

Introduction

Die Frau ohne Schatten Act 1

Richard Strauss

Langsam und schwer ♩ = 60

Die Amme

Der Bote

Piano

ff *p* *mp* *mpmp* *mp*

5

doppelt so schnell ♩ = 60

A.

B.

Pno.

Licht über'm

mp *pp* *f* *p*

19

A.

B.

Pno.

näch - lich in Sor - ge und Pein!

Nicht der Ge

23

A.

B.

Pno.

bie - ter, Kei - ko - bad nicht, a - ber sein Bo - te! Ih - rer

27

A.

B.

Pno.

elf ha - ben dich heim - ge - sucht, ein neu - er mit je - dem

30

A.

B.

Pno.

33

A.

B.

Pno.

37

A.

B.

Pno.

40

A.

Musical staff A: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). It contains three measures of whole rests.

B.

Musical staff B: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). It contains three measures of whole rests.

Pno.

Piano accompaniment (Pno.): Treble and bass clefs, key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a chord in the treble clef. The right hand features a melodic line with a slur over the first two measures and an accent on the final note. The left hand has a similar melodic line with a slur and an accent. The piece concludes with a final chord in the treble clef.