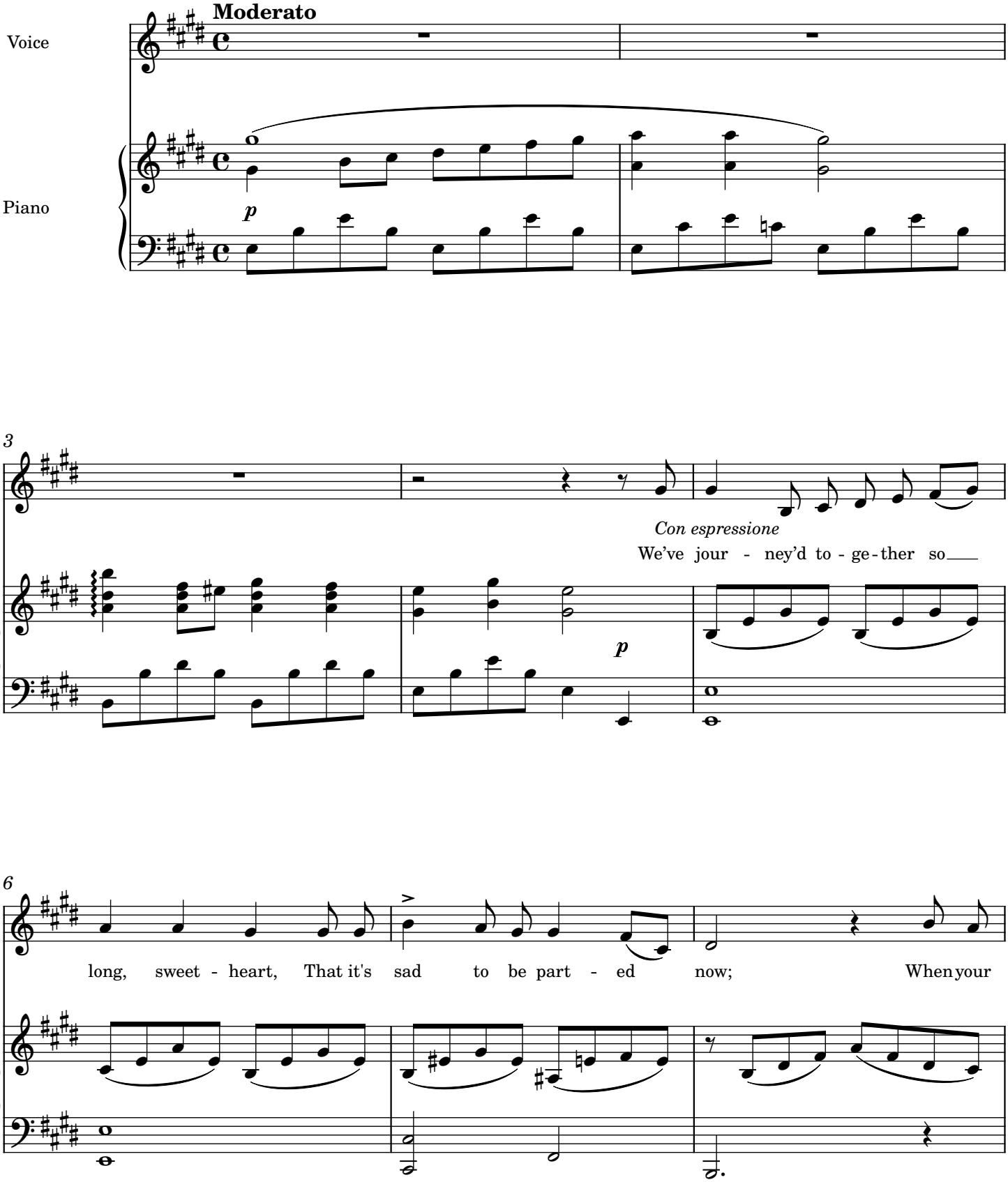
Helen Marion Burnside

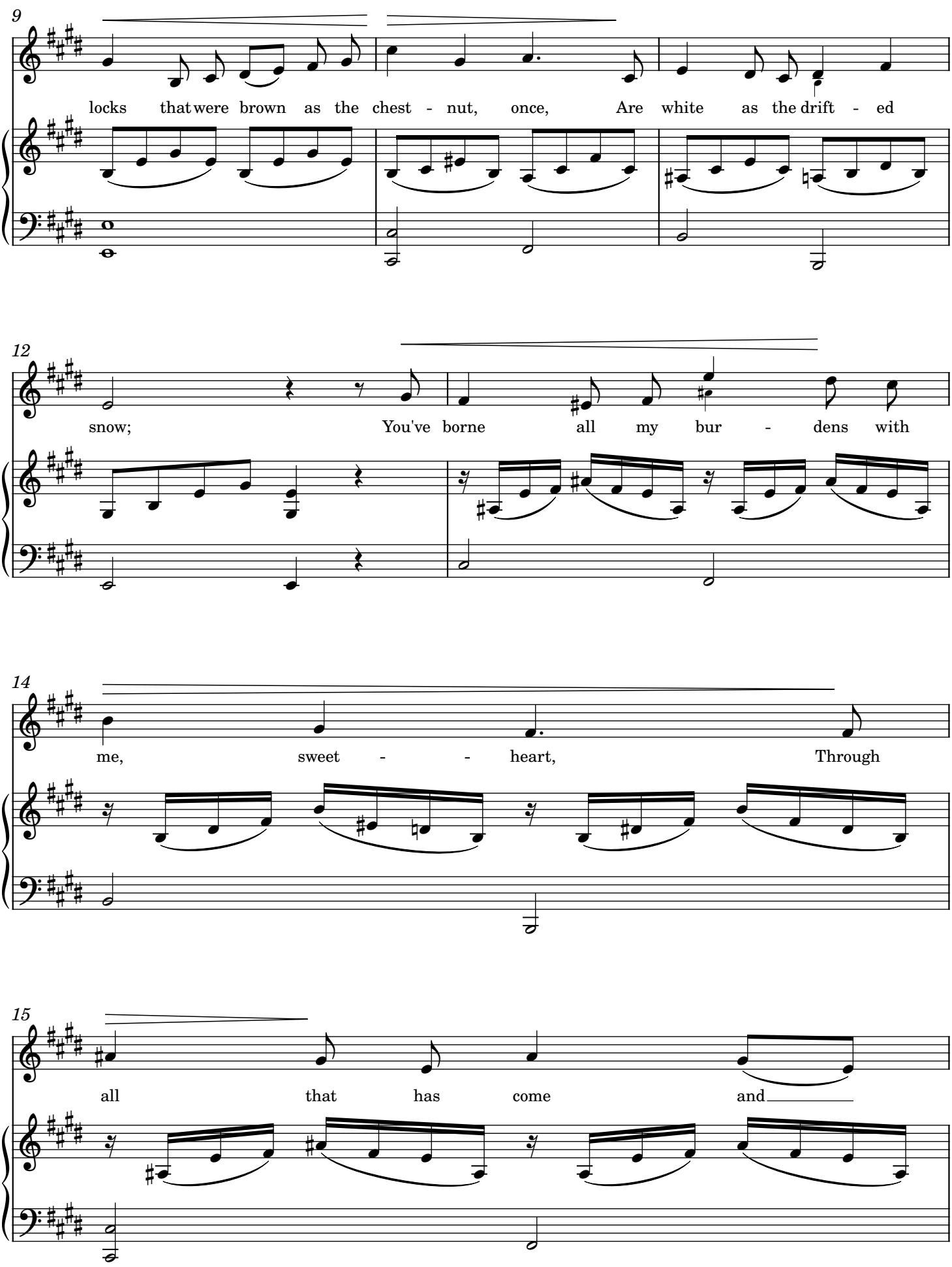
After So Long

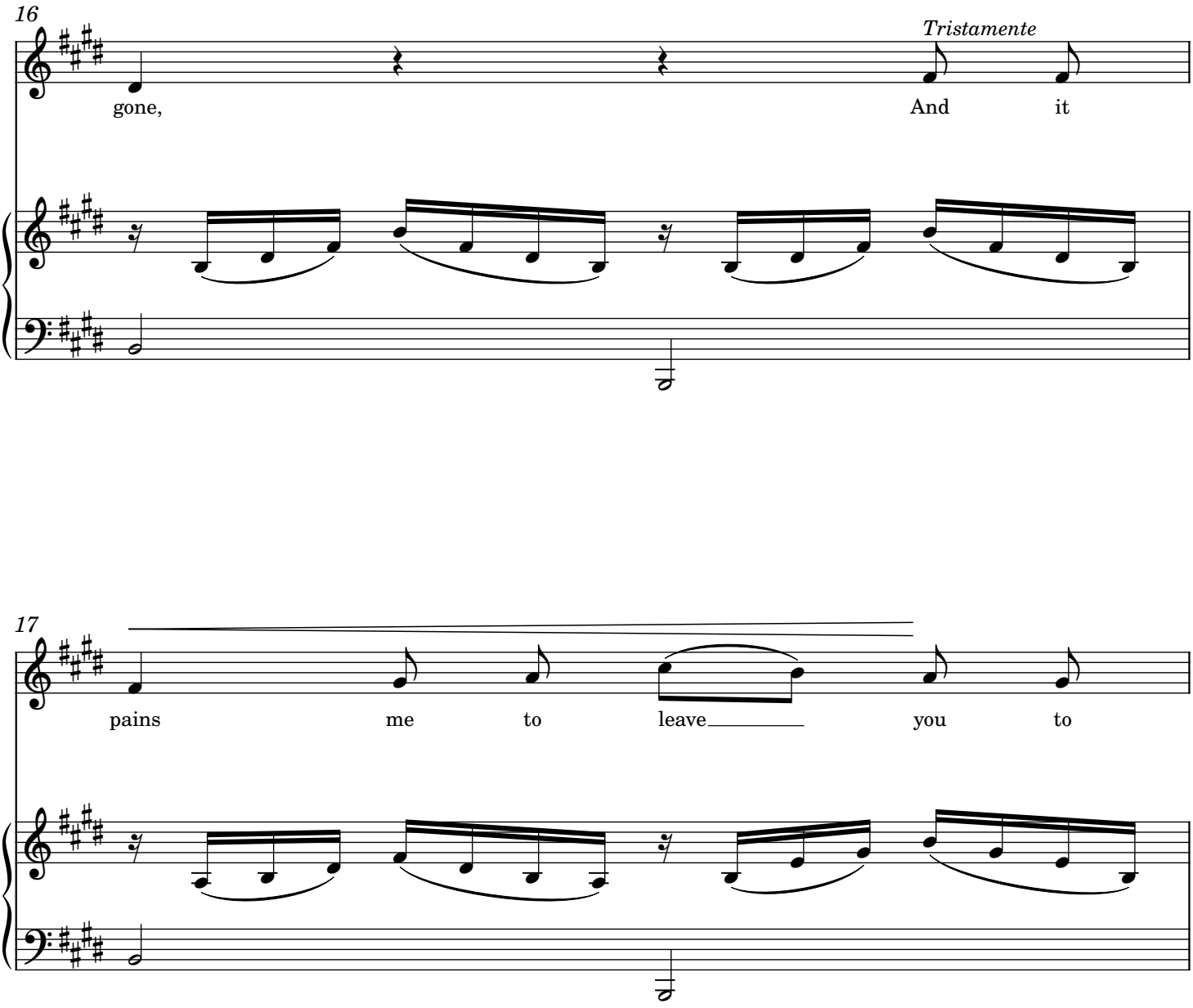
(For contralto or baritone)

Louisa Gray

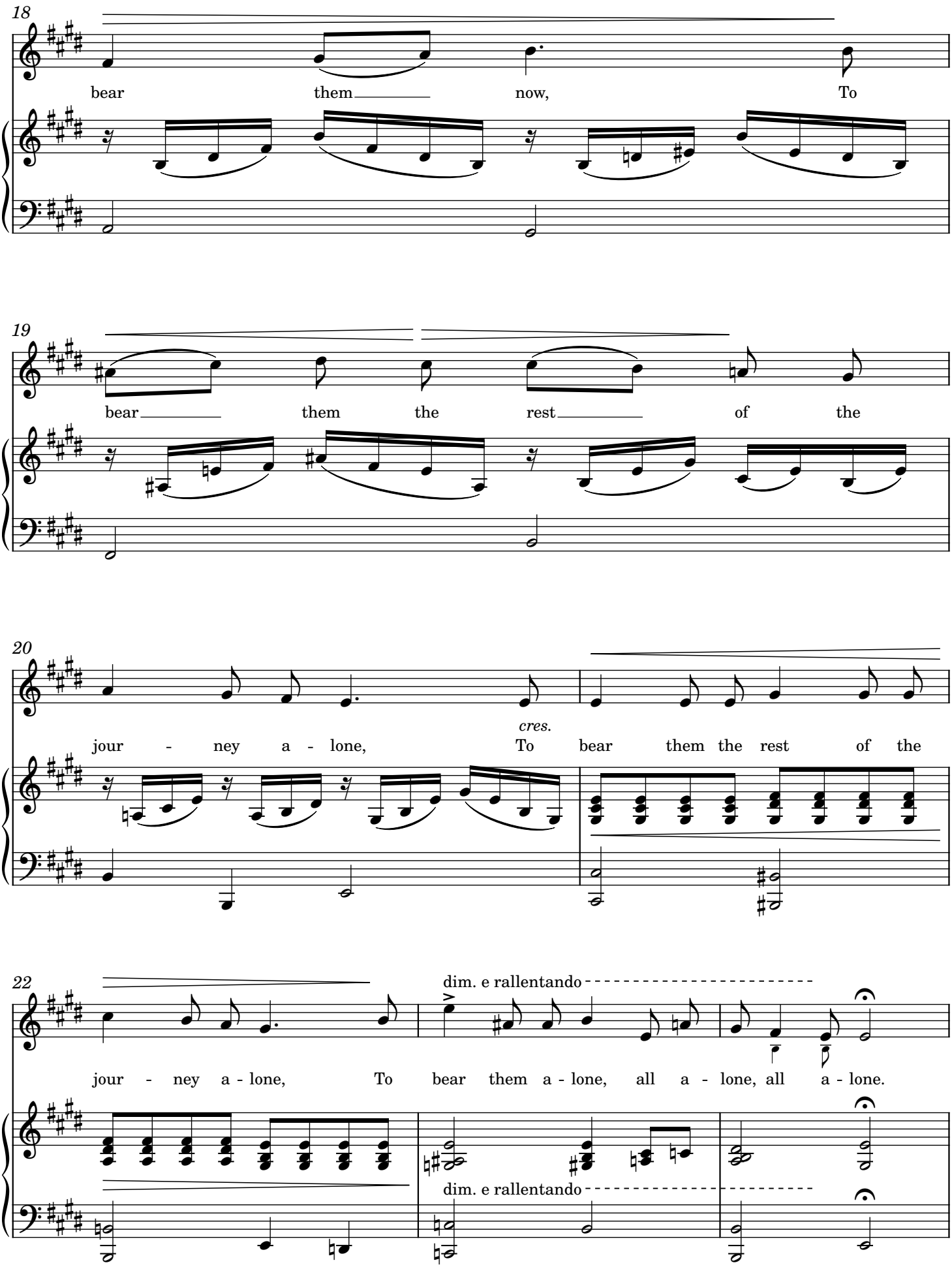


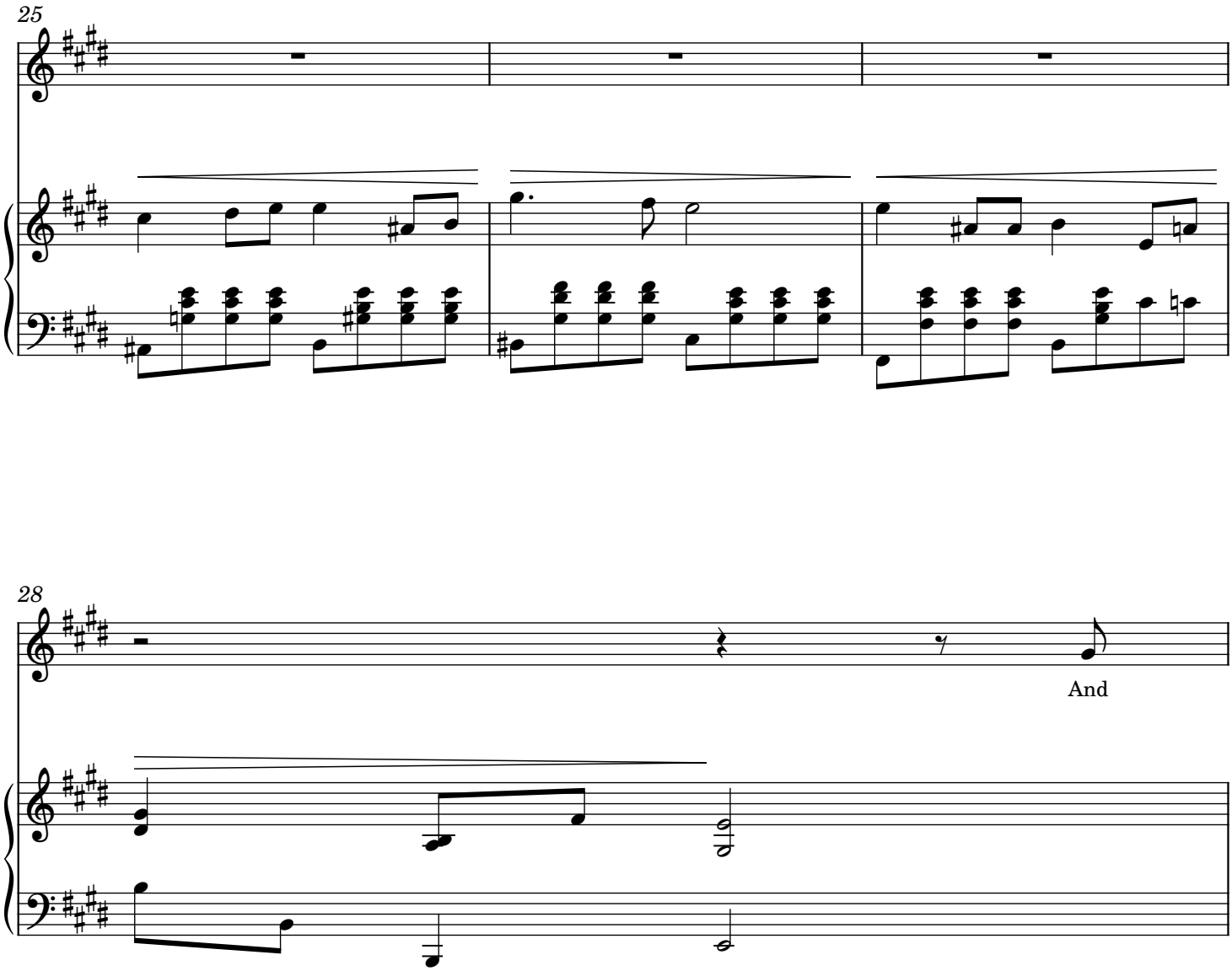
OpenScore (CC0)

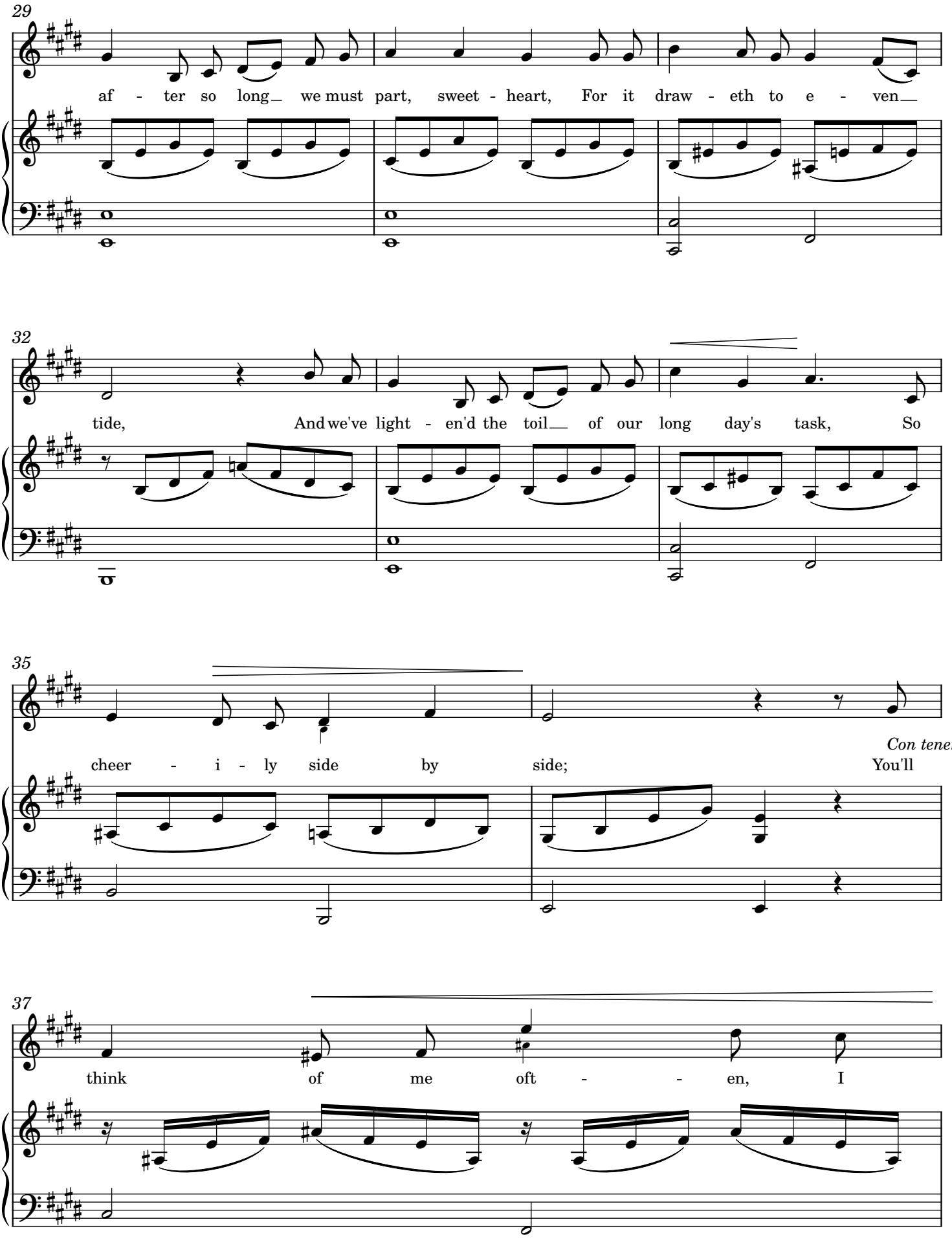

9
locks that were brown as the chest - nut, once, Are white as the drift - ed
12
snow; You've borne all my bur - dens with
14
me, sweet - - heart, Through
15
all that has come and

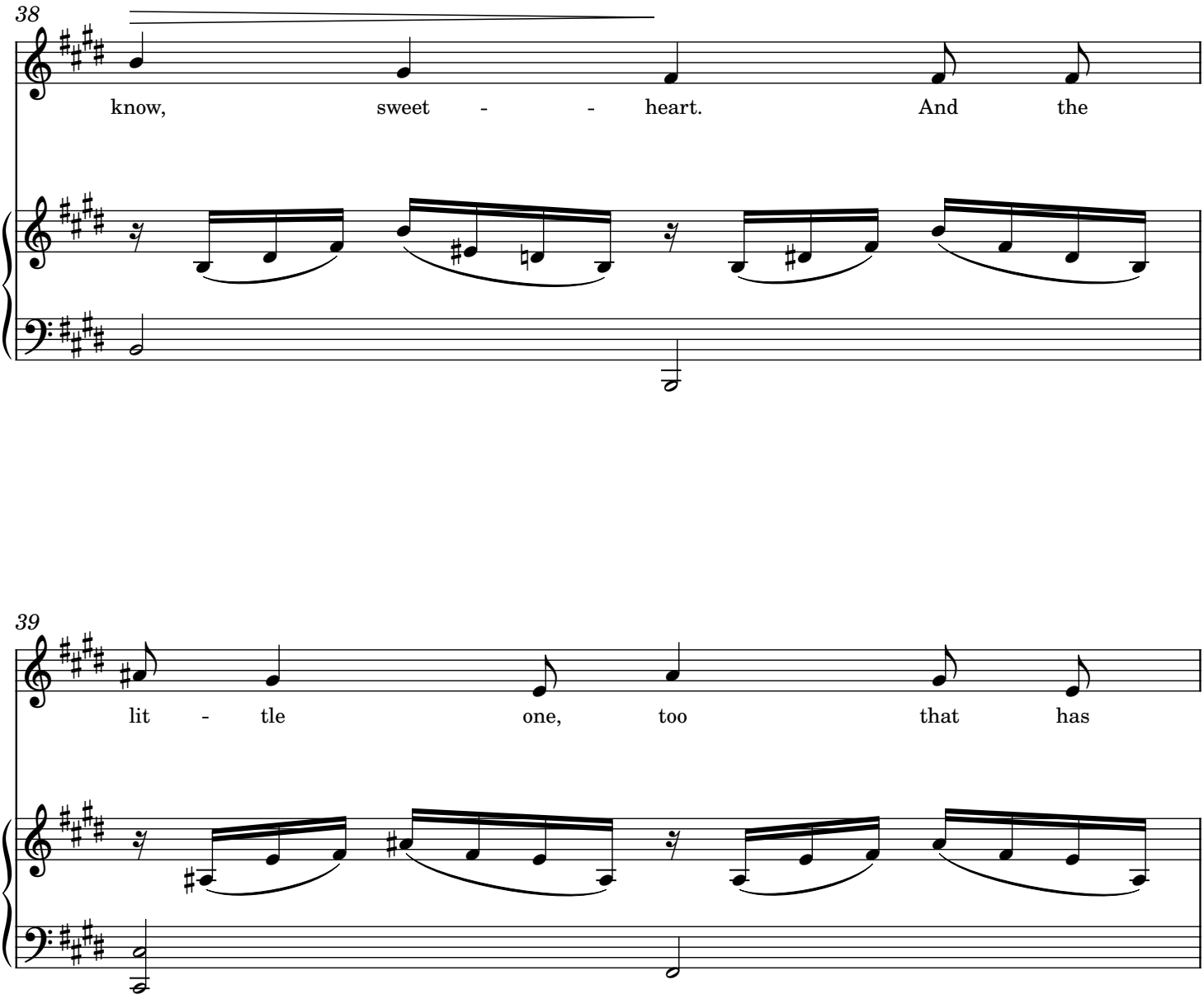

16
Tristamente
gone,
And
it

17
pains
me
to
leave
you
to

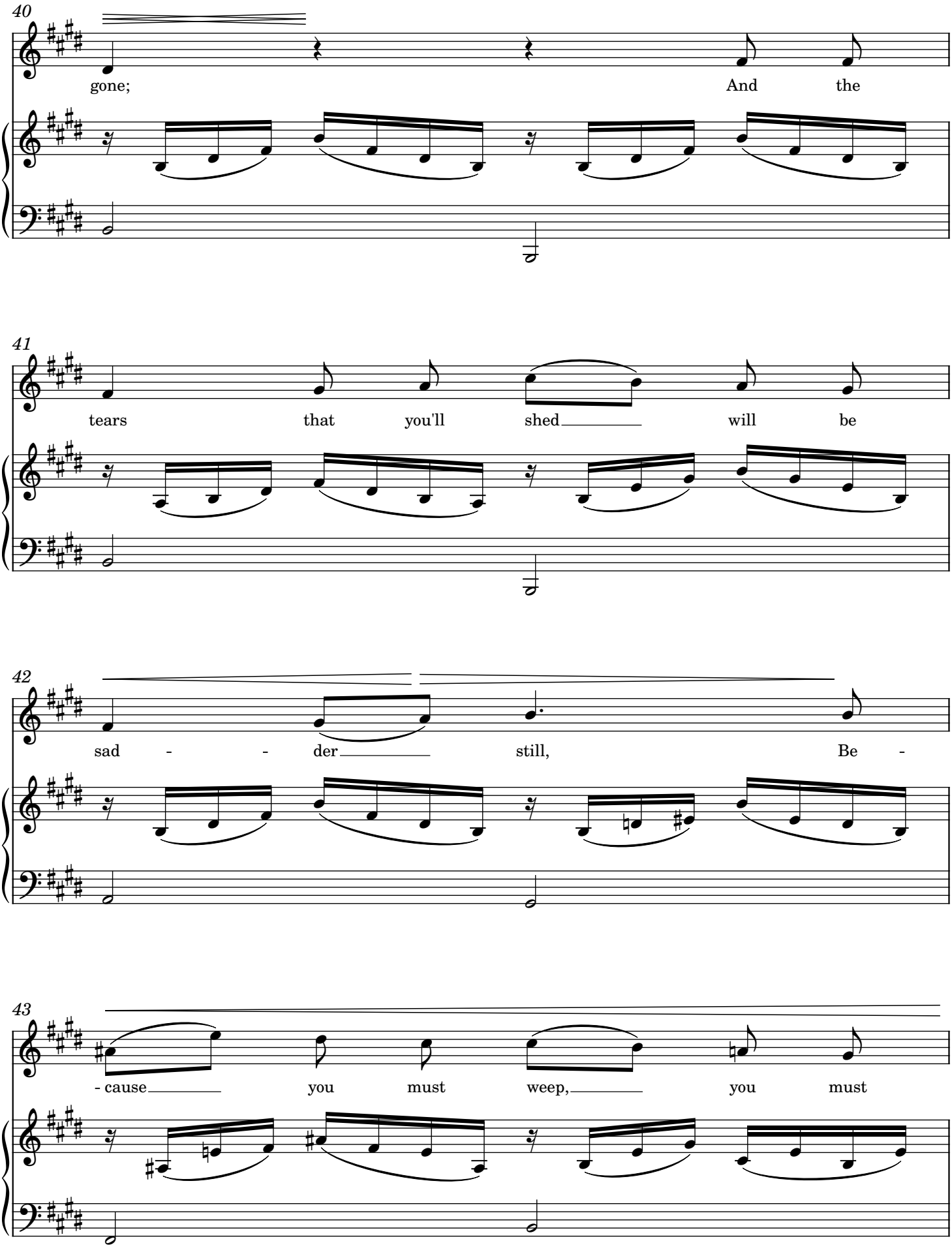

18
bear them now, To
19
bear them the rest of the
20
jour - ney a - lone, To bear them the rest of the
cres.
22
jour - ney a - lone, To bear them a - lone, all a - lone, all a - lone.
dim. e rallentando
dim. e rallentando

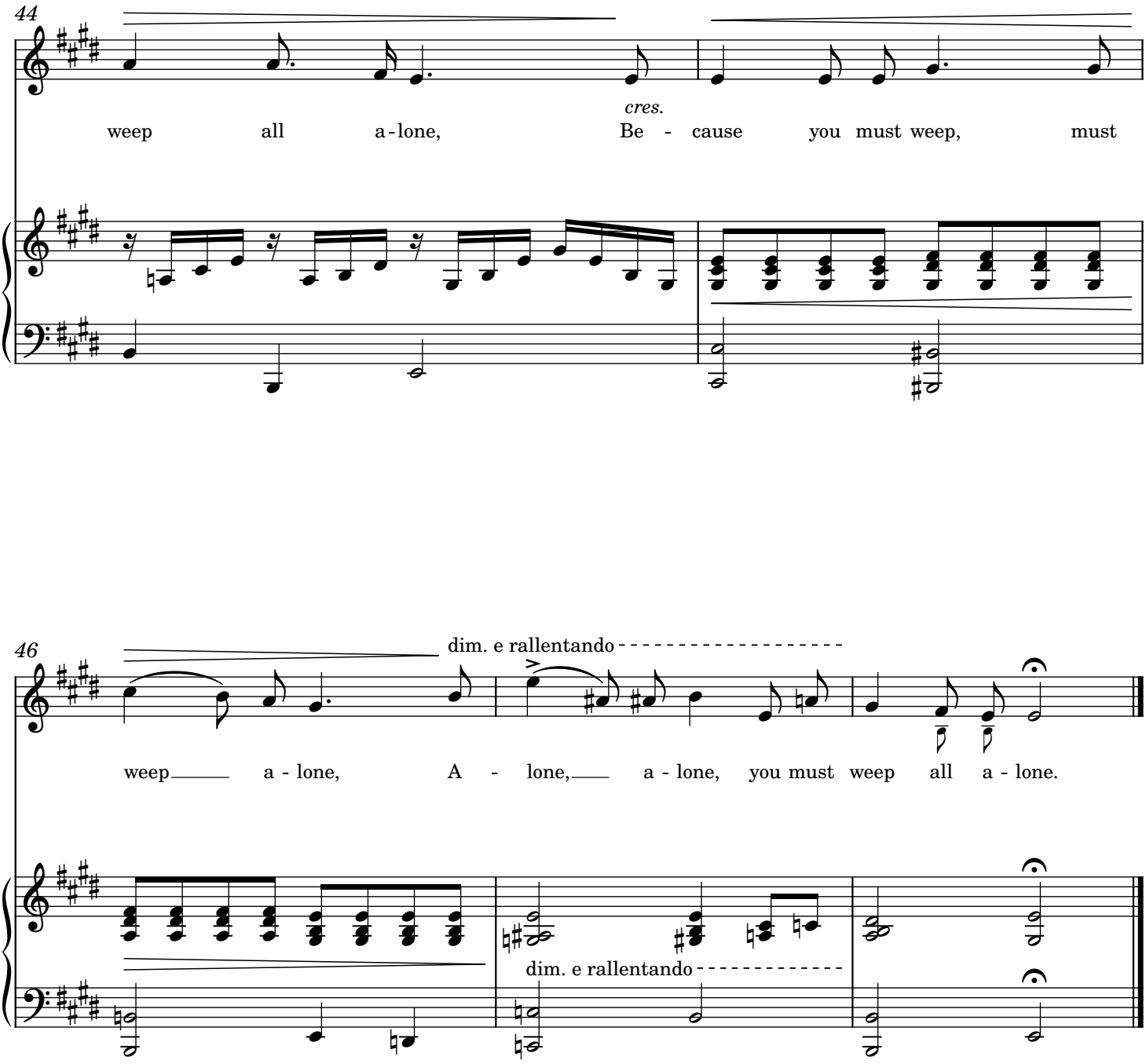

25
28
And


29
af - ter so long we must part, sweet - heart, For it draw - eth to e - ven
32
tide, And we've light - en'd the toil of our long day's task, So
35
cheer - i - ly side by side; You'll
Con tenerezza
37
think of me oft - - en, I


38
know, sweet - - heart. And the

39
lit - tle one, too that has


40
gone;
And the
41
tears that you'll shed will be
42
sad - - der still, Be -
43
- cause you must weep, you must


44
cres.
weep all a - lone, Be - cause you must weep, must
46
dim. e rallentando
weep a - lone, A - lone, a - lone, you must weep all a - lone.
dim. e rallentando