

# For All Flesh Is As The Grass (Excerpt)

From "A German Requiem"

Johannes Brahms

Moderato, in modo de Marcia

G

Soprano

Alto

Tenor

Bass

Piano

*p* *mf* *p* *mf* *p* *mp* *p* *mp*

7

S

A

T

B

Pno.

*p* *mf* *p* *mf* *p* *mf* *p* *mp*

12

S *f*  
Be - hold, all flesh is as the

A *f*  
Be - hold, all flesh is as the

T *f*  
Be - hold, all flesh is as the

B *f*  
Be - hold all flesh is as the

Pno.

*f*

3 Ped. Ped. Ped. Ped. Ped.

17

S grass, and all the glo - - ry of man is

A grass, and all the glo - - ry of man is

T grass, and all the glo - - ry of man is

B grass, and all the glo - - ry of man is

Pno. *f* *dimin. mf* *mp* *p*

*Red.*

22

S as the flow - ers of grass;

A as the flow - ers of grass; for lo, the grass with' reth, and the

T as the flow - ers of grass; for lo, the grass with' reth, and the

B as the flow - ers of grass;

Pno. *p* *pp* *pp* *p* 8

*Red.*

28 ♩ = 48

S *mp* ————— *mf* ————— *mp* ————— *p*

A flow'ers there - of de - cay - - eth.

T flow'ers there - of de - cay - - eth. *pp*

B *p* ————— *mp* ————— *mf* ————— *p*

and the flow'ers there - of de - cay - - eth.

Pno. *mp* ————— *mf* ————— *mp* ————— *p* ————— *pp*

*Red.* *Red.*

33 **H** **Poco sostenuto** *ff*

S *ff* But — yet the Lord's sword en - dur - eth, en - dur - eth for -

A *ff* But — yet the Lord's sword en - dur - eth, en - dur - eth for

T *ff* But — yet the Lord's sword en - dur - eth, en - dur - eth for

B *ff* But — yet the Lord's sword en - dur - eth, en - dur - eth for

Pno. **H** *ff*

38

S - ev - - -

A ev - - -

T ev - - - *fff*

B ev - - er - more, for - ev - - er -

Pno.

41 **Allegro ma non troppo**

S - er more.

A - er more.

T - er more.

B *ff*  
- more. And the ran - somed of the Lord shall re - turn a - gain, and come re - joic - ing,

Pno.

46

*f*

S And the ran - somed of the Lord shall re -

*f*

A And the ran - somed of the Lord shall re -

*f* *ff*

T And the ran - somed of the Lord shall re -

*f*

B come re-joic - ing, un - to Zi - on, and the ran - somed of the

Pno.

*f*

*Red.*

50

*ff* *f* *ff* *f* *ff*

S - turn a - gain, and come re-joic - ing, come re-joic - ing un - to Zi - on;

A - turn a - gain, and come re - joic - ing, come un - to Zi - on;

T - turn a - gain, and come re - joic - ing, come un - to Zi - on;

B Lord shall re - turn a - gain, and come re - joic - ing, un - to Zi - on;

Pno.

54 **I** *f* *ff*

S glad - ness, glad - ness, glad - ness, glad - ness, joy ev - er -

A glad - ness, glad - ness, glad - ness, glad - ness, joy ev - er -

T joy ev - er - last - ing, joy ev - er - last - ing, joy ev - er -

B glad - ness glad - ness glad - ness, glad - ness, joy ev - er -

Pno. *f* *ff*

*Red.* *Red.* *Red.* *Red.* *ff*

59 *ff* *f* *p* *mp* *p* *pp*

S last - ing, joy up - on their

A last - ing, joy up - on their

T last - ing, joy up - on their

B last - ing, joy up - on their

Pno. *ff* *p* *pp* *pp*

*Red.* *Red.* *Red.* *Red.*

64

S  
heads shall be; joy and

A  
heads shall be;

T  
heads shall be; joy

B  
heads shall be;

Pno.

*f* **K**

*p* *Red.* *f* *Red.*

69

S  
glad - ness, these shall be their por - - tion, and tears and

A  
and tears and

T  
and - - - ness, and tears and

B  
and tears and

Pno.

*mf* *p* *pp* *p* *pp*

*Red.* *Red.* *Red.* *Red.* *Red.*

76

S *p* > *pp* *p* *mp* *mf* *f*  
 sigh - ing shall flee, shall flee, from them,

A *p* > *pp* *p* *mp* *mf* *f* *f*  
 sigh - ing shall flee, shall flee, from them, joy and glad -

T *p* > *pp* *p* *mp* *mf* *f* *f*  
 sigh - ing shall flee, shall flee, from them, joy and glad - ness,

B *p* > *pp* *p* *mp* *mf* *f* *f*  
 sigh - ing shall flee, shall flee, from them, joy and

Pno. *cresc.* *p* *mp* *mf* *f* *f*  
*Red.* *Red.* *Red.*

82

S *f*  
 these

A  
 -ness, glad - ness, these shall be their port - tion,

T  
 theses shall be their por - tion, these shall be their

B  
 glad - - ness, theses shall be their por - - tion, these

Pno. *f*  
*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

87

S  
shall be their portion, and tears and sigh -

A  
be their portion, and tears and sigh -

T  
por - tion, their portion, and tears and sigh -

B  
shall be their portion, and tears and sigh -

Pno.  
8  
f p mp pp

95

S

A

T

B

Pno.

96 **L** *pp* *cresc.* *mp* *mf* *f*

S  
- ing shall flee, shall

A  
- ing shall flee, shall flee, shall flee, shall

T  
ing shall flee, shall flee, shall flee, shall

B  
ing shall flee, shall

Pno. **L** *p* *cresc.* *mp* *mf* *f*

The musical score is for a vocal quartet and piano. It is in 4/4 time and B-flat major. The score is divided into four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'ing shall flee, shall'. The dynamics range from pianissimo (pp) to fortissimo (f). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

100

S flee from *ff*

A flee from *ff*

T flee from *ff*

B flee from *ff*

Pno. *f* *ff*

101

S — them, flee from — them. And the ran - somed from the Lord,

A — them, flee from — them. And the ran - somed of the

T — them, flee from — them. And the ran - somed of the Lord, the

B — them, flee from — them. And the

Pno. *f*

107

S and the ran - somed of the Lord shall re - turn a - gain, and

A Lord, and the ran - somed of the Lord shall re - turn a - gain, and

T ran - somed of the Lord shall re - turn a - gain, and

B ran - somed of the Lord, and the ran - somed of the Lord shall re - turn a - gain and

Pno.

*ff*

8

112

S come re - joic - ing, come re - joic - ing, un - to\_\_ Zi - on, un - to\_\_ Zi - on,

A come re - joic - ing, come re - joic - ing, un - to\_\_ Zi - on, un - to\_\_ Zi - on,

T come re - joic - ing, come re - joic - ing, un - to\_\_ Zi - on, un - to\_\_ Zi - on,

B come re - joic - ing, come re - joic - ing, un - to\_\_ Zi - on, un - to\_\_ Zi - on,

Pno.

116

S  
come un - to Zi - on re - joic - ing, un - to Zi -

A  
come re - joic - ing, come re - joic - ing, un - to Zi -

T  
come re - joic - ing un - to Zi - on, Zi - on, un - to Zi -

B  
come re - joic - ing un - to Zi - on, un - to Zi - on, re - joic -

Pno.

*fff* *ff*

120

S  
- on, un - - to Zi - on, come

A  
- on, un - - to Zi - on, come,

T  
- on, un - - to Zi - on, come re - joic - ing,

B  
- ing, re - joic - ing, re - joic - ing, re - joic - ing, come re - joic - ing,

Pno.

*f* *f* *mp* *f*

*Red.* *Red.*



132

*f* *p* *mp* *p* *pp* *p* *pp* *pp*

S  
-ness, joy up - on their heads shall

A  
-ing, joy up - on their heads shall

T  
-ing, joy up - on their heads shall

B  
-ing joy up - on their heads shall

Pno.  
*f* *p* *pp* *pp* *pp* *pp*

*pp* *Red.* *Red.* *Red.* *Red.* *Red.*

138

*Tranquillo*  
**N**

S  
be,

A  
be,

T  
be, joy ev - er - last - ing,

B  
be,

*Tranquillo*  
**N**

Pno.  
*pp* *p* *p*



155

*sempre cresc.*  
*mp*

S joy ev - er - last - ing, joy ev - er - last - ing, joy \_\_\_\_\_

A - last - ing, joy ev - er - last - ing, joy ev - er - last -

T - last - ing, joy ev - er - last - ing, joy ev - er - last -

B joy ev - er - last - ing, joy ev - er, joy ev - er - last -

Pno. *p mp* *sempre cresc.* *mf*

*Red.* *Red.* *Red.*

161

S \_\_\_\_\_ up - on their heads \_\_\_\_\_

A ing, joy \_\_\_\_\_ up - on their heads

T ing, joy \_\_\_\_\_ up - on their heads

B ing, joy \_\_\_\_\_ up - on their heads

Pno. *mf* *f* *f* *ff*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

