

PASTORAL.

ARRIAGA.

Andantino. (♩. = 54)

Flautin.

Flautas.

Oboes.

Clarinetes en Sib.

Fagotes.

4 Trompas en Fa.

Cornetines en Sib.

3 Trombones.

Tuba.

Timbales en $\frac{2}{4}$ y $\frac{3}{4}$

Bombo y Platillos.

Triángulo.

Andantino. (♩. = 54)

Violines I.

Violines II.

Violas.

Violoncellos.

Contrabajo I.

Fl.
Ob.
Clar.
Fag.
Tromp.
Viol.
pizz.
pp

This system contains measures 1 through 8 of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Trombone) play melodic lines with various articulations and dynamics, including *pp*. The strings (Violin and Cello/Double Bass) provide accompaniment, with the Cello/Double Bass part marked *pizz.* and *pp* starting in measure 7. The key signature is one sharp (F#).

Fl.
Ob.
Clar.
Fag.
Tromp.
Timb.
pp dim.

This system contains measures 9 through 16. The woodwinds continue their melodic lines, with *dim.* markings appearing in measures 10 and 11. The Trombone part has a *p* dynamic marking in measure 15. The Timpani part enters in measure 15. The key signature remains one sharp.

Viol.
divisi
dim.
dim.
4^a c.
p sordina
p
p

This system contains measures 17 through 24. The Violin part is marked *divisi* in measure 17. The Cello/Double Bass part has *dim.* markings in measures 18 and 19. The strings play a rhythmic pattern in measure 20. The key signature changes to two sharps (F# and C#) in measure 20, indicated by the *4^a c.* marking. Dynamics include *p sordina* and *p*.

Fl
Ob.
Clar.
Fag.
Tromp. I.

Viol.
arco
pp

Fl
Ob.
Clar. dolce
Fag.
Tromp.
Tlmb.

Viol.
sin sordina
pp
cresc.
f
dim.
p

Fl. *mf*

Ob. *pp*

Clar. *p cresc.* *p dim.* *pp*

Fag. *p* *mf* *pp*

Tromp. *mf* *mf* *p*

Timb. *dr* *dr* *p* *mf*

Triang

Viol. *p* *sordina*

sordina *p*

sordina *pizz.* *pp*

Fl. *pp*

Ob. *pp*

Fag. *pp*

Tromp. *pp*

Triang

Viol. *p* *sordina divisi*

This page of musical notation is for a percussion ensemble, specifically focusing on the bongo drums. It consists of several systems of staves. The top system includes a snare drum staff and a tom-tom staff, both with complex rhythmic patterns and dynamic markings such as *cresc.*, *ff*, and *mf*. The middle system features a bongo solo staff with the instruction "Bombo solo." and dynamic markings *ff* and *mf*. The bottom system includes a snare drum staff and a tom-tom staff, continuing the rhythmic patterns. The notation is written in a key with one sharp (F#) and a common time signature. Various performance instructions and dynamic markings are present throughout the score, including *cresc.*, *ff*, *mf*, and *Bombo solo.*

This page of musical score contains the following elements:

- Woodwinds:** Flute (top staff), Clarinet (second staff), Bassoon (third staff), and Bassoon/Contrabassoon (fourth staff). The Clarinet part includes a first ending marked "a. 2.".
- Strings:** Violin I (fifth staff), Violin II (sixth staff), Viola (seventh staff), Violoncello (eighth staff), and Double Bass (ninth staff). The Cello and Double Bass parts include a first ending marked "a. 2." and triplet markings.
- Percussion:** Timpani (Timp.) (tenth staff) and a drum part (eleventh staff) with dynamic markings *ff* and *fff*.
- Dynamic Markings:** *ff* (fortissimo) and *fff* (fortississimo) are used throughout the score to indicate volume levels.
- Other Notations:** The score includes various musical notations such as notes, rests, slurs, and articulation marks.

The first system of the musical score consists of ten staves. The top staff is a single treble clef line. The second and third staves are grand staff notation, with the second staff in treble clef and the third in bass clef. The fourth staff is a single treble clef line. The fifth and sixth staves are grand staff notation, with the fifth staff in treble clef and the sixth in bass clef. The seventh staff is a single treble clef line containing a complex triplet of sixteenth notes. The eighth and ninth staves are grand staff notation, with the eighth staff in treble clef and the ninth in bass clef. The tenth staff is a single bass clef line. The system concludes with a double bar line and dynamic markings 'mf' and 'tr'.

The second system of the musical score consists of six staves. The top two staves are grand staff notation, with the top staff in treble clef and the second staff in bass clef. The third staff is a single treble clef line. The fourth and fifth staves are grand staff notation, with the fourth staff in treble clef and the fifth in bass clef. The sixth staff is a single bass clef line. The system concludes with a double bar line and dynamic markings 'mf' and 'tr'.

This page of a musical score, numbered 11, contains a complex arrangement of instruments. The top section features five staves of woodwinds (flute, oboe, clarinet, bassoon, and saxophone) and five staves of strings (violin I, violin II, viola, cello, and double bass). The piano part is divided into two systems, each with four staves (right and left hand). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). A prominent feature is a triplet of eighth notes in the piano part, which is repeated across several measures. The bottom section of the page shows a dense piano accompaniment with intricate rhythmic patterns in both hands.

This page of musical notation is a score for a symphony, likely in the key of D major and 4/4 time. It features a variety of instruments and dynamic markings. The top section includes a woodwind section with flutes, oboes, and bassoons, and a string section with violins, violas, cellos, and double basses. The bottom section includes a percussion section with a snare drum and a tom-tom (labeled 'Bombo solo').

Key markings and dynamics include:

- Flutes:** *p cresc.* (measures 1-5), *ff* (measures 6-7).
- Oboes:** *p cresc.* (measures 1-5), *ff* (measures 6-7).
- Bassoons:** *p cresc.* (measures 1-5), *mf cresc.* (measures 6-7), *ff* (measures 8-9).
- Violins:** *p cresc.* (measures 1-5), *mf cresc.* (measures 6-7), *ff* (measures 8-9).
- Violas:** *p cresc.* (measures 1-5), *mf cresc.* (measures 6-7), *ff* (measures 8-9).
- Cellos:** *p cresc.* (measures 1-5), *mf cresc.* (measures 6-7), *ff* (measures 8-9).
- Double Basses:** *p cresc.* (measures 1-5), *mf cresc.* (measures 6-7), *ff* (measures 8-9).
- Snare Drum:** *mp cresc.* (measures 1-5), *ff* (measures 6-9).
- Tom-tom (Bombo solo):** *mp cresc.* (measures 1-5), *ff* (measures 6-9).

Rehearsal marks are present: *a. 2.* at the beginning of measure 6, and *a. 3.* at the beginning of measure 10. The score concludes with a *ff* dynamic in the final measure.

String section score (Violins I, Violins II, Violas, Cellos, Double Basses) and Percussion (Tom-toms, Snare, Bass Drum).
Measures 1-10:
- Violins I: *f cresc.* (1st ending), *ff*
- Violins II: *f cresc.*, *ff*
- Violas: *f cresc.*, *ff*
- Cellos: *f cresc.*, *ff*
- Double Basses: *f cresc.*, *ff*
- Percussion: *pp* (tr), *cresc.*, *mf tr cresc.*, *tr*, *ff*
- Bass Drum: *tr*, *ff*
- Tom-toms: *tr*, *ff*
- Snare: *tr*, *ff*
- Dynamic markings: *p cresc.*, *p*, *f cresc.*, *mf cresc.*, *ff*, *pp*, *cresc.*, *mf tr cresc.*, *tr*, *ff*

Piano score (Right and Left Hand).
Measures 1-10:
- Right Hand: *pp*, *cresc.*, *f cresc.*, *ff*
- Left Hand: *pp*, *cresc.*, *f cresc.*, *ff*
- Dynamic markings: *pp*, *cresc.*, *f cresc.*, *ff*

Woodwind and Percussion section score (Oboe, Timpani, Violins).
Measures 1-10:
- Oboe: *pp*, *dim.*
- Timpani: *tr*, *pp*, *tr*, *pp*
- Violins: *pp*, *dim.*
- Dynamic markings: *pp*, *tr*, *dim.*

Fl. Tempo I.

Ob. *p* *cresc.* *p* *pp*

Clar. *p* *pp*

Fag. *p* *mf* *pp*

Tromp. *mf*

Timb. *mf*

Triang.

p

Tempo I.

Viol. *p* *sordina*

Viola *p* *sordina* *pizz.* *pp*

Fl.

Ob. *p*

Fag. *p*

Tromp. *p*

Triang.

Viol. *sordina* *p*

Viola *sordina* *p*

