

Souvenir d'un lieu cher

III. Mélodie

P. Tchaikovsky, Op. 42

Moderato con moto

Violin

mp
espressivo

Piano

p

6

Vln.

Pno.

10

Vln.

mf *dim.*

Pno.

15

Vln. *cresc.* *f* *p*

Pno. *cresc.* *f*

19

Vln. $\text{♩} = 92$
grazioso scherzando

Pno. *p*

22

Vln. $\text{♩} = 80$ $\text{♩} = 92$
poco rit. *a tempo* *p* *cresc.*

Pno. *p* *poco cresc.* *cresc.*

25

Vln. $\text{♩} = 80$ *poco rit.* $\text{♩} = 92$ *a tempo* *p*

Pno. *mf* *p*

29

Vln. $\text{♩} = 80$ *poco rit.* $\text{♩} = 92$ *a tempo* *p*

Pno. *p*

32

Vln. $\text{♩} = 78$ *f* *cresc. - - - - -*

Pno. *poco cresc.* *cresc. - - -* *mf*

37 $\text{♩} = 92$
Vln. *tr* *tr* *tr* *tr*
ff *dim.*-----
Pno. *f* *dim.*-----

41 $\text{♩} = 80$
Vln. *tr* *tr* *tr* *tr* *Poco meno mosso*
mf *dim.*----- *p poco rit.* *cresc.*-----
Pno. *mf* *p* *mp* *cresc.*-----

45 $\text{♩} = 55$
Vln. *f* *dim.*----- *mp >*
molto rit.
Pno. *f*

50 $\text{♩} = 78$
Tempo I

Vln. *pp*

Pno. *p* *poco espressivo*

55

Vln. *p*

Pno. *p*

59

Vln. *mf* *cresc. -----* *f* *largamente*

Pno. *p* *poco cresc.* *cresc. ----* *cresc. -----* *mf*

64

Vln. $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 78$ $\text{♩} = 72$

rit. *f a tempo* *poco rit.*

Pno. *cresc.* *f* *poco rit.*

70

Vln. $\text{♩} = 78$ $\text{♩} = 50$ $\text{♩} = 40$ *Tempo I*

p *p*

Pno. *p* *p*

75

Vln. $\text{♩} = 72$ $\text{♩} = 68$

p *rit.* *p*

Pno. *pp* *rit.*

81

Vln.

dim. *pp*

$\text{♩} = 64$ $\text{♩} = 60$ $\text{♩} = 40$

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.). The Violin part begins at measure 81 with a tempo marking of $\text{♩} = 64$. The music consists of a series of eighth notes that gradually decelerate, with a tempo marking of $\text{♩} = 60$ and finally $\text{♩} = 40$. A decrescendo (dim.) is indicated by a dashed line, and the dynamic is marked as pianissimo (pp). The Piano part provides accompaniment with chords and a bass line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).