

IV. How Lovely Is Thy Dwelling Place

From "A German Requiem", Op. 45

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Con moto moderato

Vocal Parts:

- Soprano: How love - ly
- Alto: How love - ly
- Tenor: How love - ly
- Bass: How love - -

Instrumental Parts:

- Flute: *p*
- Oboe: *p*
- B♭ Clarinet: *p*
- Bassoon: *p*
- Horn in E♭: *p*
- Violins I: *p*
- Violins II: *p*
- Violas: *p*
- Violoncellos: *p*
- Contrabasses: *p*, pizz., arco

6

S. is Thy dwell - ing - place, O Lord of Hosts, O

A. is Thy dwell - ing - place, O Lord of Hosts, O

T. is Thy dwell - ing - place, O Lord of Hosts, O

B. - ly is Thy dwell - ing - place, O Lord of Hosts, O

Fl.

Ob.

B♭ Cl. *mp* *p*

Bsn.

E♭ Hn.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

12

S. Lord of Hosts, Thy dwell - ing -

A. Lord of Hosts, Thy dwell - ing -

T. Lord of Hosts, Thy dwell - ing -

B. Lord of Hosts, Thy dwell - ing -

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

18

S. *mp* place, O Lord of Hosts! *p*

A. *mp* place, O Lord of Hosts! *p*

T. *mp* place, O Lord of Hosts! *p*

B. *mp* place, O Lord of Hosts, O Lord of Hosts! *p*

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn. *p*

E♭ Hn. *p*

Vlns. I *pp*



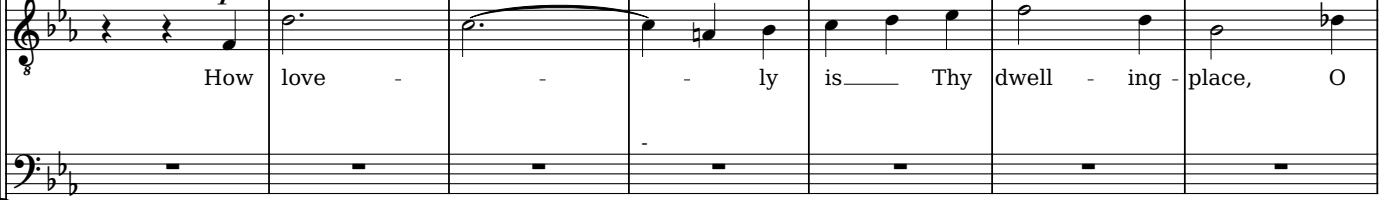

Vlns. II *pp*

Vlas.

Vcs. *pp*

Cbs. *pp*

24

S. 
A. 
T. 
B. 

Fl. 
Ob. 
B♭ Cl. 
Bsn. 
E♭ Hn. 
Vlns. I 
Vlns. II 
Vlas. 
Vcs. 
Cbs. 

31

S. How love - - - ly

A. How love - - - ly is

T. Lord of Hosts! How love -

B. How love - - - - - ly

Fl.

Ob.

B♭ Cl. *mp*

Bsn.

E♭ Hn.

Vlins. I *p*

Vlins. II *p*

Vlas. *mp*

Vcs. *p*

Cbs. *p*

Detailed description: This page of a musical score, numbered 6, contains measures 31 through 37. The vocal parts (Soprano, Alto, Tenor, Bass) and the instrumental parts (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in E-flat, Violins I and II, Viola, Violoncello, and Contrabass) are arranged in a standard orchestral layout. The vocal lines feature lyrics: Soprano: "How love - - - ly"; Alto: "How love - - - ly is"; Tenor: "Lord of Hosts! How love -"; Bass: "How love - - - - - ly". The instrumental parts include a rhythmic pattern for the Clarinet in B-flat starting in measure 31, and sustained harmonic support from the strings and woodwinds. Dynamic markings such as *p* (piano) and *mp* (mezzo-piano) are used throughout. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

38

S. *mp* *p*
is thy dwell - ing - place, O Lord of Hosts!

A. *mp* *p*
Thy dwell - ing - place, O Lord of Hosts!

T. *mp* *p*
- ly is Thy dwell - ing - place, O Lord of Hosts!

B. *mp* *p*
is Thy dwell - ing - place, O Lord of Hosts!

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

Vlins. I

Vlins. II

Vlas.

Vcs. *p* *pizz.* *p*

Cbs. *p*

45

S. For my soul, _____

A. For my soul, _____

T. For my soul, _____ it

B. For my soul, _____ it long - eth, yea, faint - eth, it

Fl. *mp* *p*

Ob. *mp* *p*

B♭ Cl. *p* *mp* *p* *pp*

Bsn. *p* *mp* *p* *pp*

E♭ Hn. *pp*

Vlns. I *pp*

Vlns. II *pp*

Vlas. *pp* pizz. arco

Vcs. *pp* arco

Cbs. *pp*

Detailed description: This page of a musical score, numbered 8 and starting at measure 45, features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full instrumental ensemble. The vocal parts sing the lyrics "For my soul, it long - eth, yea, faint - eth, it". The instrumental parts include Flute, Oboe, Clarinet in B-flat, Bassoon, E-flat Horn, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The Viola part includes markings for *pizz.* (pizzicato) and *arco* (arco). The Violoncello and Contrabass parts also include *arco* markings. The score is divided into measures 45 through 50.

51

S. *cresc.* it long - eth, yea, faint - eth, yea, faint -

A. *cresc.* it long - eth, yea, faint - eth, it long - eth and faint -

T. *cresc.* long - eth, yea, faint - eth, it long - eth, and faint -

B. *cresc.* long - eth, yea, faint - eth, it long - eth, and faint - eth, faint -

Fl. *cresc.* *f*

Ob. *cresc.* *f*

B♭ Cl. *cresc.* *f*

Bsn. *p cresc.* *f*

E♭ Hn. *p cresc.* *f*

Vlns. I *cresc.* *f*

Vlns. II *cresc.* *f*

Vlas. *cresc.* *f*

Vcs. *cresc.* *f*

Cbs. *cresc.* *f*

57

S. *p*
eth for the courts of the Lord;

A. *p*
eth for the courts of the Lord;

T. *p*
eth for the courts of the Lord;

B. *p*
eth for the courts of the Lord;

Fl. *p*

Ob. *mp* *p*

B \flat Cl. *p* *pp*

Bsn. *mp* *p*

E \flat Hn. *p*

Vlns. I *p* *pizz.*

Vlns. II *p* *pizz.*

Vlas. *p* *pizz.* *arco*

Vcs. *mp* *p* *pizz.*

Cbs. *mp* *p*

63

S. *mp*
my soul and bod - y cri - eth

A. *mp* *mf*
my soul and bod - y cri - eth

T. *mp* *mf*
my soul and bod - y cri - eth

B. *mp* *mf*
my soul and bod - y cri - eth

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

E♭ Hn. *mp*

Vlns. I *arco* *fp mp*

Vlns. II *arco* *fp mp*

Vlas. *fp mp*

Vcs. *fp mp*

Cbs. *fp mp*

fp mp fp mp fp mp

69

S. *mf* out, *f* yea, for the *mf* liv - ing *mp* God, *p*

A. out, *f* yea, for the liv - ing *mp* God, *p* my *mp* soul and

T. out, *f* yea, for the liv - ing *mf* God, *mp > p* my *mp* soul and

B. out, *f* yea, for the liv - ing God, *p* my soul and

Fl. -

Ob. *mf*

B♭ Cl. -

Bsn. *mf*

E♭ Hn. *mf*

Vlns. I *fp mp*

Vlns. II *fp mp*

Vlas. *fp mp*

Vcs. *fp mp* arco *f* arco *pizz.* *fp mp*

Cbs. *fp mp* *f* *pizz.* *fp mp*

75

S. *mf* cri - eth out, *f* yea, for the *f* *ff* yea, for the

A. bod - y cri - eth out, *cresc.* *f* yea, for the liv - ing, yea, for the

T. bod - y cri - eth out, *cresc.* *f* yea, for the liv - ing,

B. *mp* bod - y *mf* cri - eth out, *cresc.* *f* yea, for the liv - -

Fl. *mf* *cresc.*

Ob. *p* *cresc.*

B♭ Cl.

Bsn. *p* *cresc.*

E♭ Hn. *mf*

Vlns. I *fp mp* *fp mp* *fp mp* *cresc.*

Vlns. II *fp mp* *fp mp* *fp mp* *cresc.*

Vlas. *fp mp* *fp mp* *fp mp* *cresc.*

Vcs. *fp mp* *fp mp* *fp mp* arco *cresc.* *f*

Cbs. *fp mp* *fp mp* *fp mp* *cresc.* *f*

81

S. liv - - - ing God, *f* *mf* *mp*

A. liv - - - ing God, *mf* *mp*

T. yea, for the liv - - - ing God, *mf* *mp*

B. - - - ing, yea, for the liv - - - ing God, *mf* *mp*

Fl. *f* *mp* *p*

Ob. *f* *mp* *p*

B♭ Cl. *p* *p*

Bsn. *f* *mp* *p*

E♭ Hn. *f*

Vlns. I *f* *mp* *p*

Vlns. II *f* *mp* *p*

Vlas. *f* *mp* *p*

Vcs. *mp* *p* pizz.

Cbs. *mp*

87

S. *p*
How love - ly is Thy dwell - ing -

A. *p*
How love - ly is Thy dwell - ing -

T. *p*
How love - ly is Thy dwell - ing -

B. *p*
How love - ly is Thy dwell - ing -

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn. *p* *mp* *f* *p*

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs. *arco* *p*

93

S. place, O Lord of Hosts, O Lord of Hosts,

A. place, O Lord of Hosts, O Lord of Hosts,

T. place, O Lord of Hosts, O Lord of Hosts,

B. place, O Lord, O Lord of Hosts, O Lord of Hosts,

Fl.

Ob.

B♭ Cl. *mp* *p*

Bsn.

E♭ Hn. *p*

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

100

S. Thy dwell - ing - place, O Lord

A. Thy dwell - ing - place, O Lord

T. Thy dwell - ing - place, O Lord

B. Thy dwell - ing - place, O Lord of Hosts, O

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

112

S. *mp* are they, *p* O blest are

A. *mp* are they, *p* O blest are

T. *p* are they, O blest are *mp*

B. *mp* are they, *p* O blest are

Fl. *p*

Ob. *p*

B♭ Cl. *mp* *p*

Bsn.

E♭ Hn.

Vlins. I

Vlins. II

Vlas.

Vcs. *p*

Cbs. *p*

118

S. *mp* *cresc.* *mf* *f* *f*
 they that dwell with in Thy house; they

A. *mf* *cresc. mp* *mf* *f*
 they that dwell, that dwell with in Thy house;

T. *cresc.* *mf* *f*
 they that dwell, that dwell with in Thy house;

B. *mp* *cresc.* *mf* *f*
 they that dwell, that dwell with in Thy house;

Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

B♭ Cl. *mp* *cresc.* *f*

Bsn.

E♭ Hn. *p* *cresc.* *f*

Vlns. I *mp* *cresc.*

Vlns. II *mp* *cresc.*

Vlas. *mp* *cresc.*

Vcs. *mp* *cresc.*

Cbs. *mp* *cresc.*

124

S. *mf*
 praise Thy name ev - er more,

A. *f*
 they praise Thy name ev - er - more, ev - er - more, ev - er,

T. *f*
 they praise Thy name ev - er - more, praise Thy name, praise Thy

B. *f* *mf* *f*
 they praise Thy name ev - er - more, they praise Thee, they praise Thee, they

Fl.

Ob.

B♭ Cl. *f*

Bsn. *f*

E♭ Hn.

Vlins. I *f*

Vlins. II *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

136

S. *mf*
- more, ev - er - er -

A.

T. *f*
they

B. *mf*
- more, ev - er - er -

Fl.

Ob.

B \flat Cl.

Bsn.

E \flat Hn. *f*

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

137

S. more, they praise Thee, they

A. they praise Thy name ev - er - more, they praise Thee,

T. praise Thy name ev - er - more, they praise Thy name ev - er - more they praise

B. more, they praise Thy name ev - er - more,

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

E♭ Hn. *f*

Vlins. I *f*

Vlins. II *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

148

S. *mf* Thy *mp* name

A. *mf* Thy *mp* name

T. *mp* for

B. praise Thy name

Fl. *mf*

Ob. *mf*

B♭ Cl.

Bsn.

E♭ Hn.

Vlns. I *mf*

Vlns. II *mf*

Vlas.

Vcs. *mf*

Cbs. *mf*

149 *dimin.*
p

S. ev - - - er - - - more!

A. *dimin.*
p *pp* *pp*
ev - - - er - - - more!

T. *dimin.*
p *pp* *pp*
ev - - - er - - - more!

B. *dimin.*
p *pp*
ev - - - er - - - more!

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn.

E♭ Hn. *pp* *p*

Vlns. I *pizz.*
p

Vlns. II *pizz.*
p

Vlas. *pizz.*
p

Vcs. *pizz.*
p *arco*

Cbs. *pizz.*
p

154

S. *p*
How love - - ly - - how love - - ly,

A. *p*
How love - -

T. *p* *pp*
How love - - ly - - how love - - ly,

B. *p*
How love - -

Fl.

Ob.

B♭ Cl. *p*

Bsn.

E♭ Hn.

Vlins. I *p* arco

Vlins. II *p* arco

Vlas. *p* arco

Vcs.

Cbs.

160

This musical score page contains measures 160 through 165. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full instrumental ensemble. The vocal parts have lyrics: "ly, how love - - ly, how love - - ly, how love - -". The instrumental parts include Flute, Oboe, Clarinet in Bb, Bassoon, Eb Horn, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics such as *p*, *pp*, and *mp* are indicated throughout. Performance instructions like *pizz.* and *arco* are also present.

Vocal Parts:
Soprano: - - - - - *p* how love - -
Alto: - ly, how love - - ly, how love - - *p* *mp*
Tenor: - - - - - *p* how love - -
Bass: - ly, how love - - ly, how love - - *pp* *p* *pp* *p* *mp*

Instrumental Parts:
Fl. *p*
Ob. *p*
Bb Cl.
Bsn. *p*
Eb Hn.
Vlns. I *pizz.* *p*
Vlns. II *pizz.* *p*
Vlas.
Vcs. *p*
Cbs. *arco* *p*

166

S. *mp* *cresc.* *mf* *f* *mf*
- ly is Thy dwell

A. *cresc.* *mf* *f* *mf*
- ly, how love ly is Thy dwell

T. *mp* *cresc.* *mf* *f* *mf*
- ly is Thy dwell

B. *cresc.* *mf* *f* *mf*
- ly, how love ly is Thy dwell

Fl. *cresc.* *f* *dim.*

Ob. *cresc.* *f* *dim.*

B♭ Cl. *cresc.* *f* *dim.*

Bsn. *cresc.* *f* *dim.*

E♭ Hn. *cresc.* *f*

Vlns. I *cresc.* *f* *dim.*

Vlns. II *cresc.* *f* *dim.*

Vlas. *cresc.* *f* *dim.*

Vcs. *cresc.* *f* *dim.*

Cbs. *cresc.* *f* *dim.*

172 *mp* *p* *p* $\text{♩} = 36$

S. ing - place.

A. ing - place.

T. ing - place.

B. ing - place.

Fl. *p* *pp*

Ob. *p* *pp*

B♭ Cl. *mp* *pp*

Bsn. *pp*

E♭ Hn. *mp* *p* *pp*

Vlns. I *p* arco *pp* arco

Vlns. II *p* *pp*

Vlas. *p* pizz. arco *pp*

Vcs. *mp* *p* *pp*

Cbs. *mp* *p* *pp*