

Voici Que Le Printemps

Claude Debussy

The first system of the musical score consists of three measures. The top staff is a vocal line with a treble clef and a key signature of two sharps (D major). The tempo markings are $\text{♩} = 85$, $\text{♩} = 80$, and $\text{♩} = 75$. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of two sharps. The piano part features a rhythmic pattern of eighth and sixteenth notes.

5

The second system of the musical score consists of four measures. The vocal line (top staff) contains the lyrics: "Voi - ei que le prin - temps, ce fils le - ger d'A - vril Beau". The piano accompaniment (bottom staff) continues with the same rhythmic pattern as the first system.

9

The third system of the musical score consists of four measures. The vocal line (top staff) contains the lyrics: "page en pour - point vert bro - de de ro - ses blan - ches Pa -". There is a triplet of eighth notes under "pour - point". The piano accompaniment (bottom staff) features a complex rhythmic pattern with many sixteenth notes and rests.

13

The fourth system of the musical score consists of four measures. The vocal line (top staff) contains the lyrics: "-rait les - te, frin - gant et les poings sur les han - ches". The piano accompaniment (bottom staff) continues with the complex rhythmic pattern from the previous system.

2

17

f
Comme un prince ac - cla - me re - vient d'un long - ex - il

21

Les bran - ches des buis - sons ver - dis ren - dent e - troi - te La rou - te

26

qu'il pour suit en dansant comme un fol;

31

Sur son e pau - le gauche il porte un res - si - gnol Un mer - le

36

s'est po - se sur son e - paule droi - te

41

Et les fleurs qui dor - mainent sous les mous - ses des

45

bois Ouvrent leurs yeux ou flotte une ombre vague et ten - dre et sur leurs pet - its

51

pieds se dres - sent pour - en - ten - dre Les deux oi -

-seaux sif - fler et chan - ter a la fois Car le mer - le sif - flote et le

rossignol chan te Le mer - le sif - fle ceux qui ne sont pas ames - -

- Et pour les a - mou reux Lan - guissants et char - mes

Le rossignol pro - lon - ge u ne chanson tou chan te