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# Canon No.27

*(from: Che bel veder)*  
*for 3 B-Flat Trumpets*

Giovanni Battista Martini (1706 - 1784)  
Arr. Michel Rondeau

Trumpet in B $\flat$  1 **Allegretto** ♩ = 90

B $\flat$  Tpt. 1

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

24

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

This system contains measures 24 and 25. Measure 24 features a melodic line in the first trumpet, a rhythmic accompaniment in the second, and a single note in the third. Measure 25 continues the first trumpet's line, while the second and third trumpets play sustained notes.

26

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

This system contains measures 26 through 31. Measure 26 shows more complex rhythmic patterns in all three parts. Measures 27-30 continue with intricate melodic and rhythmic developments, including a sharp sign in the second trumpet part in measure 30. Measure 31 concludes the system with sustained notes in all three parts.

32

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

This system contains measures 32, 33, and 34. Measure 32 begins with a rest in the first trumpet and rhythmic accompaniment in the others. Measures 33 and 34 show the first trumpet taking a melodic line while the other two parts provide accompaniment. The system ends with a double bar line and fermatas in all three parts.