

Ethiopia Saluting the Colours

Charles Wood

Alla marcia.

“Who are you dus - ky

p

sempre staccato

This system contains the first four measures of the piece. The vocal line begins with a rest for three measures, followed by the lyrics "Who are you dus - ky". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked with a piano (*p*) dynamic and the instruction *sempre staccato*.

5

wo - man, so an - cient, hard - ly hu - man, With your wool - ly - white and

This system contains measures 5 through 8. The vocal line continues with the lyrics "wo - man, so an - cient, hard - ly hu - man, With your wool - ly - white and". The piano accompaniment continues with the same rhythmic pattern as the first system.

9

tur - ban'd head, and bare bo - ny feet? _____ Why

This system contains measures 9 through 12. The vocal line concludes with the lyrics "tur - ban'd head, and bare bo - ny feet?" followed by a long horizontal line and the word "Why". The piano accompaniment continues with the same rhythmic pattern.

13

ris - ing by the road-side here, do you the col - ours greet?"

cresc. *dim.*

18

("Tis while our ar - my lines Ca - ro - li - na's sands and

p

23

pinés, Forth from thy hov - el door thou E - thi - o - pia com'st to me,

28

As un - der dough-ty Sher - man I march toward the sea.)

cresc. *marcato*

33

38

quasi ad lib.
 "Me mas-ter, years a

dim. *mf* *p*

44

hun-dred since, from my par-ents sun-der'd, A lit-tle child, they caught me as the

49

sav-age beast is caught, Then

rall. *meno mosso*

hi - ther me a - cross the sea the cru - el

Tempo I

slav - er brought." No fur - ther does she

say, but ling'r-ing all the day, Her high - borne tur - ban'd head she wags, and

rolls her dark - ling eye, And court - esies to the reg - i-ments, the

76

gui - dons mov - ing by.

dim.

81

un poco meno mosso
"What is it fate - - - ful

p

82

wo-man, so blear, hard - ly hu-man? Why wag your head with tur - banbound, yel-low, red, and

88

green? Are the things so strange and mar - ve-l-lous you see, or have

dim.

94

seen?"

p *dim.* *ppp*