

Sleep On, and Dream of Me

Louisa Gray

Moderato

Voice (cutaway)

Voice

Piano *mf*

5

9

1. Sleep on _____ my love _____ the moon has rais'd her
2. Sleep on _____ my love _____ the night is wa - ning

p The Accompt very soft

The image shows a musical score for voice and piano. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (D major). It contains a whole rest in measure 13 and a quarter note in measure 14. The second staff is a vocal line in treble clef with a key signature of two sharps. It contains a quarter note in measure 13, a quarter rest in measure 14, and a quarter note in measure 15. The third and fourth staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of two sharps. The piano part features a melodic line in the right hand with a slur over measures 13 and 14, and a bass line in the left hand with a whole note in measure 13 and a half note in measure 14.

light,
fast,

And
And

14

thro' thy lat - tice silv' - ry beams are gent - ly creep - ing, While
soon the lark with ca - rol gay will break thy slum - ber, For

tremb - ling stars look out from Heav'n and smile, As tho' sweet
 thy dear sake for thy dear sake, 'Tis sweet the si - lent

rall. - -

vi - gil o'er thee keep - ing, Sleep on my love sleep on, Me -
 hours of night to num - ber, Sleep on my love sleep on, While

- thinks the night winds breathe thy name, And
 all is still and none can hear, I

30

whis - per thro' the ro - - ses sweet "good night" While
breathe a fer - vent pray'r - - to Heav'n - for thee, And

p

3

34

at thy case - ment I mur - mur - mur
 at thy case - ment mur - mur - mur

pp

37

dim.

soft - ly, Sleep on sleep on and dream my love of
 soft - ly, Sleep on sleep on and dream my love of

Red.

41

1.

me.

3

45

2.

The image shows a musical score for three staves. The top two staves are vocal staves in treble clef with a key signature of one sharp (F#). The first vocal staff contains a whole rest in each of the first three measures, followed by a repeat sign and a second ending marked '2.' with another whole rest. The second vocal staff also has whole rests in the first three measures, followed by a repeat sign and a vocal line starting with a dotted quarter note, a quarter rest, and an eighth rest. The word 'me.' is written below the second vocal staff. The piano accompaniment is written on a grand staff (treble and bass clefs). The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and moving lines. The score concludes with a double bar line.