

**Allegro** *cresc.*

Soprano *p* Hei - lig, hei - lig, hei - - - lig, hei - lig,

Alto *cresc.*  
*p* Hei - lig, hei - lig, hei - - - lig,

Tenor *cresc.*  
*p* Hei - lig, hei - lig, hei -

Bass *cresc.*  
*p* Hei - lig,

*cresc.*

Soprano *p* Hei - lig, hei - lig, hei - - -

Alto *cresc.*  
*p* Hei - lig, hei - lig, hei - -

Tenor *cresc.*  
*p* Hei - lig, hei - lig,

Bass



9

*f* hei - lig, hei - lig, hei - lig ist Gott der Herr Ze - ba-oth!

*f* hei - lig, hei - lig, hei - lig ist Gott der Herr Ze - ba-oth!

*f* hei - lig, hei - lig, hei - lig ist Gott der Herr Ze - ba-oth!

*f* hei - lig ist Gott der Herr Ze - ba-oth!

*f* hei - lig, hei - lig, hei - lig ist Gott der Herr Ze - ba-oth!

*f* hei - lig, hei - lig, hei - lig ist Gott der Herr Ze - ba-oth!

*f* lig, hei - lig, hei - lig ist Gott der Herr Ze - ba-oth!

*f* hei - lig, hei - lig, lig ist Gott der Herr Ze - ba-oth!

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. All staves are in the key of D major (two sharps) and feature a forte (*f*) dynamic marking. The lyrics "Al - - - le" are written below each staff. The notes are: Treble 1 (D4), Treble 2 (D4), Bass 1 (D3), and Bass 2 (D3).

The second system of the musical score consists of four staves, identical in notation and dynamics to the first system. The lyrics "Al - - - le" are repeated below each staff. The notes are: Treble 1 (D4), Treble 2 (D4), Bass 1 (D3), and Bass 2 (D3).

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Lan - de sind sei - ner Eh - re voll, al - le Lan - de sind sei - ner Eh - re  
 Lan - de sind sei - ner Eh - re voll, al - le Lan - de sind sei - ner Eh - re  
 Lan - de sind sei - ner Eh - re voll, al - le Lan - de sind sei - ner Eh - re  
 Lan - de sind sei - ner Eh - re voll, al - le Lan - de sind sei - ner Eh - re

Lan - de sind sei - ner Eh - re voll, al - le Lan - de sind sei - ner Eh - re  
 Lan - de sind sei - ner Eh - re voll, al - le Lan - de sind sei - ner Eh - re  
 Lan - de sind sei - ner Eh - re voll, al - le Lan - de sind sei - ner Eh - re  
 Lan - de sind sei - ner Eh - re voll, al - le Lan - de sind sei - ner Eh - re

voll. Ho - si - an - na in der Höh', \_\_\_\_\_ Ho - si - an - na in der

voll. Ho - si - an - na in der Höh', \_\_\_\_\_ Ho - si - an - na in der

voll. Ho - si - an - na in der Höh', \_\_\_\_\_ Ho - si - an - na in der

voll. Ho - si - an - na in der Höh', \_\_\_\_\_ Ho - si - an - na in der

voll. \_\_\_\_\_ Ho - si - an - na in der Höh', \_\_\_\_\_

voll. Ho - si - an - na, Ho - si - an - na in der Höh', \_\_\_\_\_

voll. \_\_\_\_\_ Ho - si - an - na in der Höh', \_\_\_\_\_

voll. \_\_\_\_\_ Ho - si - an - na in der Höh', \_\_\_\_\_

29

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Each staff contains a long, sustained note with the lyrics "Höh!".

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Each staff contains a short melodic phrase with the lyrics "Ho - - - si - -".

Ge - lobt sei der da kommt im Na - men des Herrn, ge -

Ge - lobt sei der da kommt im Na - men des Herrn, ge -

Ge - lobt sei der da kommt im Na - men des Herrn, ge -

Ge - lobt sei der da kommt im Na - men des Herrn, ge -

-an - na in der Höh! Ge - lobt sei der da kommt im Na - men des

-an - na in der Höh! Ge - lobt sei der da kommt im Na - men des

-an - na in der Höh! Ge - lobt sei der da kommt im Na - men des

-an - na in der Höh! Ge - lobt sei der da kommt im Na - men des

35

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: -lobt sei der da. The melody is simple, with a dotted quarter note for '-lobt', an eighth note for 'sei', and quarter notes for 'der' and 'da'.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: Herrn, der da. The melody for 'Herrn,' is a dotted quarter note with a long horizontal line underneath, indicating a sustained note. The words 'der' and 'da' are quarter notes.

kommt im Namen des Herrn! Ho - si - an - na in der  
 kommt im Namen des Herrn! Ho - si - an - na in der  
 kommt im Namen des Herrn! Ho - si - an - na in der  
 kommt im Namen des Herrn! Ho - si - an - na in der

kommt im Namen des Herrn! Ho - si - an - na in der Höh', Ho - si - an - na in der  
 kommt im Namen des Herrn! Ho - si - an - na in der Höh', Ho - si - an - na in der  
 kommt im Namen des Herrn! Ho - si - an - na in der Höh', Ho - si - an - na in der  
 kommt im Namen des Herrn! Ho - si - an - na in der Höh', Ho - si - an - na in der

42

Musical score for the first system, measures 42-45. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Höh', Ho - - - si - -". The second staff is a vocal line in treble clef with the same key signature and lyrics: "Höh', Ho - - - si - -". The third staff is a vocal line in treble clef with an octave sign (8) below the clef and the key signature; it contains the lyrics "Höh'" and a whole rest for the remainder of the measure. The fourth staff is a bass line in bass clef with the key signature and contains a whole rest.

Musical score for the second system, measures 46-49. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Höh', Ho - - - si - -". The second staff is a vocal line in treble clef with the same key signature and lyrics: "Höh', Ho - - - si - -". The third staff is a vocal line in treble clef with an octave sign (8) below the clef and the key signature; it contains the lyrics "Höh'" and a whole rest for the remainder of the measure. The fourth staff is a bass line in bass clef with the key signature and contains a whole rest.

-an - - - *ff* na, Ho - si - an - na in der Höh!  
 -an - - - *ff* na, Ho - si - an - na in der Höh!  
 Ho - si - an - - *ff* na, Ho - si - an - na in der Höh!  
 Ho - si - an - - *ff* na, Ho - si - an - na in der Höh!

Ho - si - an - - - na in der Höh!

-an - - - *ff* na, Ho - si - an - na in der Höh!  
 -an - - - *ff* na, Ho - si - an - na in der Höh!  
 Ho - si - an - - *ff* na, Ho - si - an - na in der Höh!  
 Ho - si - an - - *ff* na, Ho - si - an - na in der Höh!

Ho - si - an - - - na in der Höh!