

Musica proibita

Stanislao Gastaldon

Andante affettuoso

4

5

8

pp

animandosi

stentato

pp

ten:

CANTO

Quasi parlato

p

O-gni se-ra di sot-to_al mio bal-co-ne sen-to can-tar u-na can-zon d'a-

p

15

mo- re, più vol-te la ri-pete un bel gar- zo- ne e bat-te-re mi sen- to for-te il

19

co- re. E bat- tr- re mi sen- to for- te il

21

cor. Oh quan- to è dol- ce quel- la me- lo- di- a oh com' è

24

Più animato
mf

f

bel-la, quan-to m'è gra-di-ta! Ch'i-o la can-ti non vuol la mam-ma

mf *f*

Red. Red. Red. Red.

27

affrett.

mi-a: Vor-rei sa-per per-ché me l'ha proi-bi-ta? El-la non

mf *f* *affrett.*

30

cresc. ---

1° tempo

c'è ed io la vo' can-tar la fra-se che m'ha fat-to pal-pi-ta-

cresc. --- *1° tempo*

33

più presto
pp

re: Vor-rei-ba-cia-re_i tuoi ca-pel-li

36

rall....

ne-ri, le lab-bra tue e gli oc-chi tuoi se-

38

ff

stent...

sotto voce

p

ve-ri, vor-rei mo-rir con te an-gel di Di-o, o

ff *stent...* **pp**

Red. Red. Red.

41

rall. 1° tempo

bel-la in na-mo-ra-ta, te sor mi-o. Qui sot-to il vi-di ie-ri a pas-seg-

44

con anima
Presto
pp

gia-re e lo sen-ti-va al so-li-to can-tar... Vor-rei ba-

47

rall.

cia-re i tuoi ca-pel-li ne-ri, le lab-bra tue e gli oc-chi tuoi se-

Red. Red. Red.

50

ve- ri; Strin- gi- mi_ o ca- ra, strin- gi- mi_ al tuo co- re fam- mi pro-

ff *stent...* *con slancio*

8

ff

Red. Red. Red. Red. Red.

Detailed description: This block contains the musical score for measures 50 to 52. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves. The piano part features a rhythmic pattern of eighth notes with accents, and the bass line has chords. Performance markings include *ff*, *stent...*, and *con slancio*. A first ending bracket labeled '8' spans measures 51 and 52. The word 'Red.' is written below the piano part at the end of each measure.

53

var l'eb- brez- ze del- l'a- mor.

ten: *ff*

8

ff *ff* *ff*

Red. Red. Red.

Detailed description: This block contains the musical score for measures 53 and 54. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves. The piano part continues the rhythmic pattern from the previous page. Performance markings include *ten:* and *ff*. A first ending bracket labeled '8' spans measures 53 and 54. The word 'Red.' is written below the piano part at the end of each measure.