last - - - - -

ff
B -last - - - - -

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

B♭ Hn. *ff*

F Hn. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Vlns. I *ff* 6 6

Vlns. II *ff* 6 6

Vlas. *ff* 6 6

Vcs. *ff*

Cbs. *ff*

100

S
ness, joy up - on their heads

A
-ing, joy up - on their heads

T
-ing, joy up - on their heads

B
-ing joy up - on their heads

Fl.
p *pp*

Ob.
p *pp*

B♭ Cl.
p *pp*

Bsn.

B♭ Hn.
pp

F Hn.
p

B♭ Tpt.

Tbn.

Tba.

Timp.
f *pp* *pp*

Vlns. I
p *pp*

Vlns. II
p *pp*

Vlas.
p *pp*

Vcs.
p *pp*

Cbs.
p *pp*

105 *pp* *Tranquillo*

S
— shall be,

A
pp
shall be,

T
pp
— shall be, *p* joy — ev - er -

B
pp
shall be,

Fl.
[Musical notation]

Ob.
[Musical notation] *pp*

B♭ Cl.
[Musical notation] *pp*

Bsn.
[Musical notation]

B♭ Hn.
[Musical notation] *pp*

F Hn.
[Musical notation]

B♭ Tpt.
[Musical notation] *pp*

Tbn.
[Musical notation]

Tba.
[Musical notation]

Timp.
[Musical notation] *pp*

Vlns. I
[Musical notation]

Vlns. II
[Musical notation] *pp*

Vlas.
[Musical notation] *pp*

Vcs.
[Musical notation] *pp* pizz.

Cbs.
[Musical notation] *pp*

110

This page of a musical score contains measures 110 and 111. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key with two flats and a 4/4 time signature. The Tenor part in measure 110 has the lyrics "-last - - - ing," with a *pp* dynamic marking. The instrumental parts include Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Horn, French Horn, B♭ Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes, while the timpani and cello play rhythmic patterns.

111

S
A
T
B

joy ——— ev - er last - ing,

Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Hn.
F Hn.
B♭ Tpt.
Tbn.
Tba.

Timp.

Vlns. I
Vlns. II
Vlas.
Vcs.
Cbs.

116

This page of a musical score, numbered 116, features a vocal soloist and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper system, with the Alto part including the lyrics "joy" and a dynamic marking of *p*. The instrumental parts include Flute, Oboe, Clarinet in B-flat, Bassoon, Horns in B-flat and F, Trumpet in B-flat, Trombone, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. The vocal soloists have rests in measure 116, while the Alto part begins in measure 117 with the word "joy". The instrumental parts provide accompaniment, with the Flute and Clarinet in B-flat playing melodic lines, and the strings providing a rhythmic and harmonic foundation.

123

S
joy ev - er - last - ing, joy ev - er - last - ing, joy ev - er - last - ing,

A
- last - ing, joy ev - er - last - ing, joy ev - er -

T
- last - ing, joy ev - er - last - ing, joy ev - er -

B
joy ev - er - last - ing, joy ev - er, joy ev - er -

Fl.
-

Ob.
-

B♭ Cl.
- *p* cresc.

Bsn.
- *p* cresc.

B♭ Hn.
-

F Hn.
-

B♭ Tpt.
-

Tbn.
-

Tba.
-

Timp.
p cresc.

Vlins. I
p cresc.

Vlins. II
p cresc.

Vlas.
p cresc.

Vcs.
p arco cresc.

Cbs.
p cresc.

128

S joy

A last - - - - -

T last - - - - -

B last - - - - -

Fl.

Ob. *mf* cresc.

B♭ Cl.

Bsn.

B♭ Hn.

F Hn. *p* cresc.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

129

This musical score page contains measures 129 through 132. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble. The vocal parts have lyrics: "up - on their heads", "ing, joy up - on their", "ing, joy up - on their", and "ing, joy up - on their". The instrumental ensemble includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Bb, Horn in F, Trumpet in Bb, Trombone, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *cresc.*, and *f*. The score is in 4/4 time with a key signature of two flats.

135 $\text{♩} = 112$ *pp* $\text{♩} = 70$ $\text{♩} = 48$

S shall be, joy — ev - er - last - ing.

A shall be, joy — ev - er - last - ing.

T shall be, joy — ev - er - last - ing.

B shall be, joy — ev - er - last - ing.

Fl. *p* dim. *pp* *pp*

Ob. *p* dim. *pp* *pp*

B♭ Cl. *p* dim. *pp* *pp*

Bsn. *p* dim. *pp*

B♭ Hn. *pp* dim. *pp* *pp*

F Hn. *pp*

B♭ Tpt. *pp*

Tbn. *pp*

Tba. *pp*

Timp. *pp*

Vlins. I *p* dim. *pp*

Vlins. II *p* dim. *pp*

Vlas. *p* *pp*

Vcs. *f* *p* dim. *pp* *pp*

Cbs. *f* *pp*