

Transcription
pour Piano
PRINTEMPS
par LÉON ROQUES
PARAPHRASE

CRAUDE DEBUSSY

♩ = 84 ♩ = 80 ♩ = 84 ♩ = 80 ♩ = 76 ♩ = 80 ♩ = 76 ♩ = 84 ♩ = 78 ♩ = 72 ♩ = 80 ♩ = 76

Très modéré

p *mp* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

sfz *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

And. *And.* *And.*

♩ = 80 ♩ = 76 ♩ = 80 ♩ = 76 ♩ = 80 ♩ = 76 ♩ = 80 ♩ = 76 ♩ = 80 ♩ = 76

poco a poco cresc. ed anim.

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

And. *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.*

♩ = 84 ♩ = 80 ♩ = 120 ♩ = 150 ♩ = 84

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

And. *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.*

♩ = 92 *sempre cresc.* ----- ♩ = 88

12 *p* *mp* 3

And.

♩ = 100

14 *f* *mf*

And.

♩ = 90 ♩ = 80

17 *f* *f* *p* *sfz*

♩ = 72 *Très ralenti* 8

And.

♩ = 68 8

20 *p dolce* *pp* *sempre e morendo*

♩ = 64 *Rit.* ♩ = 60 ♩ = 56 ♩ = 52

marc.

And.

♩ = 50 ♩ = 48

24 *ppp* *pp* *Andante molto espressivo* ♩ = 72 ♩ = 70 ♩ = 72 ♩ = 70 ♩ = 68 ♩ = 72 ♩ = 70

And.

53 $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 72$ *Molto dim. e rall.* $\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 60$ $\text{♩} = 58$ $\text{♩} = 56$ $\text{♩} = 50$

p *p* *ppp*

58 $\text{♩} = 78$ *Un poco più mosso* $\text{♩} = 74$ $\text{♩} = 78$

p

61 $\text{♩} = 78$ *poco a poco cresc. ed accel.* $\text{♩} = 80$

$\text{♩} = 76$ $\text{♩} = 74$

p

64 $\text{♩} = 82$ $\text{♩} = 84$ $\text{♩} = 88$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 130$ *Rit.*

p *p* *p*

67 $\text{♩} = 80$ *Con moto, ma poco a poco* $\text{♩} = 82$ $\text{♩} = 84$ $\text{♩} = 86$ $\text{♩} = 150$

p *p* *mp*

♩ = 88
♩ = 60
Più moto

71

p *cresc. molto* *mp* *cresc.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

♩ = 92 ♩ = 96 ♩ = 160

75

f *sempre cresc. e string.* *f*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

♩ = 100 **Appassionato** ♩ = 50 **Moderato** ♩ = 78 **Molto rit.**

79

ff *ff* *p* *pp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

♩ = 76 ♩ = 72 ♩ = 68 ♩ = 64 ♩ = 60 **To Tempo** ♩ = 80

84

dim. *perando* *pp le chant en dehors* *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

♩ = 84 ♩ = 80 ♩ = 78 ♩ = 84 ♩ = 80 ♩ = 78

89

p *sfz* *p* *pp* *cresc.*

Red. *Red.* *Red.* *Red.* *Red.*

93 $\text{♩} = 80$
 En serrant peu à peu $\text{♩} = 78$ $\text{♩} = 76$ $\text{♩} = 74$ $\text{♩} = 72$ $\text{♩} = 84$
 Con moto poco a poco $\text{♩} = 82$ $\text{♩} = 80$

mf *cresc.* *mp* *cresc.*

(*Red.*) (*Red.*) (*Red.*) (*Red.*)

97 $\text{♩} = 84$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 80$ $\text{♩} = 84$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 60$ $\text{♩} = 78$

f *ff* *mf* *f* *ff*

(*Red.*) (*Red.*) (*Red.*) (*Red.*) (*Red.*) (*Red.*)

101 $\text{♩} = 84$
 Revenez au 1er Mouvt $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 84$ $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 74$ $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 50$
 Molto rall. $\text{♩} = 50$

p *dim.* *sempre dim.* *pp* *marc.* *p*

(*Red.*) (*Red.*) (*Red.*) (*Red.*) (*Red.*) (*Red.*) (*Red.*) (*Red.*) (*Red.*)

106 $\text{♩} = 84$
 a Tempo $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 84$

ppp *m.g.* *p* *ppp*

(*Red.*) (*Red.*) (*Red.*)

109 $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 55$ $\text{♩} = 72$
 Rit. $\text{♩} = 68$ $\text{♩} = 64$

p *m.g.* *p* *pp* *m.g.* *p* *pp* *molto dim.*

(*Red.*) (*Red.*) (*Red.*) (*Red.*) (*Red.*) (*Red.*)

112

$\text{♩} = 60$
Lent

$\text{♩} = 56$

$\text{♩} = 58$

8

pp très *expressif* >

pp > *pp*

ppp

ppp m.d.

sed.