

# Praeludium 2

Jakob Ludwig Felix Mendelssohn, op. 35

1

1. Measure: Treble clef (S1) has a whole rest. Bass clef (S2) has a sixteenth-note triplet starting on G4. Bass clef (S3) has a quarter rest followed by a quarter note G2.

2. Measure: Treble clef (S1) has a half note G4. Bass clef (S2) continues the sixteenth-note triplet. Bass clef (S3) has a quarter note A2.

3. Measure: Treble clef (S1) has a half note A4. Bass clef (S2) continues the sixteenth-note triplet. Bass clef (S3) has a quarter note B2.

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4. Measure: Treble clef (S1) has a half note B4. Bass clef (S2) continues the sixteenth-note triplet. Bass clef (S3) has a quarter note C3.

5. Measure: Treble clef (S1) has a half note C5. Bass clef (S2) continues the sixteenth-note triplet. Bass clef (S3) has a quarter note D3.

6. Measure: Treble clef (S1) has a half note D5. Bass clef (S2) continues the sixteenth-note triplet. Bass clef (S3) has a quarter note E3.

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7. Measure: Treble clef (S1) has a half note E5. Bass clef (S2) continues the sixteenth-note triplet. Bass clef (S3) has a quarter note F3.

8. Measure: Treble clef (S1) has a half note F5. Bass clef (S2) continues the sixteenth-note triplet. Bass clef (S3) has a quarter note G3.

9. Measure: Treble clef (S1) has a half note G5. Bass clef (S2) continues the sixteenth-note triplet. Bass clef (S3) has a quarter note A3.

10

10. Measure: Treble clef (S1) has a half note A5. Bass clef (S2) continues the sixteenth-note triplet. Bass clef (S3) has a quarter note B3.

11. Measure: Treble clef (S1) has a half note B5. Bass clef (S2) continues the sixteenth-note triplet. Bass clef (S3) has a quarter note C4.

12. Measure: Treble clef (S1) has a half note C6. Bass clef (S2) continues the sixteenth-note triplet. Bass clef (S3) has a quarter note D4.

13

13. Measure: Treble clef (S1) has a half note D6. Bass clef (S2) continues the sixteenth-note triplet. Bass clef (S3) has a quarter note E4.

14. Measure: Treble clef (S1) has a half note E6. Bass clef (S2) continues the sixteenth-note triplet. Bass clef (S3) has a quarter note F4.

15. Measure: Treble clef (S1) has a half note F6. Bass clef (S2) continues the sixteenth-note triplet. Bass clef (S3) has a quarter note G4.

2

16

Musical notation for measures 16-18. The system consists of three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). Measure 16: Treble has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass has a steady eighth-note accompaniment. Measure 17: Treble has a quarter note G4, quarter rest, quarter note A4, quarter note B4. Bass continues with eighth notes. Measure 18: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass continues with eighth notes.

19

Musical notation for measures 19-21. The system consists of three staves: Treble, Bass, and Bass. Measure 19: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has eighth notes. Measure 20: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has eighth notes. Measure 21: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has eighth notes.

22

Musical notation for measures 22-23. The system consists of three staves: Treble, Bass, and Bass. Measure 22: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has eighth notes. Measure 23: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has eighth notes.

24

Musical notation for measures 24-26. The system consists of three staves: Treble, Bass, and Bass. Measure 24: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has eighth notes. Measure 25: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has eighth notes. Measure 26: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has eighth notes.

27

Musical notation for measures 27-30. The system consists of three staves: Treble, Bass, and Bass. Measure 27: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has eighth notes. Measure 28: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has eighth notes. Measure 29: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has eighth notes. Measure 30: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has eighth notes.

30

Musical score for measures 30-32. The score is written in treble, alto, and bass clefs. The key signature has two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The alto clef features a complex rhythmic accompaniment with many sixteenth notes. The bass clef provides a steady accompaniment with quarter and eighth notes.

33

Musical score for measures 33-35. The score is written in treble, alto, and bass clefs. The key signature has two sharps (F# and C#). The melody in the treble clef consists of quarter and eighth notes. The alto clef features a complex rhythmic accompaniment with many sixteenth notes. The bass clef provides a steady accompaniment with quarter and eighth notes.

36

Musical score for measures 36-38. The score is written in treble, alto, and bass clefs. The key signature has two sharps (F# and C#). The melody in the treble clef consists of quarter and eighth notes. The alto clef features a complex rhythmic accompaniment with many sixteenth notes. The bass clef provides a steady accompaniment with quarter and eighth notes.

39

Musical score for measures 39-41. The score is written in treble, alto, and bass clefs. The key signature has two sharps (F# and C#). The melody in the treble clef consists of quarter and eighth notes. The alto clef features a complex rhythmic accompaniment with many sixteenth notes. The bass clef provides a steady accompaniment with quarter and eighth notes.

42

Musical score for measures 42-44. The score is written in treble, alto, and bass clefs. The key signature has two sharps (F# and C#). The melody in the treble clef consists of quarter and eighth notes. The alto clef features a complex rhythmic accompaniment with many sixteenth notes. The bass clef provides a steady accompaniment with quarter and eighth notes.

4

44

Musical score for measures 44-45. The score is written in treble, alto, and bass clefs with a key signature of two sharps (F# and C#). Measure 44 features a whole rest in the treble and bass staves, and a complex melodic line in the alto staff. Measure 45 shows a half note in the treble, a continuation of the melodic line in the alto, and a half note in the bass.

46

Musical score for measures 46-49. The score is written in treble, alto, and bass clefs with a key signature of two sharps. Measure 46 has a melodic line in the treble and a complex accompaniment in the alto and bass. Measure 47 features a melodic line in the treble and a complex accompaniment in the alto and bass. Measure 48 has a melodic line in the treble and a complex accompaniment in the alto and bass. Measure 49 features a melodic line in the treble and a complex accompaniment in the alto and bass.