

Under the Cliffs

Ballad

Louisa Gray

Allegro moderato

Voice

Piano

4

5

Un - der the cliffs a fair la - dy sits, Un - der the cliffs by the

p

2

8

ripp - ling sea, O - ver her head not a cloud - let flits,

This system contains measures 2 through 8. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "ripp - ling sea, O - ver her head not a cloud - let flits,". The piano accompaniment consists of a grand staff with treble and bass clefs, featuring chords and some eighth-note patterns.

11

Gleam-eth the sun - shine mer - ri - ly; There at her feet the

This system contains measures 11 through 13. The vocal line continues with the lyrics: "Gleam-eth the sun - shine mer - ri - ly; There at her feet the". The piano accompaniment continues with chords and melodic lines in both hands.

14

wave - lets flow, Leap - ing and spark - ling bright and rare,

This system contains measures 14 through 16. The vocal line continues with the lyrics: "wave - lets flow, Leap - ing and spark - ling bright and rare,". The piano accompaniment features a more active bass line with eighth notes and chords.

17

Com - eth a true lov - er fain to know, What's in the heart of his

This system contains measures 17 through 19. The vocal line continues with the lyrics: "Com - eth a true lov - er fain to know, What's in the heart of his". The piano accompaniment concludes with sustained chords in the right hand and a simple bass line.

20

La - dy fair? What's in the heart of his La - dy fair?

23

What's in the heart of his La - dy fair? Co - meth a true lov - er

26

fain to know, What's in the heart of his La - dy fair?

29

A musical score consisting of three staves. The top staff is a single treble clef staff with a key signature of two flats (B-flat major) and contains a whole rest. The middle and bottom staves are grouped by a brace on the left and represent a piano accompaniment. The middle staff is a treble clef staff with a key signature of two flats, containing a melodic line with a slur over three notes and a fermata over the final note. The bottom staff is a bass clef staff with a key signature of two flats, containing a bass line with two chords and two fermatas.

33

Ea - ger and swift with a heart whose beat, Mov - eth 'tween hope and a

36

drea - ry fear, Long - ing he falls at her dain - ty feet,

39

Lov - ing - ly pleads in her list'n - ing ear; Turns she her head and the

42

winds ca - ress, Play - ful - ly rip - ples her gold - en hair,

45

While from her bright eyes he well may guess What's in the heart of his

48

La - dy fair, What's in the heart of his La - dy fair,

51

What's in the heart of his La - dy fair, While from her bright eyes he

54

well may guess What's in the heart of his La - dy fair!