

IN THE GARDEN

3

C. A. M.

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Andante con espress.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, starting with a *mf* dynamic and moving to *p*. The left hand provides a simple harmonic accompaniment with a steady bass line.

The first line of the vocal melody is: "I come to the gar-den a - lone, _____ While the dew is still on the". The piano accompaniment continues with a *p* dynamic, featuring a flowing arpeggiated pattern in the right hand.

The second line of the vocal melody is: "ros - es, And the voice I hear fall-ing on my ear The". The piano accompaniment continues with a *p* dynamic, maintaining the arpeggiated texture.

The third line of the vocal melody is: "Son of God dis - clos - es. And He walks with me and He talks with me, And He". The piano accompaniment continues with a *p* dynamic, featuring a *mp* dynamic marking in the right hand and a *mf* dynamic marking in the left hand.

tells me I am His own And the joy we share as we

p cresc.

tar - ry there None oth-er has ev-er known.

p rall.

p

rall.

f

a tempo

a tempo

p

rit.

p delicato

He speaks, and the sound of His voice Is so sweet the birds hush their

p

p.

sing - ing, And the mel - o - dy, That He gave to me With - in my heart is

ring - ing. And He walks with me and He talks with me, And He tells me I am His

own, And the joy we share as we tar - ry there, None other has ev - er

known.

n the Garden

p

I'd stay in the garden with Him — Tho' the night a-round me be fall - ing, But He

mp

bids me go; Thro' the voice of woe His voice to me is call - ing. And He

mf *p*

walks with me and He talks with me And He tells me I am His own, — And the

cresc. *f* *molto con forza* *ff*

joy we share as we tar - ry there, None other has ev-er — known.