

12 große Etüden

für Pianoforte.

Franz Liszt.

Allegro patetico
tenuto e ben marcato il canto

$\text{♩} = 150$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 150$ $\text{♩} = 100$ $\text{♩} = 100$ $\text{♩} = 120$

f *f* *ff* *ff*

sempre fortissimo e staccatissimo

Red. *Red.*

$\text{♩} = 150$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 150$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 120$

ff *f* *ff* *f* *ff* *ff*

Red. *Red.* *Red.*

7

$\text{♩} = 100$ $\text{♩} = 150$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 150$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 120$

ff f *ff f* *ff f* *ff f*

Red. 3 *Red.* 3 *Red.* 3 *Red.* 3

9

$\text{♩} = 150$ $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 150$ $\text{♩} = 100$ $\text{♩} = 120$

riff *ff* *ff* *ff*

f *f* *f* *f*

Red. 3 *Red.* 3 *Red.* 3 *Red.* 3

11

$\text{♩} = 150$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 150$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 120$

ff *ff* *ff* *ff*

f *f* *f* *f*

Red. 3 *Red.* 3 *Red.* 3 *Red.* 3

13

$\text{♩} = 150$
 $\text{♩} = 100$

$\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 120$

$\text{♩} = 150$
 $\text{♩} = 100$

$\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 120$

ff
rinf. *ff*

f *f*

Red. *Red.* *Red.*

The musical score consists of two systems of piano music, measures 13 through 16. Each system has a treble and bass clef staff. The key signature is one sharp (F#). The first system (measures 13-14) features a treble staff with chords and triplets, and a bass staff with chords and triplets. Dynamic markings include *ff*, *rinf.*, and *f*. Tempo markings are $\text{♩} = 150$ and $\text{♩} = 100$. The second system (measures 15-16) is similar, with dynamic markings *ff* and *f*, and tempo markings $\text{♩} = 150$ and $\text{♩} = 100$. The word *Red.* is written below the bass staff in both systems.

15

$\text{♩} = 150$ $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 160$

$\text{♩} = 100$ $\text{♩} = 100$

ff *ff* *ff* *ff*

f *f*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

17

$\text{♩} = 170$ $\text{♩} = 160$ $\text{♩} = 170$ $\text{♩} = 160$ $\text{♩} = 170$ $\text{♩} = 160$ $\text{♩} = 170$ $\text{♩} = 160$ $\text{♩} = 170$

f *ff* *f* *ff*

sempre più forte ed animato <

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

19

$\text{♩} = 130$ $\text{♩} = 80$ $\text{♩} = 130$ $\text{♩} = 80$

ten. *f* *ff* *f*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

21 $\text{♩} = 60$ $\text{♩} = 80$ $\text{♩} = 130$ $\text{♩} = 100$ $\text{♩} = 130$ $\text{♩} = 100$ $\text{♩} = 130$

ff *f* *ff* *f* *ff* *il più forte possibile*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

23

(Red.) Red. Red. Red. Red. Red. Red. Red. Red. Red.

24 $\text{♩} = 125$ $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 100$ *poco rallent.* $\text{♩} = 110$ $\text{♩} = 40$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 90$

energico sempre *fff*

Red. Red. Red. Red. Red. Red. Red. Red. Red.

29

Red. Red. Red. Red. Red.

32

Red. Red. Red. Red. Red.

35

Red. Red. Red. Red. Red. Red. Red.

38

♩ = 80 ♩ = 100 ♩ = 130

ten. ff sf f ff

Red. Red. Red. Red. Red.

41 $\text{♩} = 80$ $\text{♩} = 130$ *ten.* $\text{♩} = 100$ $\text{♩} = 130$ $\text{♩} = 80$

sf *f* *ff*

ten. *Red.* *Red.*

43 $\text{♩} = 130$ $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 100$

f *ff* *rinf.* *f* *ff*

Red.

45 $\text{♩} = 80$ $\text{♩} = 130$ $\text{♩} = 100$ $\text{♩} = 130$

rinf. *f* *ff* *Red.* *Red.*

Un poco animato il tempo.

leggiero

57 *p*

dolce ma ben marcato ed espressivo il canto

58

Red.

59

Red.

60

Red.

61

Red.

62

Red.

63

Red.

64

Red.

65 $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 95$

$\text{♩} = 100$ $\text{♩} = 95$

Red.

The musical score consists of two systems of two staves each. The first system (measures 65-68) features a tempo of 100. The right hand has a melodic line with triplets and slurs, while the left hand has a bass line with slurs and accents. The second system (measures 69-70) features a tempo of 95. The right hand has a melodic line with triplets and slurs, and the left hand has a bass line with a slur and accents. The piece concludes with a *Red.* (Ritardando) marking.

67 $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 95$

Red.

69 $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 95$

p

Red.

71 $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 90$

mp *p*

Red.

73 $\text{♩} = 87$ $\text{♩} = 84$ $\text{♩} = 81$ $\text{♩} = 75$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 90$

mp *dim.* *p*

Red.

Red.

l'accompagnamento piano e leggero

2/5 1/4 1/2 3/5 2/4

75

♩ = 100 ♩ = 95
 ♩ = 90 ♩ = 100 ♩ = 90 ♩ = 100 ♩ = 95

Red. Red. Red. Red. Red.

78

♩ = 100 ♩ = 95
 ♩ = 90 ♩ = 100 ♩ = 95

Red. Red. Red.

80

♩ = 100 ♩ = 95
 ♩ = 90 ♩ = 100 ♩ = 95 ♩ = 90 ♩ = 85

Red. Red. Red.

82

♩ = 100

♩ = 95

♩ = 90

♩ = 85

♩ = 100

♩ = 95

♩ = 90

♩ = 85

1 1 1

3 3

cresc.

3 3

3 3

3 3

3 3

3 2 1 3 2 1

3 5 3 3 5 3

Ped.

Ped.

Ped.

84

$\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 85$

8^{\uparrow} 8 3 3 3 3 3 3

mp *cresc.*

Red. *Red.* *Red.*

86

$\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 95$

8 3 3 3 3 3

mf *cresc.* *mf*

Red.

87

$\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 90$

8 3 3 3 3 3 3 3

mf *mf* *mf* *mf*

Red. *Red.* *Red.*

89 $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 85$

ff *molto appassionato*

Red. *Red.* *Red.*

91 $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 90$

mf *mf* *mp* *mp* *mp* *mp*

Red. *Red.* *Red.* *Red.*

94 $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 80$ $\text{♩} = 75$

mp *dim.* *p* *pp*

Red. *Red.* *Red.* *Red.* *Red.*

97 $\text{♩} = 110$ $\text{♩} = 115$ $\text{♩} = 120$ $\text{♩} = 125$ $\text{♩} = 130$

cresc.

mp *pp*

Red. *Red.* *Red.* *Red.* *Red.*

99 $\text{♩} = 135$ $\text{♩} = 140$ $\text{♩} = 145$ $\text{♩} = 150$ $\text{♩} = 155$ $\text{♩} = 160$

molto *f* *f energico*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

Allegro animato

107

e marcatissimo

Ped. Ped. Ped. Ped. Ped.

110

Red. Red. Red. Red. Red.

This system contains measures 110, 111, and 112. The music is in a minor key with a bass clef. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of chords and single notes. The dynamic marking 'Red.' (ritardando) is placed below the bass staff for each of the three measures.

113

rinf. Red. Red. Red. Red. Red.

This system contains measures 113, 114, and 115. The music continues in the same style. The dynamic marking 'rinf.' (rinfornito) is placed above the right hand in measure 115. The 'Red.' marking is repeated below the bass staff for each measure.

116

rinf. Red. Red. Red.

This system contains measures 116, 117, and 118. The dynamic marking 'rinf.' is placed above the right hand in measure 116. The 'Red.' marking is placed below the bass staff for each of the three measures.

118

Red. Red. Red. Red. Red.

This system contains measures 118, 119, and 120. The dynamic marking 'rinf.' is placed above the right hand in measure 119. The 'Red.' marking is placed below the bass staff for each of the three measures.

121

♩ = 110

♩ = 100

8

f *ff* *f* *ff*

red. *red. red.* *red.* *red.* *red. red.* *red.* *red.*

Detailed description: This is a musical score for piano, spanning measures 121 to 128. The score is written for two staves, treble and bass clef. The key signature has one flat (B-flat). Measure 121 starts with a tempo marking of ♩ = 110. The music features complex chordal textures and melodic lines. In measure 122, the tempo changes to ♩ = 100. Dynamics include *f* (forte) and *ff* (fortissimo). There are performance instructions in Italian: *red.* (ritardando) and *red. red.* (ritardando). A fermata is present over a chord in measure 123. A section of 8 measures is indicated by a bracket and the number 8. The score concludes with a final chord in measure 128.

124 $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 110$ $\text{♩} = 115$ $\text{♩} = 120$

sempre più forte
f *ff* *tumultuoso*
f

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

126 $\text{♩} = 125$ $\text{♩} = 130$ $\text{♩} = 135$ $\text{♩} = 140$ $\text{♩} = 145$ $\text{♩} = 150$ $\text{♩} = 100$

fff

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

129

132

136

Musical score for measures 136-140. The score is written for piano in a key with one flat (B-flat major or D minor). It consists of two staves: a treble clef staff and a bass clef staff. The music features complex chordal textures with many accidentals (sharps and naturals) and dynamic markings such as accents (^) and slurs. Measure 136 starts with a treble staff chord of F#4, G#4, A4, B4 and a bass staff chord of B1, C2, D2, E2. The piece concludes at measure 140 with a treble staff chord of F#4, G#4, A4, B4 and a bass staff chord of B1, C2, D2, E2.

140

Musical score for measures 140-143. The score is written for piano in a key with one flat (B-flat major or D minor). It consists of two staves: a treble clef staff and a bass clef staff. The music features complex chordal textures with many accidentals (sharps and naturals) and dynamic markings such as accents (^) and slurs. Measure 140 starts with a treble staff chord of F#4, G#4, A4, B4 and a bass staff chord of B1, C2, D2, E2. Measure 143 ends with a treble staff chord of F#4, G#4, A4, B4 and a bass staff chord of B1, C2, D2, E2.

143

Musical score for measures 143-147. The score is written for piano in a key with one flat (B-flat major or D minor). It consists of two staves: a treble clef staff and a bass clef staff. The music features complex chordal textures with many accidentals (sharps and naturals) and dynamic markings such as accents (^) and slurs. Measure 143 starts with a treble staff chord of F#4, G#4, A4, B4 and a bass staff chord of B1, C2, D2, E2. Measure 147 ends with a treble staff chord of F#4, G#4, A4, B4 and a bass staff chord of B1, C2, D2, E2.

147 $\text{♩} = 100$ $\text{♩} = 50$
 8 ff 12 f
 con strepito sempre fff
 fff fff

151 $\text{♩} = 100$ $\text{♩} = 50$ $\text{♩} = 100$ $\text{♩} = 50$ $\text{♩} = 100$ $\text{♩} = 50$
 8 ff 8 ff 8 ff
 12 fff 12 fff 12 fff
 Red. Red. Red.

154 $\text{♩} = 50$ $\text{♩} = 50$
 8 ff 8 ff
 12 fff 12 fff
 Red.

156 $\text{♩} = 100$ $\text{♩} = 50$ $\text{♩} = 100$ $\text{♩} = 70$
 8 ff 8 ff 8 ff
 12 fff 6 6 fff
 rinf. Red. Red. Red.
 trem.
 8

