

Ethiopia Saluting the Colors

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Tempo di marcia (♩ = 116)

p *f*

6

mf ritenuto *rit.* *tempo I*

12

mf

“Who are you dusk - y wom - an, so an - cient hard - ly hu - man, With your

17

ritenuto *rall.*

wool - ly-white and tur-ban'd head, and bare bo - ny feet?

ritenuto *rall.*

2

21

tempo I
Why ris - ing by the road - side here, do you the col - ors
poco rit.

tempo I
poco rit.

24

dim e rit.
p
greet?" "Who are you dusk - y

tempo
p *dim e rit.*

31

Più mosso
wom - an?" (&Tis while our ar - my lines Ca - ro - li - na's sands and pines,

mf *Più mosso*

34

cresc.
Forth from thy hov - el door thou Eth - i - o - pia com'st to me,

cresc.

36

f

As un - derdough - ty Sher - man I march tow'rd the sea.)

f

39

mf

sf

43

Andante
languido
p

Me - mas - ter, years a hun - dred since,

p

47

from my par - ents sun - der'd,

p

rit.
sun - der'd,

p
meno mosso
A lit-tle child, — they caught me as the sav - age

beast is — caught; —

Moderato
Then

hi - ther 'cross the sea — the cru - el slav - er brought

Moderato
p

62

me

f Tempo I

mf rall.

65

p

“Me a lit - tle child rit. the cru - el slav - er brought.”

collp voce

rit e dim.

69

a fmpo

rit. e dim.

pp

Tempo I

74

f

p

mf

No

78

fur - ther does she say, _____ but lin - ger - ing all the day, _____ Her

marcato

82

ritenuto high - borne tur - ban'd head she wags, _____ *rall.* and rolls_ her dark - ling eye,

ritenuto *rall.*

86

crescendo e ritenuto

a tempo And court'-sies to the reg - i - ments, the gui - dons mov - ing

a tempo *crescendo e ritenuto*

89

by, _____

Tempo I

94

Quasi Recit.
 "What is it fate - ful

100

animandosi
 wo - man, so blear, hard - ly hu - man? Why wag _____ your

cresc. ---

f

104

head with tur - ban bound, rit. yel-low, red, and

rit.

Moderato Sentito

108

p green? _____ *mf* Are the things so strange _____ and mar - ve - lous

p *mf* *Moderato*

114

p you see or have [^] seen, *p* or

dim. *pp* *mf*

120

p have _____ seen?"

rit. *p* *pp* *tempo* *ppp* *perdendosi*