

(00':50")

# Canon No.44

(from: *Seper via l'istabil passo*)  
for 3 B-Flat Trumpets

Giovanni Battista Martini (1706 - 1784)

Arr. Michel Rondeau

Andantino  $\text{♩} = 60$

Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3

8

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3

10

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3

18

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3

19

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

26

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

28

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

35

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

36

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

43

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

44

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

The musical score consists of three staves for B-flat Trumpets. The key signature has one flat (B-flat) and the time signature is 2/4. Measure 44 is marked at the beginning. Tpt. 1 starts with an eighth note, followed by a quarter rest, then eighth notes with accents. Tpt. 2 starts with a quarter note, followed by eighth notes with slurs and accents. Tpt. 3 starts with a quarter note, followed by eighth notes with slurs and accents. The piece ends with a double bar line.