

Samuel Stennett, 1778 86. 86, (C. M.)

Sweet Prospect

Transcribed from *Southern Harmony*, 1835, and from *Christian Harmony*, 1867.

Arranged by William Walker, 1835
E minor Alto by William Walker, 1867

♩ = 140

Tr.
On Jordan's stormy banks I stand, And cast a wishful eye,
To Canaan's fair and happy land, Where my possessions lie.

A.
There generous fruits that never fail, On trees immortal grow:
There rocks & hills & brooks & vales With milk and honey flow.

T.
No chilling winds or poisonous breath Can reach that healthful shore:
Sickness, and sorrow, pain, and death Are felt and feared no more.

B.
O the transporting rapturous scene, That rises to my sight! Sweet field of promise,
where the precious promises are made, There God, who dwells in glory,
shines his grace like a sun in the sky.

When shall I reach that happy place, And be for ever blest? When shall
I see that happy shore?

A folk hymn from the late eighteenth century (Jackson 1953a, No. 197).

The Sacred Harp

, p. 65, 1844 to the present.

Corrections made to notes in

Southern Harmony

by William Walker, 1867:

1. Measure 7,

Tenor

: A2-A4-D4-

A4-B4

-D4 replaced by A2-A4-

D4-A4

-D4.

2. Measure 14,

Bass

: dot removed from first note.

3. Measure 15, *Bass*: dotted half-note replaced by dotted whole-note.

11

Tr.

A.

T.

B.

15

Tr.

A.

T.

B.

8