

Yes **AND** **No**
SONGS
BY
LOUISA GRAY

NEW YORK.
C.H. DITSON & CO. 711 BROADWAY.
BOSTON, O. DITSON & CO. CHICAGO, LYON & HEALY.
Ginn, J. Church & Co. *Phil. Lee & Walker*
Boston, J. C. Haynes & Co.

DS
1867-78

YES AND NO.

WORDS BY
ROSE A. LEA.

MUSIC BY
LOUISA GRAY.

Allegretto.

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The first system is an instrumental introduction. The second system begins with the vocal line and includes two verses of lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The third system continues the vocal line with more lyrics. The fourth system concludes the piece with final lyrics and a piano accompaniment ending with a double bar line.

con anima.

1. 'Twas ear - ly in the Spring - time That
 2. And still the birds sang blithe - ly, Al -

Donald cour - ted me The birds were sing - ing
 - though the haw - thorn died, And still did Don - ald

blithe - ly, And bloom'd the haw - thorn tree, He
 love me And woo me for his bride. And

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look'd so true, so ea - ger, Yet I laughed and curt - sied
 in the joy - ous summer, When the sweet June ro - ses

low, And tho' I blush'd a lit - tle..... I
 blow; He told a - gain his true love..... But

rall. *a tempo.*

arch - ly an - swerd "No." And tho' I blush'd a
 still I an - swerd "No." He told a - gain his

poco rall. *rall.*

lit - tle, I arch - ly answerd "No."
 true love, But still I answered "No."

a tempo. *S.*

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rall.

Andantino.

3. Thro' Au - tumn drear and Win - ter, My

heart was like to break, For Don - ald was a

sai - lor, And all for my poor sake But

a tempo con anima.

with the Spring came some - bo - dy, Whose name you'll sure - ly

guess, For when a - gain he wood me, I

smi - ling an swered "Yes." And when a - gain he

poco cres.

wood me, I smi - ling answered "Yes."

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