

Vision of the Pavillion

Die Frau ohne Schatten Act 1

Richard Strauss

Mässig langsam ♩ = 80

Dienerinnen

Dienerinnen

Dienerinnen

Chor

Piano

Piano

pp *p* *f* *mp*

pp *p* *mf* *mf*

8

3 3

3

D.
 D.
 D.
 Chor.
 Pno.
 Pno.

p
f
mp
p
p
mf
mf
f
f
 3
 3

5

D.

D.

D.

Chor.

Pno.

mf

mf

mf

mf

f

p

mp

p

7

D.

D.

D.

Chor.

Pno.

f

mf

mf

f

f

p

mp

p

dim.

mp

mp

9

D.

D.

D.

Chor.

Pno.

Pno.

Pno.

12

D. *3 Soli*

D.

D.

Chor. *Chor*
pp Ach, Her - rin, sü - ße Her - rin!

Pno.

Pno.

Pno.

18 D. *1.*
 Ha, ha, ha, ha, ha, ha, ha, ha, Ach!

D.

D.

Chor. *2 Soli* Alle
 Her - rin! Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, Ach,

Pno. *mf* *mpmf*

Pno.

24

D. *pp* 1. Ha - ha, ha, ha, ha, ha, ha

D. *pp* 2. 3 Soli Ach!

D. *pp* 3. Ha - ha, ha, ha, ha, ha, ha

Chor. *pp* Her - rin! *pp* Ach!

Pno. *f*

Pno. *mp*

27

D. 1. *3* *3* *3* *3* *3* *3* *3*

Ha - ha, ha, ha, ha, ha, ha, ha, - ha, ha, ha, ha, ha, ha, ha!

D. 2. *tr.*

D. 3. *3* *3* *3* *3* *3* *3* *3*

1. *3* *3* *3*

Ha - ha, ha, ha, ha, ha, ha, ha!

Chor. Ach!

Pno. *Cl.* *p*

Pno. *p* *pp* *p*

30

The musical score for page 10, measures 30-32, is arranged in five systems. The first three systems are for the Drum (D.) part, each consisting of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The fourth system is for the Chorus (Chor.) part, also with a treble clef and three sharps. The fifth system is for the Piano (Pno.) part, consisting of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature remains three sharps throughout. The piano part begins in measure 30 with a mezzo-piano (*mp*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes, including several triplet markings. In measure 31, the dynamic changes to piano (*p*). The right-hand part of the piano continues with intricate sixteenth-note patterns, while the left-hand part provides harmonic support with chords and single notes. The score concludes in measure 32 with a final chord in the left hand and a sustained note in the right hand.

33

D. 1. *f*
 Ha - ha, ha, ha, ha, ha, ha, ha. Ha - ha, ha, ha, ha, ha, ha,

D. 2. *f*
 Ha - ha, ha, ha, ha, ha, ha, ha

D. 3. *p*
tr Ach! *tr* *tr*

Chor. *pp*
 Ach, Her - rin, ach, Her - rin!

Pno. *pp*

Pno. *pp*

36

Allmählich etwas fließender ♩ = 90

The musical score consists of several staves. At the top, three staves are labeled 'D.' (Soprano). The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It starts with a triplet of eighth notes (F#, C#, G#) followed by a quarter rest, then a quarter note (F#), and a quarter rest. A slur with the number '3' is above the first three notes. The word 'ha!' is written below the first staff. The second and third staves are empty. Below these is a staff labeled 'Chor.' (Chorus) with a treble clef and the same key signature. It features a long melisma starting with a quarter rest, followed by a half note (F#), a half note (C#), and a half note (G#). A slur with 'cresc.' and 'mf' is above this section. The lyrics 'Sü - ße Her - rin!' are written below. Below the chorus is a staff labeled 'Pno.' (Piano) with a treble clef and the same key signature. It starts with an eighth-note triplet (F#, C#, G#) marked with an '8' and a slur. This is followed by a quarter rest, a quarter note (F#), and a quarter rest. The word 'Fl.' is written below. The piece continues with a piano section marked 'p' and a triplet of eighth notes (F#, C#, G#). This is followed by a section marked 'p' with a triplet of eighth notes (F#, C#, G#) and a slur with '3'. The word 'VI.' is written above. The piano part concludes with a triplet of eighth notes (F#, C#, G#) and a slur with '3'. At the bottom, two staves are labeled 'Pno.' (Piano) with a grand staff (treble and bass clefs) and the same key signature. The right hand starts with a triplet of eighth notes (F#, C#, G#) marked with a 'tr' and a slur. This is followed by a section marked 'cresc.' and a slur. The left hand starts with a quarter note (F#) and a quarter rest, followed by a quarter note (C#) and a quarter rest, and a quarter note (G#) and a quarter rest. The word 'mp' is written below. The piano part concludes with a triplet of eighth notes (F#, C#, G#) and a slur with '3'.

