

George J. Adams

TO
M^{RS} George Wellesley.

UNFORGOTTEN,

SONG,

Words by C. F. R.

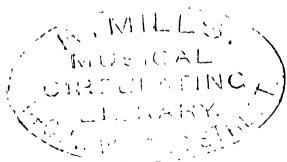
MUSIC BY

LOUISA GRAY.

Ent. Sta. Hall.

Price 2s/6

London,
ASHDOWN & PARRY, 18, HANOVER SQUARE.



UNFORGOTTEN,

SONG.

WORDS BY
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MUSIC BY
LOUISA GRAY.

Moderato.

VOICE.

PIANO.

The first system of music features a voice line on a single staff and a piano accompaniment on two staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a forte (f) dynamic. The voice line contains a few notes, including a whole note followed by a half note.

I am list'ning for a footstep I can ne-ver hear a -

The second system continues the vocal line and piano accompaniment. The lyrics "I am list'ning for a footstep I can ne-ver hear a -" are written below the voice staff. The piano part features a piano (p) dynamic. The music is in common time and two flats.

-gain, And the yearning of my spirit Turns the si-lence in - to

The third system concludes the vocal line and piano accompaniment. The lyrics "-gain, And the yearning of my spirit Turns the si-lence in - to" are written below the voice staff. The piano part continues with a piano (p) dynamic. The music is in common time and two flats.

(A & P. N° 4139.)

pain, And the yearning of my spi - rit Turns the

silence in - to pain. I am waiting for a voice-sound That be

- long'd to o - - ther years; For a tone of old af - - fec - - tion, Re

- member'd now with tears..... Re - member'd now with tears.

LOUISA GRAY. Unforgotten.

(A & P. N^o. 4139.)

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I am long - ing for a

hand clasp That can ne - ver meet me more; For the

grasp of lov - ing wel - come In the happy days of

yore, For the grasp of lov - ing wel - come, In the

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(A & P. N^o. 4139.)

hap - py days of yore. I am weep - ing for a

pre - sence I must hope in vain to see, For a

form, a voice, a foot - step, All for e - ver gone from

me, All for e - ver gone from me.

LOUISA GRAY, Unforgotten.

(N° 4139.)

ASHDOWN & PARRY. LONDON.