

(00':45")

Canon No.59

(from: *Chi la spaccia da gran testa*)
for 3 B-Flat Trumpets

Giovanni Battista Martini (1706 - 1784)
Arr. Michel Rondeau

Allegretto ♩ = 90

Trumpet in Bb 1

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

24

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

This musical system contains measures 24 through 29. It features three staves for B-flat trumpets. The key signature has one flat (B-flat). The music is written in a 2/4 time signature. Measures 24-29 show a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some measures containing rests. The first two staves have a similar melodic line, while the third staff has a more rhythmic accompaniment.

30

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

This musical system contains measures 30 and 31. It features three staves for B-flat trumpets. The key signature has one flat (B-flat). The music is written in a 2/4 time signature. Measures 30-31 show a continuation of the rhythmic pattern from the previous system, with some notes beamed together and some measures containing rests. The first two staves have a similar melodic line, while the third staff has a more rhythmic accompaniment.