

1879

37

IN G,
for Soprano or Tenor.

TO
MISS J. F. OWEN.

IN E,
for Contralto or Baritone.

AFTER SO LONG,
SONG,

WORDS BY

HELEN MARION BURNSIDE.

Music by

LOUISA GRAY.

Ent. Sta. Hall.

Price 4/6

London;
J. B. CRAMER & CO. 201, REGENT STREET, W.

By the same Composer
"MY WHITE ROSE" &c. &c. "RONALD AND I!"

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"AFTER SO LONG"

WORDS BY
HELEN MARION BURNSIDE.

MUSIC BY
LOUISA GRAY.

VOICE. *Moderato.*

PIANO. *p*

Con espressione.

We've journey'd to_gether so....

p

long, sweetheart, That it's sad to be part_ed now; When your

ANOTHER EDITION IN G.

locks that were brown as the chestnut, once, Are white as the drift-ed

snow; You've borne all my bur . . . dens with

me, sweet . . heart, Through all that has come and

Tristamente.

gone, And it pains me to leave you to

After so long.

bear them now, To bear them the rest of the

jour . . . ney a . . lone, To bear them the rest of the

cres:

jour . ney a lone, To bear them a lone, all a lone, all a lone.

dim: e . ral . . len . . tan . . do.

And

After so long.

af . ter so long we must part, sweetheart, For it draw . eth to e . ven .

- tide, And we've lighten'd the toil of our long day's task, So

Con tenerezza.
cheer . i . ly side by side; You'll think of me oft . . en, I

know, sweet . . heart. And the lit . tle one, too that has

After so long.

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gone; And the tears that you'll shed will be

sad - - - der still, Be - - cause you must weep, you must

weep all a lone, *cres.* Be - - cause you must weep, must

dim: - e - ral - len - tan - do.
weep a lone, A - - lone, a lone, you must weep all a lone.

After so long.

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LOUISA GRAY'S

NEWEST AND MOST POPULAR SONGS.

WHEN THE CRIMSON SUN WAS LOW.

ALL? MODERATO. COMPASS.

They sat together a happy pair, In an

UNDER THE LAMP-LIGHT.

COMPASS.

Under the lamplight out in the snow,

"AFTER SO LONG."

MODERATO. COMPASS. Also in E.

We've journey'd together so long sweetheart that 'tis

"RONALD AND I" (SCOTCH SONG)

ALLEGRETTO. COMPASS.

I will gang to Ronald, And meet him on the hill

"WHEN YOU WERE SEVENTEEN"

ALLEGRETTO. COMPASS. Also in Bb.

When the hay was mown Maggie,

"SHE AND I"

AND^{tno} COMPASS. Also in G.

I in a mighty palace, She in a low-ly room;

"MY WHITE ROSE"

MODERATO. COMPASS. Also in G.

My window was open one starry night, When &c.

"FORGOTTEN"

AND^{tno} COMPASS. Also in Eb.

Come my love the daylight di-eth, Dewdrops

"LOVED AND LOST"

ANDANTINO. COMPASS. Also in E.

She has fled from the home where they

"THE SKIPPER'S WIFE"

MODERATO. COMPASS. Also in E.

Fair was the face of the Skipper's young wife,

"MY OLD LOVE"

MODERATO. COMPASS.

Far o-ver the dark and shad'wy woods Come

"WHEN THE SNOW FELL"

COMPASS.

When the snow fell all a-round And her mantle &c.

"ONLY ONCE MORE"

MODERATO. COMPASS. Also in G.

On-ly once more with me Jeanette,

"THEN AND NOW"

MODERATO. COMPASS. Also in G and A.

She stood at the threshold at eve-ning,

"SOME ONE FAR AWAY"

ANDANTINO. COMPASS.

There's a Cottage old on yon-der hill,

"SHE WAITS FOR ME"

AND^{tno} COMPASS. Also in B.

It may be in some distant star, Her!

"EVENING STAR"

MODERATO. COMPASS. Also in F.

Evening star so sweet-ly shin-ing,

"SLEEP ON AND DREAM OF ME"

MODERATO. COMPASS. Also in D.

Sleep on my love, The moon has raised her light,

"NEVER"

MODERATO. COMPASS.

Do you e-ver think now little Nell

"A STORY"

MODERATO. COMPASS.

In the night she told a story In the

"THE LITTLE ONE AND I."

COMPASS. Also in C.

Oh! masters't was a dreadful night, And